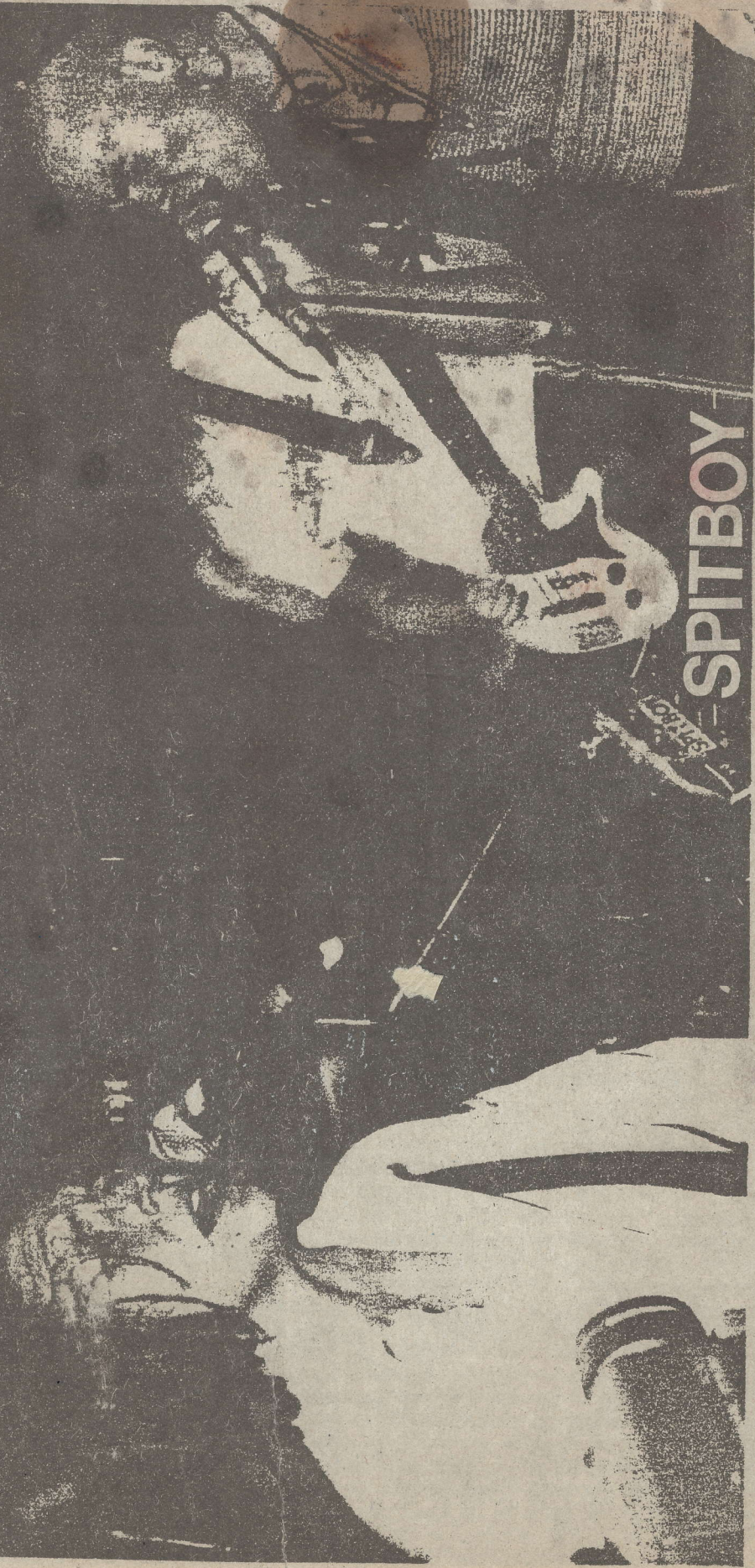


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HeartattaCk

Hard core

• ISSUE #6, JUNE 1995 •

PRESS RUN: Issue #6: 10,000 copies

DEADLINES: *HeartattaCk* is sort of a bi-monthly/quartly magazine. The deadline for any particular issue is the first day of the next scheduled release date. The release months are as follows:

February • May • June • July/August • October • January

ADVERTISING: Advertising is available on a first come first serve basis. All ads and payment needs to be in by the 1st of the next scheduled release month. If we can't review your records we're not going to run your ads, and we do reserve the right to reject any ad for any reason. If you don't like it then start your own fucking 'zine. Make all checks or money orders out to Ebullition Records.

1/6 page	(2 1/2" x 5")	\$35
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1/3 page long	(2 1/2" x 10")	\$65
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CLASSIFIEDS: Classifieds are \$3 each with a maximum length of 40 words. No Exceptions to the 40 word limit. Cash only.

SUBSCRIPTIONS: HaC is basically free, but if you want an issue sent to you then send \$1 in the United States, or \$2 anywhere else in the universe and we'll send you out an issue. If you want to send in money for future issues then go ahead. We will keep sending them until your money runs out. Back issues will be available at this rate as well.

DISTRIBUTION: HaC costs 5¢ + postage, so if you are interested in getting copies for distribution then just send \$5 or more and we will send you as many copies as we possibly can. This money is only for postage, packing materials, plus 5¢ per issue. You can then sell them for 25¢ each or give them away, but please don't charge more than 25¢. Be warned \$5 or \$10 will get you a lot of 'zines!

CONTRIBUTIONS: For the most part HaC is being done by local people here in Goleta, but we are looking for contributions. If you want to contribute and you have a specific idea then please write and we'll try to work something out, or just send it in and we will see what happens. Anything we don't use will be returned as long as you send some stamps. Some things we are looking for are...

- 1) Letters and columns. We would like to have a large letters and columns section, so don't be timid. If we think your material is really good then we'll run it as a guest column, otherwise we'll put it in the letters section.
- 2) Photos. It would be nice to have a lot of photos in HaC, but we are going to be very picky about what gets printed and what doesn't.
- 3) Interviews. Band interviews are usually boring and bands are overrated any way so there aren't going to be too many band interviews, but we are interested in interviews with people and organizations of interest. So please call or write if you are interested in doing an interview for HaC.
- 4) Articles. We're open for anything, but it is always best to contact us before you do anything. If it seems like a good idea then we will try to work something out with you.

2 **COVER:** Spitboy, the sex goddesses themselves.

HeartattaCk

Hard core

• ISSUE #6, JUNE 1995 •

STORES: If you would like to get copies of *HeartattaCk* then please contact Ebullition Records at (805) 964-6111 or fax them at (805) 964-2310. Ebullition also distributes many of the records advertised and reviewed in *HeartattaCk*.

KING OF THE SHIT WORKERS: Kent McClard

MASTER OF 'ZINE REVIEWS: Lisa Ogelsby

FEATURING: Brett Hall, Kristi Fufts, Leslie Kahan, John Isaacson, Sergio Robledo, Dannielle & Mike Arcidiacono, Koji, Ben, Chris Quiroz, Michael Ruchle, Felix Von Havoc, Erin Playman, Rob Fracisco, Steve Quinlan, Daisy Rooks, Otto, and Shawn Scallen.

NET NEWS: *HeartattaCk* now has an address that you can write to with questions, comments, suggestions, and whatever else you want. I will be monitoring your email messages and will pass them on to Kent and the rest of the HaC staff. Please note this is not for Ebullition, so please do not write me asking about records and shit. I personally know that many of you are online, but for those of you who aren't, I will give a little rundown on how to tap into the cyber hardcore community out there. First of all, you need access to the net, some of you may have it through your schools and there are also private services that can get you on.

There are various mailing lists that you can subscribe to where you can communicate with hundreds of scene kids around the globe. Just send a subscription request to punk-list@es.tut.fi to get on the punk oriented list, to sXe-L@cornell.edu to get on the straight-edge list, and LISTSERV@TEMPLEVM.BITNET to communicate and share info and recipes with other vegans. Some of these lists can get dull at times, but they are a good way to meet other kids and book shows with people all over. Speaking of shows, to find out what shows are coming up in some big U.S. cities (predominantly on the west coast) write to skoopke@violet.berkeley.edu and ask Steve to mail you his list. Also you may want to explore the various newsgroups on the net, how you get to them differs with each system. Here are some cool ones to explore: alt.punk.straight-edge, alt.punk.europe, alt.punk.alt.music.hardcore, alt.org.food-not-bombs. Lastly, there is IRC (inter-relay chat) where there are many people talking at once. This is an excellent place to meet other kids. Go to channels #sxe or #punk.

As you can see there are many places to explore on the net. Don't become too much of a geek because reality can be fun too! Write me if you have anything to add to this, like WWW pages or other sites! My address is the same as HaC's email address. Have fun! Danielle netXgeek ukermit1@mcl.ucsb.edu

HeartattaCk's email address: ukermit1@mcl.ucsb.edu

Make all checks or money orders payable to Ebullition Records. Send all contributions, letters, photos, articles, records, 'zines, ads, correspondence, and what-have-you to:

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2

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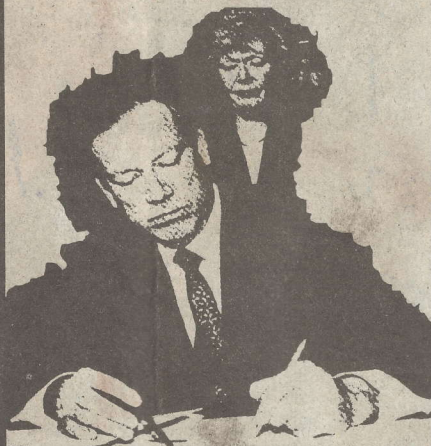
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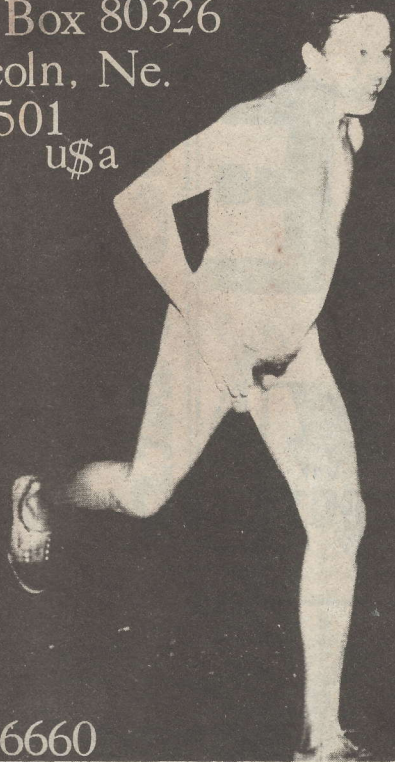
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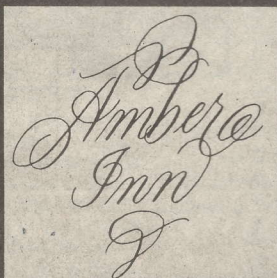
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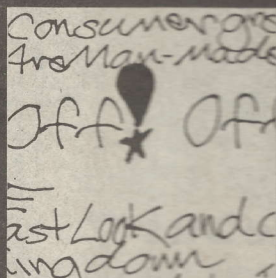
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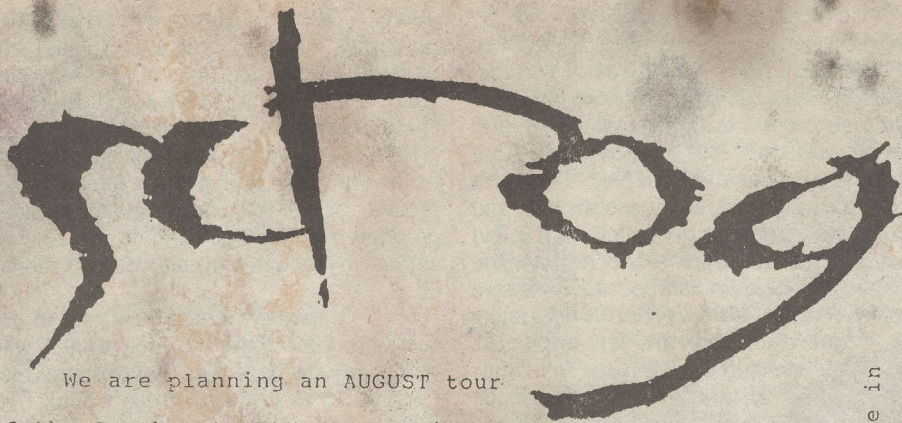
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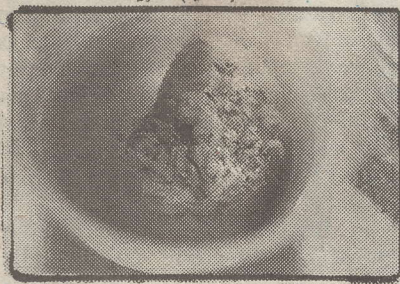
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I Hac.

This past Saturday I was lucky enough to partake in a "fuck the Ku Klux Klan" rally. The rally consisted of about 500 anti-KKK marchers walking up Main street in Annapolis and about 350 other angrier, more aggressive people, about 30-40 feet across from the KKK, shouting and screaming so that the speaker of the Klan could not be heard. I chose to be a part of the yelling crowd.

I had heard of the rally through rumors so my friends and I decided to organize a drum protest against the KKK (so "DC" of us). There were probably about 10 real drummers in our "circle" and about 20 or so others who had come as a result of our announcements, but minus the pot and pan. I went to the rally with no idea of what to expect. I decided to go because I feel strongly against bigotry and wanted to try and take a stand.

At the rally we met a number of other anti-KKK protesters. One man was a Communist group leader against racism who felt that in order to stop the KKK we all needed to organize together and kill the KKK. But, being as PC as we DC'ers are, I didn't want the klansmembers dead, I wanted their beliefs dead. Something in me thought

At first I became angry. In my anger I began to yell obscenities and hold up my "fuck the KKK" sign. Then I was disgusted. I felt as though I had been defeated. They succeeded in being noticed by 800 people. And they had succeeded in getting me to stoop to their level of hate. I couldn't tell if the rally was making me stronger and more able to fight for my beliefs, or if it had just made me that much angrier or if it made me want to give up and become a passive onlooker to life. In no way did the rally make me feel any bit of hope for personkind. It made my stomach turn. And the yelling made my throat sore and my head burn. Basically the event was a good release of tension. But not tension created by the KKK, tension I'd been holding forever came out that day in screams.

I found myself yelling "fuck you" to the KKK out loud, and in my head, wondering what the fuck I was fighting for. It was like I had just become a yell. I had no thoughts with the yell. Just snapping pictures, getting told to "step back, ms." from Ms./Mr. Police Officer, and my "fuck you" scream. I didn't even have any feeling in my heart. My voice was angry. I was dizzy. There were so many voices and bodies and signs and chants that the rally lost it's ring. I had no clue. I mean,

hoods. Because there will always be fuckheads. I hate to think as such, but I feel its true. I don't feel we could change the KKK views. Just as the KKK could not ever change my views. Yes, I believe in having pride for your background, but I also believe in having pride and respect for all backgrounds. I feel like some lame afterschool program pep talk, but I don't know how to express my thoughts as punk rock as I should be...

Basically, what I'm trying to get across is that I have no idea what I was yelling for that day. And that frustrates me. I felt numb as I yelled. I don't think I've become stoic... I hope not. But I feel as though I could become stoic if I don't stop and realize what's going on inside me. Yes, I am against the KKK. Yes, I want them out of our capital. I wanted them to suddenly turn to me and say "Gee, Dana, you showed me the light. I'm burning this hood." In reality, maybe just ignoring the entire event or maybe quietly sitting or banging a pan (as intended) would have made more of an effect. But when the moment came, I got angry and had to scream. I didn't go wanting to scream. I wish I hadn't screamed. The screaming is what took away the feeling and put in anger at life. I wish I had smiled at them or told them calmly that they were not welcome. I never want to do something like that again. At least not in the fashion I attended it in. I don't know what I'm trying to tell you. I guess what I'm trying to say is that I don't know what the fuck I'm fighting for anymore. And that frustrates and sickens me... I don't know. I have nothing left in this crazy mind. No more answers. Not even any logical questions. I guess I just don't know why I bother... And I know this is not the most opinionated or PC or factual coherent piece of writing. And I know it pertains to nothing in former HC issues. But I feel as though we are losing all our battles whatever battles that they may be and I feel like I am not the only one who feels this way... I feel hopeless and hopeful all at the same moment. And I no longer know what the fuck to do about it.

Dana. PO Box 4164
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2

Sorry this is not a hate letter,

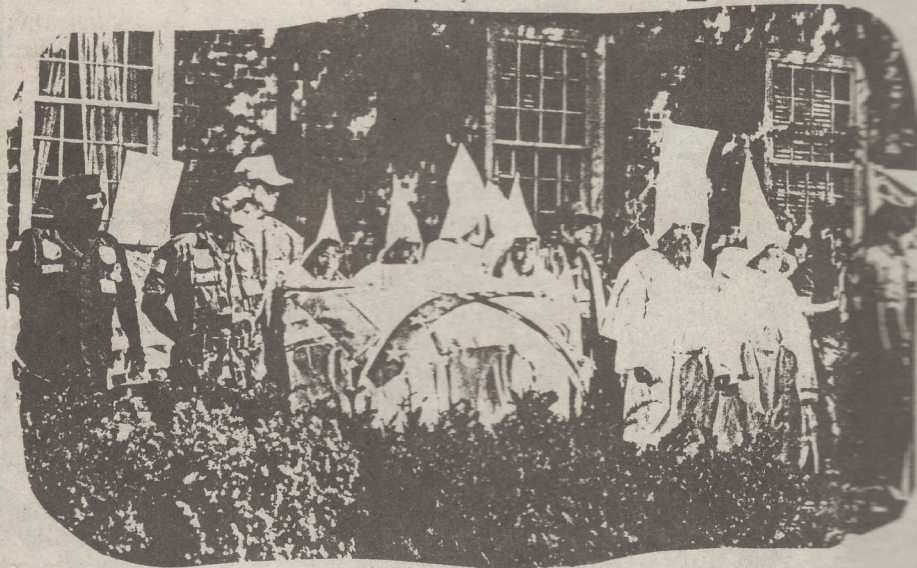
Here comes a short letter from one of your regular readers in Norway. I must say I really enjoy the articles by Daisy, Rick, Richard, Steve, you (and the rest?), this is the thing I find most interesting in your 'zine. I just don't understand people who find the band interviews interesting, most of them are meaningless and just fill up the space. But the interview with the guy in prison (forgotten his name) was great. Anyway, you give a shit about what people say about your 'zine, and that's great.

Keep up the good work!
Yours sincerely, Hallgeir Bakken

WORDS ON PAPER

KKK People in Annapolis

photo by Dana



that this rally would do that. My naivety made me somehow expect to leave the rally feeling like I succeeded in ending racism.

In actuality the event was horrible. The klanpeople, including children, were clothed in their traditional white robes. The crazy grand old wizard who's always on Geraldo was even there. They were horrible looking. They had signs saying "Our Dream Came True" alongside a picture of Martin Luther King, Jr.

yeah, I'm "for equal rights" and I wish the KKK would go away. But it won't. But I realize to ignore the KKK. Because we (we being pro-human, anti racist) will not go away either and the majority of the world happens to be a part of the "we" I speak of. So therefore, the KKK will not go away, but they never will get any of their ideal pictures as a reality. Let them be the horrible people that they are, and we can exist and get on together and ignore bigot fuckheads in white

3 Hello Kent and HaC,

Nate Wilson from Monster X here again. I'm writing to share a story that happened to me recently. The label that my band is doing a 7" on (Hater of God) has a very low budget for advertising, so we decided for \$20 it would be economical to put the ad in MRR. I called MRR for John Hater of God, to ask if a check would be OK to send for an ad in their 'zine. I spoke with Tim Yo, and he asked the name of the band, I told him it was a split with Human Greed and Monster X. He then asked in a very sarcastic tone, "is it metally?" I was in awe, and responded by saying it was grind, SE grind! He then asked what label it was on, I told him, and he chuckled and said something to the effect that it needed to meet the standards of *Maximum Rock 'n Roll*. He then asked if the record was out yet. I told him it was due out in two weeks. Tim then told me that he needed a sample copy to see if it qualified to have an ad in his shit rag! By this time I was irritated and responded by saying that Monster X had made 4 of the top 10 lists not too long ago in *Maximum*. He told me to send a sample when the record comes out. When I did hang up the phone, I was really pissed off, and realized I was a victim of censorship. I mean MRR runs ads for Relapse Records, who are by no means DIY, and advertises stuff like Anul Cunt, Exit 13, etc.... (I have nothing against these bands). This I found quite hypocritical seeing how everything Relapse puts out is "metally" (nothing wrong with that). Also they keep running those stupid Epitaph ads, that really aren't so "punk rock." What a crock of shit! I just don't understand the thinking of these people. It seems to me as though MRR really does think they run the scene. I mean, they know how much influence they have on the punk rock culture. All those fools out there that actually think MRR is the punk rock bible need to realize that in a way *Maximum* holds a sort of monopoly over "the scene." I've read the mag for almost ten years, and it really disturbs me that it's all come to this. Anyway, we decided not to even run the ad because of extenuating circumstances. So we are really gonna do the ads DIY style by sending out tons of handbills, in hopes that people will respond. This is why I feel connected with you and HaC, because you

seem a lot more sincere and open minded than some other people I've met. Anyway, thanks a lot, and feel free to print this, I thought it was something that people might want to know.

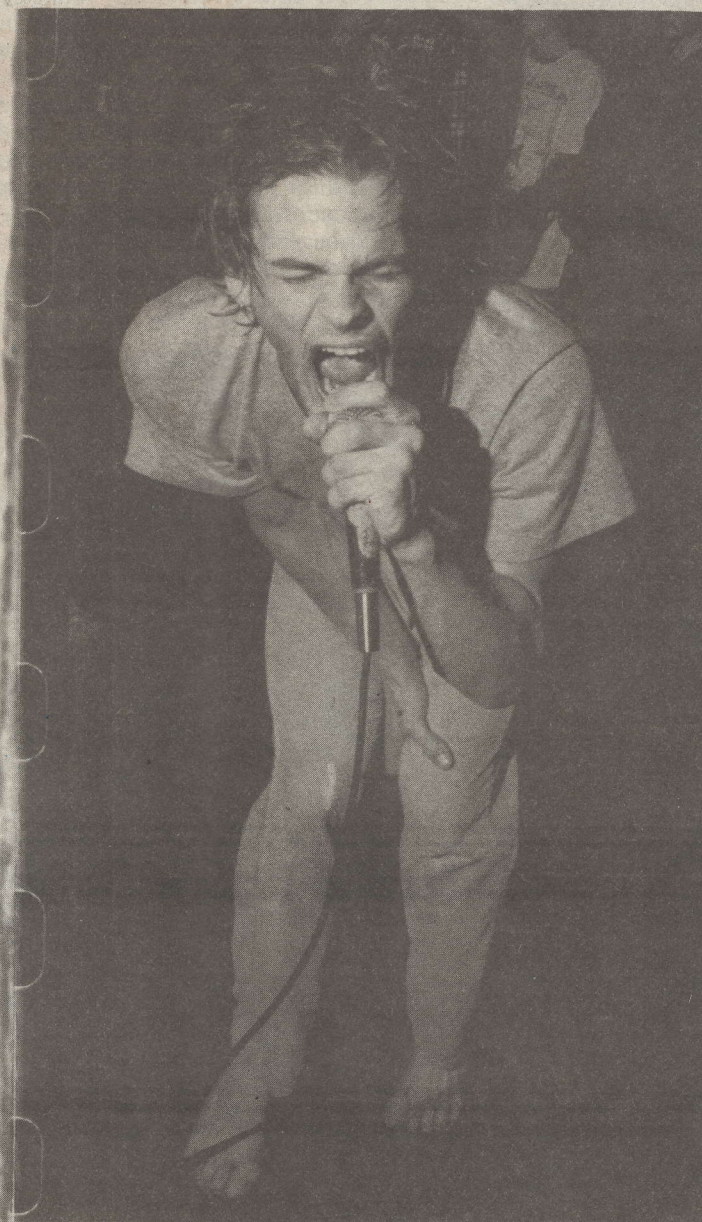
Thanks, Nathan/Monster X/32 15th St./Watervliet, NY 12189

HELLO to all US & especially California HCPunk?

I'm not gonna waste too much words on this... How long are you people still gonna let Epitaph piece of shit Brett (or what's his name?) live? That

4

photo by Shawn Scallen



and allows them to drain the energy, time and money out of HC/punk. We've seen it all before in '77, in '84, in the late '80s (crossover),... Time and time again there are fuck-ups like him who take the sting out of HC/punk, who turn the threat into a marketable product in a very cynical way.

Hey punkx, try to get him in any way possible! Or maybe you can't get to him in his Hollywood office? Well, maybe you can get to his puppets? Are any of these living in your neighborhood? Bad Religion, Green Day, NOFX, Offspring, Rancid, RKL, Down By Law,... Get off your ass and go make their lives miserable. Hey, I've helped some of them in the past and now I feel abused, fucked over (and for sure I'm not the only one). Give them a kick in the nuts from me! And if you're a peace-punk, you can start by boycotting them: don't buy their records, don't go to their shows, don't print Epitaph ads. Do something! Be a real HC/punk!

Any comments can be sent to: Brob/Tennisbaanstr. 85/9000 Gent/Belgium

Hello,

5

This is Gonzo, the one who did the Acme interview in HaC #5. There are some statements about the band Nothing Left To Grasp in it, which were based on a big misunderstanding. N.L.T.G. suffered from that a lot, and I want to say that I just fell into a trap. This is kind of an excuse (I also wrote a letter to them), and I want to let the HaC readers know about all that.

Thank & it's up to you anytime. — Gonzo

HaC,

6

In the hopes of sparking some debate and discussion I'd like to pose the following question to *HeartattaCK*'s readers; What role does geography/location play in the punk/hardcore scene?

It seems to be that many great bands get overlooked simply because they live in an isolated area with a small underground scene. Similarly, mediocre bands are elevated to cult status because they are from a city with a big scene or a bandwagon to jump onto. For example, if Florida hardcore bands like No Fraud or Fear Itself had been from say New York City or Connecticut they would probably be as well known today as Bold or Murphy's Law. If Econochrist had stayed in Arkansas instead of mov-

Three Studies For A Crucifixion

motherfucker has the nerve to claim on European TV that he promotes HC/punk... How is that possible when he uses the mainstream media (MTV e.g.) and the capitalist system

9

ing to California would they be as well know today? Or would they be as popular as say Trusty or Sobering Consequences? One of my favorite bands of all time N.O.T.A. had the misfortune of being based in Tulsa. With European collectors scrambling to unearth the most obscure NYC bands of the '80s (Sluggo, Even Worse, etc.) this band gets overlooked for lack of a label or bandwagon. Incidentally I hear N.O.T.A. is back together. We don't hear anyone shouting this good news from the rooftops, buy I bet we'd know about it if Youth of Today or Agnostic Front re-formed. Does a band have to move to SF or New York to become known? Is this just a fact of life or the result of the concentration of major labels and fanzines in major cities?

Certain cities get known for a certain style of music. A certain style of music comes to mind when we hear the term New York Hardcore or East Bay Punk. But what about the East Bay band that plays hard core or the New York band that plays pop-punk? And again, what about the Lincoln Nebraska or Tampa Florida band which plays "New York" or "East Bay" style music. When we

edge bands, and melodic bands. I think Minneapolis and St. Paul have one of the biggest most diverse underground music scenes going, at least in the midwest. I'd hate to see one style of music eclipse the rest in the eyes of the outside world.

We can add to this the international ramifications of a bands location. There has already been discussion in MRR about the glut of American bands which tour Europe while few European bands make it over here. A number of bands seem to exist mainly for the European market. Is this American cultural Imperialism or just a matter of difference in the ease of setting up tours in Europe compared to America? I've been booking a lot of shows in Minneapolis and the European bands command the greatest turn-outs and enthusiasm by far. Chaos UK and Dirt played some of the best shows here in recent memory. It would be great if we could get Swedish or Japanese bands over here too. I think one of the best arrangements is for bands to tour each other's countries in tandem. I'm pretty sure that's how Toxic Reasons got KGB and CCM over. The European band would book a tour of

here and I think it would be worthwhile to see some opinions from people in Europe, in smaller US cities and in the bigger trendsetting scenes.

In a final aside your columnist who spoke on voting seems to skim over the logic of "Typical Anarcho Argument #2." If you continue to see things in terms of "liberal" and "conservative" I guess there is a minute difference in a few programs advocated by different branches of the ruling elite. But the analysis that matters in the long run is that of the state vs. society. Whichever party you vote for you get "the system." Both major parties can be characterized not as "left" or "right" but statist. Both seek to expand government power at the expense of individual rights. I've lived under Nixon, Ford, Carter, Reagan, Bush and Clinton and seen no fundamental change in my 25 years. Same economic system, same coercive powers, same ever expanding bureaucracy, same shit. Vote if you like, I think you only deceive yourself if you think a different fact on TV is going to alter the status quo. Does it matter if the boot on your neck is the business end of a "liberal" or "conservative"

administration?
Felix Havoc/
P.O. Box 8585/
Minneapolis,
MN
55408

D e a r
HeartattaCk
readers,

I am writing this short commentary about Kent's column in HaC #4. The reason I am writing this is that I really enjoyed it. This is one of the few moments in the history of punk fanzines when the editor stops speaking for a short moment about bands, gigs, records and labels and instead speaks about his really deep personal



label a scene with a sound we do a great deal to squash diversity within that scene. I noticed a lot of German fanzine reviewers using the term "Minnesota sound" or "Minnesota style" when reviewing records. What the fuck does Minnesota sound like? I've lived here seven years and I can't pin any kind of "sound" on the local scene. Like any city we've had irreverent drunk punk bands, political anarcho bands, straight

Europe for them and the US band. Then the American band would book a tour of America with the European band. This allows for both bands to tour both at home and away with the away portion booked by people who know the area better. I've got to tip my hat to All You Can Eat in their quest to tour the entire known world through DIY channels.

I think I've raised some valid points

Cap'n Jazz

photo by Shawn Scallan

feelings. Great! Reading Italian and foreign 'zines I always had this strange feeling: something is missing, yes the bands, the gigs, it's all so fine and the 'zines are here for that, but where are the men? I have been playing in a punk rock band for many (maybe too many) years and lately I re-

discovered something that was obviously in the punk scene since the beginning. The music is a means and not an end. But if music is a means then what is the end? I have to be honest, I don't like all of those bands standing soooo proud of themselves and soooo proud of their "integrity." That's a crust speech and I want to speak about the feeling Kent spoke about. I have been lucky to play in a band, so since 1984 I have traveled a lot in Italy and Europe. I have crashed on many, many floors and met hundreds of houses. The feeling was the same Kent speaks about "good things never last." But right now my opinion is not this anymore. I do really have another feeling, we are not victims of the time. Our balance is made out of changing, good things are good because they are not lasting. That's easy to understand; if I like apple pie I will eat 1, 2, 3 pieces of that and I will enjoy it, for sure at the 15th piece of apple pie I will vomit seeing it. Our life is continuously changing, we have to change day by day, good things repeated for years are getting really boring. And I want to make another example about that. You Kent are living off of the work you're making with your label and distribution. This is something that hundreds of American and European guys would like to do but they never will because they will never have your chances and ability so they go on washing dishes in some stupid restaurant or selling ice creams in some other place. You say that your life is full of boredom, I believe that, but so many guys would sell their soul to be at your place, so good things when they last aren't good anymore. I want to make another example; do you know where I have seen the most bored people? This is Switzerland. And do you know where I have seen less bored people? This is Palermo in the fucked up Sicily. I can't describe the life in Switzerland because I never lived there, I know better Palermo. In Palermo, for a young man, it is almost impossible to find even shitty work, simply no place for you in this world. Do you know what this means? No money, means no school, many many young kids leave the school before being 10 years old, no money, no house. There are a lot of guys over 30 still living with their parents because they don't have the money for rent; someone would reply that they can just squat a house. You're right but you have to know that in South Italy the Mafia squats houses to rent or sell them. If the police evicts a squat you may be charged for the squatting and maybe you go to jail, when the Mafia evicts a squat you have to face some guy with guns in their hand and you don't know what can happen. Life in Palermo is hard but the few people I know from that town are really cool, full of energy and really enthusiastic about what they can do in the punk scene. Punk rock, for them, means having something great for their life, they know it can't last... One of these guys would do everything to be with

you in Goleta selling Spitboy records, instead he must wake up at 2 o'clock in the morning to go to the fish market and sell the whole day fuckin' smelling fishes, under the eyes of some Mafia boss. That's life, normal life in the world. Personally I have learned how to arrive and to go from new houses. I feel like I never left. I try to take inside myself as much as possible of that experience. The doors of my house will be always opened for everyone. I also had many people visiting me and no one ever stole my precious punk rock 7". I trusted everyone and I was trusted by everyone when I was travelling. I must say that now I do really have a positive feeling about humankind, but I know that I have been really lucky, life can be way more hard and travels can just remain dreams.

Thanks for your attention. Ciao.
Gianpiero/ Blu Bus/Via Consolata 5/11100
Aosta/Italy

Dear HeartattaCk readers,

Sometimes I wonder if people do really care about communication; the more fanzines I read, the more stupid and destructive quarrels I see. Always moaning and tearing potential friends apart. Criticizing should be done in a positive and constructive way, not in a "better-than-you" style. I guess people (I mean people outside our little hardcore world) would laugh, looking at the so called rebels and outcasts who are acting like children, destroying their own means to defeat the system: communication, friendship, knowledge, imagination...

Do we always live in a typical "hardcore" world? Why don't we punx, hardcore or whatever, do an effort to share some ideas and experiences in these fuckin' letters sections, instead of crying and insulting each other?! I'd like to know more about your life: to read some funny or sad anecdotes you had by living, trying, fighting, managing things, rather than your old jealousy thing.

Kill the perfect punk-rocker image you try to build, and be a real one, with a real life you'll be happy to share with others. Or is hardcore already dead, and this scene totally stuck?!

P.S. Nobody knows the truth, so please write your opinion.
RAF/Panik! c/o C.L./BP 135/87004 Limoges
Cedex/France

Hey,

I'm gonna write you because I've something to say. I'm probably not the first person who writes it but it seems that it wasn't enough. I live now seven months in AmeriKKKa and four of them in Los Angeles. This goes especially to the SE scene because drug-holes don't listen to me anyway. If you people think you're the shit,

because you're SE and you know people in bands and you can sit on stage during a show... I'm telling you, you're not the shit. You think you're better than a 14 year old boy or girl with a Bad Religion shirt and a cigarette in their mouth. You're not. Just because you had the privilege to free your-

PAPER AND INK

self from the poisons that the industries try to subject us to doesn't mean you're a better person. When I was 14 I had a Bad Religion long-sleeve and a cigarette in my mouth. And I probably ate at McDonalds before the show began. People like you laughed at me and held your X's in my face. I didn't understand why because I thought I was cool. I wished there was somebody who came to me and explained why I wasn't as cool as I thought I was. People like you were too arrogant to talk to me, too arrogant to explain that meat is murder. I was (am) brainwashed like everybody else. And all you can do with your privilege is laugh at younger people who want to experience punk rock. I'm sick of your arrogance. No wonder that the SE scene breaks down. I don't know what makes you think you're better. I love hardcore, hardcore is my life. I had to find it for myself. Nobody was there to tell me that I don't need to conform myself to a society which destroys me. One or two good 'zines would have helped me. Well it's too late now, but there are so many kids out there who don't know where to go. Instead of showing them how cool you are and how worthless they are, talk to them and give them a flyer or a 'zine, so that they hopefully will come back. I'm not saying everybody I saw in L.A. is like that. I made some good experiences, too. Especially with the vegan activists in L.A., they seem to care the most of all. Please do not mess around with the scene that means so much for so many people just because you think you are Jesus.

Educate people or shut your fucking mouth! Go vegan! People who want to contact me/have questions about veganism or antifascism in Germany can write to: Christian Martens/Spiekerstr.2/26180 Rastede/Germany

I bring you truth,
a message of hopelessness...

Acknowledge the fact that over five billion other people exist, and be aware, more than that have already lived and died. If you are near 20 years old, that would make you... oh, somewhere around number 10 or 11 billion. Allow me to go into depth: No matter how smart, attractive, creative, fast, fat, thin, loud, popular, even stupid or whatever you are, there was or is now someone living who equals or betters you at

your particular best. Whatever you accomplish can only be considered predictable. You have never made a sound or produced any smell that could be deemed original. Economically, physically, socially, intellectually all one can hope for is mediocrity. To be arrogant, one must be totally oblivious. Remember when our teachers told us, "Each of you is different in your own special way"? Seems the same old man or woman who told us the tale of Columbo and the Pirates spoke with a forked tongue once again. The inconsistencies between us is just enough to impede the production line learning process in our schools (an entire story in itself). A thousand other people have your first name, that doesn't even belong to you alone. There are too many books to read all of them. Too many bellies to fill all of them. Too many fascists, too many causes, too much pollution, too much ugliness to get rid of it all. Landfills will keep getting bigger, rain forests smaller. When you eventually wise up in one

or two years and trade in that soapbox for an easy chair, there will be some fresh young thing waiting to take your place. There's rennet in your cheese, beeswax on your apple, and a pig's hide revolving in your stereo's tape deck. "No need to worry about that stuff right now, we've got plenty of time for that later." Well actually, you'll be dead in about 60 years, (21,900 days, you big housefly) Your life is twenty-five percent over with now, maybe more, *who noose...* I mean, *who knows?* "Time keeps ontickin', tickin', tickin'..."

Those who can't or don't accept these truths are naive fools. A large percentage of our generation does accept these things (and have been labeled accordingly by the media). They spend most of their time hiding from it in the *weed...* I mean, *weeds*. However, a small group exists who does acknowledge the painful truth, but at the same time they ignore it in a way. You know, the type who dives into dark waters or braves the flames of that proverbial burning building, motivated by a plea for rescue. Better to die facing ridiculous odds than to rot in cowardly reluctance.

(12) Or is it? What makes a life or those

lives worth your premature death? If something is worthless, why go through the trouble of exchanging it for something equally worthless? If one given thing has no value, then any number of those same things has no greater collective value than the one... As the intellectual level of the discussion escalates, the conflagration rages on... this has undoubtedly been written before.
A. Thomas Crawley/957 Dogwood Circle/
Waynesboro, VA 22980

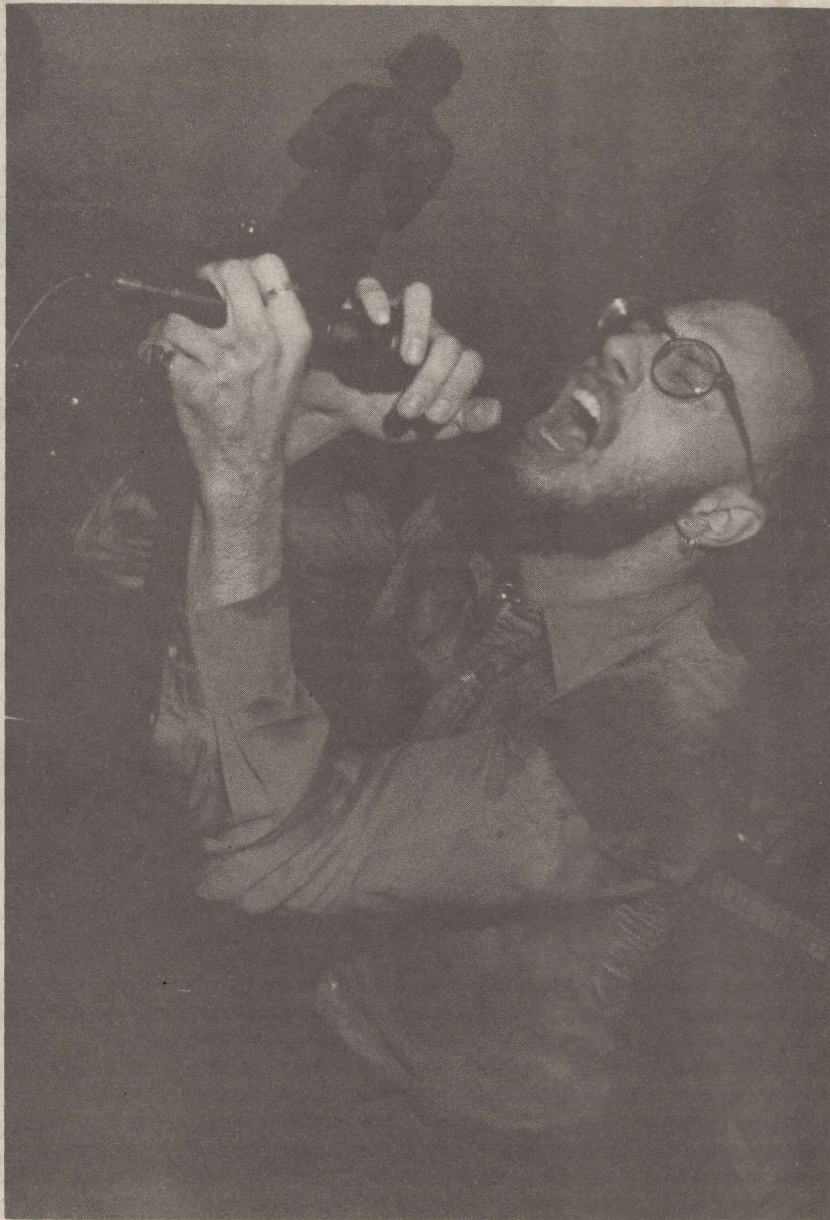
HeartattaCk,

This is a response to the letter in HaC #4 from Armin/X-Mist of Germany. No doubt in some aspects the letter is right and the guy from Heartcore is definitely an

11

Universal Order Of Armageddeon

photo by Shawn Scallen



asshole. But on the other hand there is a lot of wrong information and lies, and the whole letter is so black and white so as everyone that reads it will get the opinion that every label from Eastern Europe sucks. Because this letter is not the only one that X-Mist has written and so far nobody from the other side has really responded, I am writing to you as the voice of an Eastern European label. I really hope this letter will help to clear up the facts.

First, it is not true that releasing LPs and CDs costs here just \$1!! Armin, you are right that these prices are for the pressing—just for the pressing! Where have you counted the mastering, recording, layout, covers, inserts, shipping, and all the other usual costs? Or have you seen any records from Eastern labels sold just in a paper bag? Then you would be right, but I do not know anyone that does that over here. Most of the record labels are hard working people trying to do their best and I

do not know anyone here that is extremely rich because of making cheap records and selling them for lots of money!

Speaking of selling the records in Western Europe for higher prices than in the East, tell me just one reason why we should sell the records that were done with all this effort as everywhere else for the same prices as in the East? (I'm not talking about all those fucking cassette versions or the Eastern only licences, and, Armin, how many of your releases were licensed in Poland? It is also you who by this way support the situation over here.) Most of the records from here are still much cheaper than those from Western Europe, and I really do not see the sense in giving the records to kids in Germany for 2 DM cheaper. Most of the distributors give nearly 100% mark-up to all the records they get from me! It is every time not them who brings the records to all the distributors, who calls them, etc... It is logical that the prices of the records I distribute is higher than the records on my own label, but not 100% mark-up as in Western Europe! Anyway, how many records

from Czech or Poland are sold in Western Europe? It is not enough to make anyone rich.

As you can see, from my point of view everything seems to be different. Speaking of profit, I do the distribution for some US labels like a lot of other distributors do, and I do not think that I get any better prices from these labels, but my selling prices are usually 30% to 50% cheaper than what is being charged for the same records in Germany. Huh! And it is definitely not just because all the other distributors use airmail instead of surface.

Armin, I know all about these bad experiences you have had with some labels from the East, and I understand your bitterness, and your desire to warn people about these problems. But it does not mean that everyone from here wants to rip you off! As you wrote, just because someone is from Poland or Czech Republic does not make him or her a "better and more honest person," but it definitely does not make them "a worse and less honest person" either. There are people here just like everywhere else. Some of them are nice, some of them are not. You have to recognize who is who before it is too late.

Mira
Day After
Records/Harska
20/35201 as/Czech
Republic

WORDS OF PAPER

69 Okay, so that's the end of this issue's letters section. As you will have noted, I didn't really feel that any of these letters required response. Some of them might have been printed as columns, but I ended up putting them in the letters section for some reason that I can't think of at the moment. I like the letters section, so keep writing.

I now have twenty-four hours to finish *HeartattaCk* #6 and get it sent off to the printer. So I am filling this space with whatever comes to mind. Real professional like. As you can probably figure out this time around the number of pages went up even though last issue I claimed that HaC would remain at 48 pages, well things change.

Also, we weren't able to fit everything into this issue, so I am hoping that issue #7 will be out in July/August, and we'll fit the leftover stuff into that issue. The ad deadline will be July 15th. Several of us are going out to the Columbus festival in Ohio in June, and my current plan is to base issue #7 around that festival. At this point I'm not exactly sure what that mean, but hopefully it will make itself clear as time goes on.

Take care, Kent

Introspect

photo by Shawn Scallen

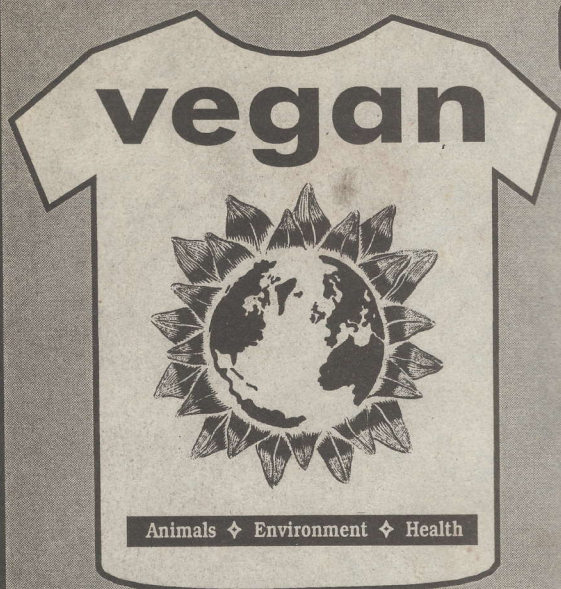


PHUDE

Phude, rudely prepared in the nude: Maybe you noticed there was no food column last issue. In order to save face I could blame it on Kent claiming that he cut it in order to make room for more classified ads, which he felt justified in doing since the ad space is paid for and the food column space isn't. Of course that would be a lie. I could tell you that it isn't really any of your damn business why phood was absent from last issue and that you could take a flying fuck at a rolling doughnut for all I care. But that wouldn't fit with my generally pleasant demeanor. I could just be completely forthcoming with the truth: that I was too damn busy with school shit and I forgot to do it. Of course then phood would only be a few lines long since the recipe this month is my entry into the ongoing vegan sloppy joe saga. Crumble half a pound of tofu and place in a skillet containing oil and about four or five good sized

cloves of garlic chopped into largish, well largish as far as garlic cloves go, chunks and fry on kinda high heat until the tofu is browned to your preference. Now add the onions and green peppers you had the foresight to have chopped already. How many? That depends on your taste, if you don't want Lisa coming over and eating your food then use lots 'cuz Lisa don't take too kindly to having lots of onions and green peppers in her food. Saute all this for a little longer. Now add 3-4 tablespoons of the tomato sauce that you ran to the store to get because you forgot that you didn't have any. A teaspoon of soy sauce comes next, then maple syrup until it tastes how you like it keeping in mind that you want to have the syrup and soy sauce battling for domination of your taste buds. Let all this cook for a bit longer to lock in the taste and then serve on bread or rice.

— Brett Hall



Vegan Action

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Berkeley, CA 94704**

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one 7".....\$3
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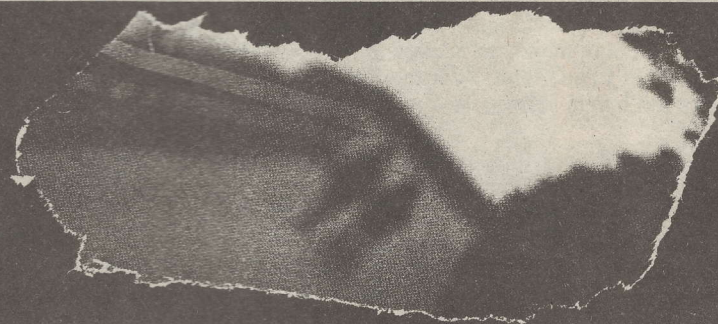
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spit acid - 7"
(first 7" by these cool ny-emo-mosh-cores from germany, great)

jobst eggert
göttinger str. 39
37120 bovenden
germany

hope to hear from you soon!!

d.i.y. or die!!!

go and see p.o.m. on their european tour in march '95.

I teach at IS 318, a middle school in Williamsburgh, Brooklyn.

Every morning I rush to prepare for the impending day. I arrive in my classroom about an hour before the students, and I'm always hustling to get everything in order. I'm lesson planning or I'm obtaining materials or I'm completing some stupid form. Every morning at around eight twenty-five the same anxiety grabs me. Is everything ready? Did I leave my favorite pen out on my desk or is it safely tucked away? Is the lab equipment sufficiently hidden? Did I put the chalk in my desk? 186 is coming and I have to be ready.

I love the group of kids that are about to saunter into my room; I just can't trust them. They are "my kids", but if I'm not 100% prepared for their arrival they'll eat me alive. They are my homeroom, my "official class", the infamous 186.

In the New York City school system junior high students travel in a set class. This class moves from teacher to teacher and room to room but for most of the day students stay with their class. While I also teach 182, 183, 184 and 382, my official class is 186. The numbers are significant. The "one" means that it is a regular education class rather than a bilingual, gifted or special education section. The "eight" simply denotes the grade. It's the "six" that really sticks. 186 is the sixth regular education class out of six. These are the "bottom" students, concentrated into a single class.

Homogeneous ability grouping is the pariah of most modern educational philosophies, especially for elementary and junior high kids. In spite of its lack of theoretical popularity, this kind of grouping is still widely implemented in public schools. For school administrations faced with a student body of diverse abilities, homogeneous grouping seems like the easiest and most logical system. When the students enter the school the sixth grade classes are composed, in descending order, according to their math and reading scores. Occasionally parental pressure or the recommendation of a fifth grade teacher may lead to some minor rearrangements, but most students are placed strictly on the basis of their test scores. We start out in a mental hierarchy.

The three years that students spend in junior high are filled with transition, development and change. As these children begin their painful physical transformation into young adults, their personalities and motivations tend to change as well. Some students may mature and show great intellectual growth. Others may experience difficulties and show a drop in their work. All sorts of crazy things happen: parents die, siblings go to jail, families split up, uncontrollable outside factors influence the work of the students. As the year progresses some students will fall behind and be moved to lower classes. Many will excel and switch to higher classes. The hierarchy shifts slightly.

Certain students will begin to have behavioral problems. Often these students are capable of high level work but for whatever reason they manifest anti-social behavior in the classroom. They are unable to concentrate in class and end up talking too much. Some are very angry and antagonize fellow students into verbal or physical conflict. Many seek attention by insulting the teacher or refusing to follow instructions. Invariably these students are dumped into the lower classes regardless of their mental capabilities. Those deemed intellectually inferior are gradually joined by the behaviorally challenged in official classes like 165, 166, 175 and 176.

By the time these students reach 8th grade the classes have pretty much settled out. These students are still young, but a lot has been decided. Classes like 182 are by no means saints, but

most of these students have the ability and motivation to continue their educational development. A 186 class, in contrast, has become highly skilled at disrupting lessons, avoiding work and skipping out of school. The difference between upper and lower classes is dramatic and painful.

186 is an interesting mix of the slow and the fast. At least half of the students have underdeveloped intellectual capacities, reading and thinking well below their grade level. Tonya rarely disrupts class but has trouble taking notes, organizing her work and studying. For students like Tonya every day is a frustrating blur of things they didn't do and concepts that went by too quickly. Many others have enough skill to get through the day's work but lack the motivation. Jamaal could be in one of the gifted classes if his intellect were the only criteria for placement. He has near-photographic memory and reads with phenomenal comprehension. But Jamaal rarely does his homework or studies for tests. He spends most of his class time concocting and relaying elaborate tales of lusty nights with the mothers of fellow students in an attempt to prove his intellectual superiority in a non-academic manner. If he's not pestering another student he's being pestered in return. In spite of his abilities he gets almost nothing done and he is falling behind. Other students range between the extremes of Tonya and Jamaal, bringing the work level of the class to a near standstill.

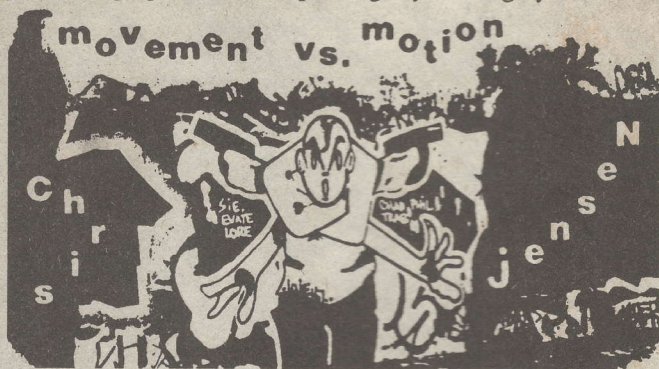
It really isn't fair that these kids are isolated at such an early age. Kids in 186 rarely get out. It is hard to regain function when surrounded by dysfunction. At age 13 these kids are already learning how to survive as second class citizens. They have a unique set of ethics and communal pride developed in response to their subjugation. They are in their own eyes the baddest kids in the school and that's all that matters. Resigned to their fate as educational misfits, they search out other arenas of excellence. These are the toughest, the loudest and the most social. After awhile they can't even recognize the shortness of the stick they've been given.

Homogeneous grouping reinforces already-existing social class structures. Coming from Brooklyn all these kids need is another reminder that they are at the bottom of a very large range of privilege in American society. After three years in the school's system, it's not surprising that these kids already accept the validity of classist society. In the outside world some people are "haves" and others are "have-nots", just like in the school. The very existence of a hierarchical system in the school is a disservice to these kids whether they are in 181 or 186 because all of them are in the lower economic echelon of our society. The school is teaching that "the inferior end up in the lower classes", an incredibly damaging lesson to the psyche of the economically oppressed urban dweller. The negative effects of homogeneous grouping are severe yet subtle.

Nevertheless it is altogether too easy to say that we should forever abolish homogeneous grouping. If I were an outsider, I might self-righteously condemn the injustice of this kind of hierarchical structure in the public schools. The fact is that homogeneous grouping is necessary.

Given our resources, it is the best-case scenario. What is especially unfair to the kids in 186 is largely beneficial to the other classes. In a heterogeneously-composed class system, three to five of my 186 kids would be found in each class. That's all it would take to drastically interfere with every class. It only takes a few kids to bring down the work level of a class, especially when those few are skilled instigators (like my darlings). Placed together, 186 does the least damage.

It is sad that a few kids are sacrificed for the greater good. I am committed to the ideal that every child deserves an equal and appropriate education. But in New York City, we just aren't afforded the resources to uphold this ideal. We do the best we can with what we have. All of the kids in 186 need special attention and counseling. Most of them don't receive these services. Most of the



kids in 186 would benefit from a special education program with smaller classes and individualized attention. But the special education programs are already filled with other needy children. No one likes what we're doing, but we're doing the best we can with the resources afforded to us.

Incidentally, heterogeneous grouping could work in our school. If we were able to provide the 186 kids with the support they require, all of the classes could be mixed. We are about as far from this goal as is imaginable, but we still need to keep our eyes on the prize. Next time I'll do my best to explain exactly what it would take to save some of these "lost" urban kids.



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Elitism and Pretension = My Specialty

Ok, so since me and Frank started doing this whole 'zine distro thing we do called Mean Kids, we have gotten our fair share of bad fucking 'zines. Now when I say bad I don't just mean silly or bad xerox quality or slightly offensive or any of that. I mean, like think of the worst 'zine you've ever seen and multiply it by like 400 and then imagine getting two or three of them a week. Frank and I have been pretty mean to some of these people who have sent 'zines in - sometimes because it was warranted, sometimes because we do all our mail at like 3 in the morning, sometimes because I was in a bad mood that day and sometimes just because we run out of patience real quick. My point is that I do admit that I've slighted a fair number of people in the process by not being clear/extensive enough about what I didn't like about their 'zines and why I wouldn't feel comfortable carrying them. This column is gonna try to remedy the situation by providing a comprehensive list of what I look for in 'zines we are thinking about carrying through Mean Kids.

In addition, I just want to add that when me and Frank started the distro, we mainly carried 'zines done by people we already knew and supported. We are now trying really hard to move away from that and try to get more diverse titles/styles into our catalog. So I asking people doing 'zines (nation and world wide) to send your stuff to Mean Kids, if you're looking for distro.

Layout and Content

This is complicated, because as much as I hate 'zines that are just awful to look at, there's nothing worse than filler. I don't need/want to agree with every word inside of it to carry it, but I refuse to carry 'zines that don't have at least a minimum amount of personality. I really think that 'zines that are using 97% of their space printing

other people's opinions (often band interviews) - are pointless. If I really want to read about bands I'll pick up MRR or something, but the reason that I read smaller 'zines is that I want personality and opinions and all that. *Splatter Spleen* = great content, total basic cut-and-paste layouts, and one of my new favorites. *Straight As Fuck/Word Of Mouth/tim burton's typewriter-style stuff* = Low budget creativity that looks a hell of a lot better than anything I could do on a computer.

Minimum of (band) Interviews

If there's one thing that loses my attention faster than bad layout, it's 'zines that are filled with tons of band interviews that are boring, barely scrape the surface of issues, and talk with bands/people who have already been interviewed like 300 times (Mouthpiece, Dave Smalley, Ian Mackaye). Plus, who ever came up with the idea that band members have such great insight into life and politics and contemporary social issues? On the flip side, 'zines without band interviews usually don't sell so well (ahem), so who am I to say that I have the secret to success... *Fenceclimber*, *Verboslammed*, *Exedra*, *Excess*. = great interviews with people not so strictly tied to punk/music.

Paternalism

Don't write about how I feel or what my issues and feelings are or how certain issues affect me, write about how you feel. Write about your take on the issues and how they are affecting you, but please don't try to speak for me, because I find that completely condescending. I don't need to read another fucking 'zine article written by a boy talking about how sexism and patriarchy affect women, because it's like no matter how tuned in you are you can never really know. And if you were so tuned in in the first place, you would let me speak for myself. Just because you're white doesn't mean that issues of racism don't affect you and just because you're a man doesn't mean that issues of sexual abuse and patriarchy and sexism don't affect you either. *No Fun*, *Manumission*, *Fenceclimber* = great zines with some totally powerful and real articles about sexism and issues of gender roles, written by men from a male perspective. yay.

Spelling and Punctuation

Anyone that knows me knows that this is my total pet peeve. If you are working on a computer please exert the extra effort and hit the fucking "spell check" button. To quote the lovely and talented Ann Krafchow, "if --- does not learn how to spell there/their correctly, I will be forced to fly to NY and kill him." Exceptions to this rule are if you are using a typewriter, or if your 'zine is handwritten (duh), but aside from that there are no excuses.

Sappy Emo Shit

I'm not going to say much on this topic except for the fact that I hate almost everything that is produced in this genre. These 'zines are usually totally annoying, I'm sick of wading through piles of 'zines (aka "little folded paper things") about "dude I'm so sad because my girlfriend left me and now I don't have anyone to poke and she was so hot," and "I'm so jaded since this band broke up and my friends started drinking," and "I'm so mean and I hate everyone except for the following 300 people." Two gems (exceptions to the rule) that I have found recently are: 1997: *Chronicles Of A Dying Breed* c/o Ken/4812 Alexandria Lane/San Jose, CA 95129 (\$1.50 ppd). *Life Is Shit And I'm Planting A Garden* c/o Mike/1304 2nd street SE/Minot, ND 58701 (a dollar or 2-3 stamps). These zines are sappy and emo and fucking great so you must get them now.

No Earth Crisis Pictures

Oh god, do I really have to explain this one? I will not carry your 'zine if you talk about the vegan militia, (re)print Earth Crisis or Shelter lyrics/interviews or are pro-life. It's not going to happen because I find that totally ridiculous and I just will not condone that kind of behavior. Enough.

Watch Your Back, Yo

Word on the street has it that Spimpetus Splinter from Minneapolis has signed with the majors (possibly DavidGeffenCo), quoting more money, and "god, hopefully now we can get some play" as their major motivations for signing. Singer D. Hake was quoted in Spin as saying "Fuck that DIY shit, I wanna rock." Needless (17)

to say, this kind of behavior may be not such a big deal in the Midwest, but I find it completely disgusting. This is not, as I'm sure you know, an isolated incident either.

In addition, rumor has it that Hake was overheard making several slanderous remarks about Lisa Bonet in the past month. Have you no shame David? How much longer are you going to pose as a feminist and then go around disrespecting women, especially ones like Lisa, who have worked really hard for various social and political issues? The nerve.

My real question has to do with whether David is going to be retained by *Punk Planet* in light of recent behavior. For *Punk Planet* to retain columnists who are intent on "sleeping their way to the top" and courting major labels left and right, is completely disgusting and very un-DIY. I just want to know what the editorial policy at PP is concerning this issue, and what (if any) disciplinary measures are going to be taken against Spimpetus Splinter and Herr Hake. Fuck big business, man!

You Know It's True (aka Last Thing, I Promise)

Ok my original summer plans involved moving to the Twin Cities for the summer to squat under bridges and antagonize the Twin Cities *Punk Planet* contingent, but as of last week they have changed.

Disgusted with recent trends towards Professionalism and SoulSelling in the scene, me and Lisa applied for and were recently granted an internship from my school (subsidized by Ben and Jerry's) for summer field work in the 3rd world. In a few weeks I will be leaving for Brazil to work with the indigenous peoples of the Amazon Rainforest, helping them edit and publish DIY 'zines about their local "scene." Hopefully this will coincide with the Still Life "your cocoa beans are our cocoa beans" Brazilian summer '95 tour, but the details haven't been worked out as Kent hasn't faxed me their itinerary yet.

Ok so if you are a native person currently residing in the Amazon basin and are interested in this project, then get in touch. The only qualifications are that you are not currently being distributed by Tower or Caroline and that you not like sappy college rock crap "emo" bands like Samuel. Hope to see you there.

Write me c/o Amanda Huron from May-August @ po box 4061/St. Paul, MN 55104. Before and after that time please use the DC po box at the top of the column.

Life in the big city. It can be thrilling, stimulating, eye-opening and rewarding. It can also be stifling, hellish, brutal, cold and cruel. Urbanization and industrialization have had most profound affects on society over the last two centuries. As technology and concentration of people have advanced so has the ability of the state to control and repress. Likewise peoples yearnings for freedom have come into conflict with the state's efforts. This article is an attempt to overview some anarchist ideas on the urban question, contemporary urban control and hopes for urban liberation.

In our (slightly idealized) picture of pre-industrial rural village life we envision a system in which family and community ties allowed for mutual support of village dwellers. Old and young, sick, injured and the mentally ill could be cared for by the family, church and other charitable organizations. Culture and

entertainment as well as a sense of cohesion and belonging could be found in folk customs, stories, music and traditions.

As industry developed it became apparent that it was efficient to cluster factories together close to sources of transportation and raw materials. Labor for the factories was just another raw material, provided by population growth in rural areas. Workers were given minimal living space, food and pay to keep them coming back to work. The city of tenements with row after row of identical cubicles to house the workers was born.

Ironically, as population became more concentrated it became more atomized. Gradually the state and capital took over functions formerly provided by the community in a more decentralized era. Welfare, social services, hospitals, mental homes, schools and public works replaced traditional forms of community support and can be seen as a massive public subsidy to industry. Government bureaucracy expanded rapidly. State power crept gradually into every sphere of human life. Under the guise of benevolence the state made the populous increasingly dependent on the power structure for necessities of life. This helped lead to the identification of many people with the power structure as a "nation." Simultaneously, people began to partake in culture and entertainment as commodified products and nationalism became a great unifying force replacing local or class solidarity.

Coupled with these passive measures of control was of course the coercive arm of the state police, prisons, courts and militia. Simmering beneath the surface of the late nineteenth and early twentieth century city was always the spirit of revolt. Trade unions, anarchist and socialist organizations and random acts of sabotage and terror displayed the discontent of the working class with its surroundings.

The postwar era brought massive change to America's urban centers. Oil and automobile companies engineered a buyout of the nation's streetcar lines while lobbying for the construction of an interstate highway system. The auto age was born. The growth of the suburbs and the car-commuter further atomized American society. The person who formerly rode a crowded tramcar from work to an identifiable neighborhood now drove from a garage in a uniformly constructed suburb to a downtown workplace in complete isolation. Housing and factories in cities were razed to build parking lots and freeways. The city center became a core of office towers surrounded by concentric rings of poverty. The urban revolts of the 1960's showed the widespread discontent with the urban conditions of poor and minorities. However, these revolts were crushed with massive force and exacerbated the cities decline.

Since the 1960's the rich have increasingly fled further and further into suburban areas, seeking racial and economic homogeneity. Racist whites along with the media and real estate elites have made urban "crime" into a national issue. With the fall of communism in Eastern Europe the state has jumped on the bandwagon. Crime has become the new spectre which the state can use to justify the incessant increase in its powers and intrusion into peoples' lives. This crime is of course always urban, poor and usually minority. Not to mention the fact that most of this crime is the result of the state's own policy of selective drug prohibition. While statistics show that white collar crime and government waste are more damaging to the economy, drug prohibition is touted by all law enforcement bodies as the number one priority. This has indeed been elevated to the status of a "war" on drugs with all the accompanying rhetoric. The powerful subtext here is of course that the power structure is afraid of neither drugs nor crime. The suburban white middle class uses most of the nations drugs and most of the crime in the city is violent competition between rival gangs. The power structure and the suburban middle class which supports it is afraid of the concentration of poor and minority peoples in the city and the threat they pose to their wealth and power.



The war on crime and drugs is in fact a state of martial law for the inner city. Law enforcement officials speak frequently of "urban pacification" and "Vietnam in the streets." Does not the current "weed and seed" program resemble American's "hearts and minds" approach to the insurgency in Vietnam? Police have drastic powers to stop, search, and arrest "suspected" criminals. They also have broad ranging powers to seize property from suspects, which is later sold at auction. This has led to many departments being run on a for profit basis - selectively investigating crimes with large material rewards.

The city has become a gulag. A concentration of cheap labor, rental income and a market for drugs, alcohol and cheap consumer goods. Suburban governments and home owners groups effectively use police and zoning ordinances to keep out anyone below a desired income level. Downtown has become a privately policed, video monitored office and shopping center. If you aren't working or shopping there a rent-a-cop will promptly order you to leave. Mike Davis, author of *Urban Control* and *City of Quartz*, has studied Los Angeles in depth and offers a grim view of our urban future. Gated suburbs patrolled by armies of private police surrounding a ghetto under total martial law and a downtown access controlled by ID cards or *Blade Runner* style retinal scans. This dystopian future is perhaps not as far off as we think.

So what is to be done? Short of total revolution there are numerous ways to approach urban liberation. Most anarchists have agreed that decentralized community organizing is the most constructive form of activity. Tenants unions, community gardens, co-ops and buying clubs, daycare, free stores and food not bombs are all constructive ways to build community solidarity and autonomy outside the state and capital. One step further is the sort of program advocated by the Black Panther Party of the 1960's. The Panthers armed themselves and attempted to police their own communities. This could have been the first step towards the secession of an ethnic neighborhood from the city and an urban liberated zone.

The most noticeable form of urban liberation is of course urban revolt. The archetype is of course the Paris Commune of 1872, still worthy of extensive study. Also of import to anarchist students of urban revolt are the struggles of Barcelona in the Spanish Revolution and the workers control movement of revolutionary Russia. The Hungarian uprising of 1956 and the Paris revolt of 1968 are good postwar examples of urban rebellion. Most of these have been covered in my short history of anarchism in past issues of *Profane Existence*.

Orwell's vision of a society completely under authoritarian rule was decidedly urban and borrowed much from trends he observed back in 1948. Police coercion and capitalist spectacle have pacified America's populace more effectively than Big Brother or his party. Welcome to 1994.

Felix Havoc/PO Box 8585/Minneapolis, MN 55408



ing workers.

Last summer I had a job as a busboy at Marie Callender's in Fairfield. At Marie Callender's, busboys received ten percent of their waitress' tips. One night, however, the owner's daughter Sasha, a waitress, refused to tip me.

I told two different managers that Sasha refused to tip me.

Neither one did anything about it. They weren't going to stick their necks out for me. The next day I confronted Sasha about the incident and she told me, "You didn't do your job well enough last night, [meaning you didn't kiss my ass like everyone else']. Maybe next time when you bus my tables if you're lucky I'll tip you." Sasha said this in front of all the other waitresses. I felt humiliated. There was nothing I could do about the situation.

I moped around work for about an hour. I then decided I wasn't going to let Sasha get away with this. I went to the walk-in refrigerator in the back and got a pitcher of ranch dressing. I then walked up to Sasha and told her she was a spoiled rich girl and dumped the pitcher of dressing on her. After that I yelled, "I quit!," left the restaurant and rode my bike home.

Epilogue: Nine months later I am charged with battery. To avoid going to the county jail, I plead guilty to disturbing the peace. I pay \$325 in fines and court costs and am sentenced to a year of probation. Yes, California is tough on crime and yes it was worth it.

Anyway, that was nothing compared to what happened to the Hormel workers at the Austin, Minnesota plant. This month's movie is: *American Dream*, Director Barbra Kopple, 98 min. 1992 Prestige Films.

This documentary film chronicles the struggle between the Hormel workers and the Hormel company at its plant in Austin, Minnesota. The movie concentrates on the conflict between the local union and the Hormel corporation. It also focuses on the internal fighting within the union and its hierarchy.

Through written text, film footage and a series of interviews the movie covers a time span of approximately 16 months. The first nine months covered by the movie concentrate on the negative publicity campaign against Hormel. The remaining period of time focuses on the strike and the problems between the local union P-9 and its parent union. The film provides the viewer a series of interesting facts throughout its course. In 1984 Hormel made a profit of 29.5 million dollars but cut its employee benefits by 30 percent and reduced wages from \$10.69 an hour to \$8.25 an hour, claiming the need to remain competitive. In 1987 after P-9 lost the strike Hormel leased out half the plant to a newly created company that hired workers at \$6.50 an hour. Hormel has called back less than 20 percent of strikers on the waiting list.

I liked this movie. It gave an accurate portrayal of big business; they don't give a fuck about you. Hormel made 29.5 million dollars in profits, but cut workers wages by two dollars an hour. What would they have done to their employees if they had taken a loss? While I was watching this movie I kept hoping it would have a happy ending. It didn't. These people ended up losing their job, their homes and a lot of them are probably working too hard for minimum wage now. Maybe they should have taken the pay freeze. Maybe the strike would have worked if all the Hormel plants went on strike. Who knows?

I was watching a local news show the other day and this professor at UC Berkeley said that people were getting paid so little because the economy was bad and big business couldn't afford to pay decent wages. When I heard this I thought it was horribly funny. The CEO of Coca Cola made something like 100 million dollars last year and this professor is saying big companies can't afford to pay more. Maybe not all big companies can afford to pay their workers more, but I'm sure Coke can. Does the CEO of Coke need 100 million dollars? Does anyone need 100 million dollars?

My dad told me that when he was a young guy you walked into a company and you knew you wouldn't walk out until forty years later. The company took care of you, you received benefits and were paid well. When big business found there was money to be made by cutting employee benefits and pay they did. Companies no longer want to treat people decently. They want to get as much out of you for as little as possible. Now you work for minimum wage and no benefits. It really upsets me that this is going to continue and probably never change, unless there was a huge labor movement or a revolution. Both of which will probably never happen in my lifetime, if ever.

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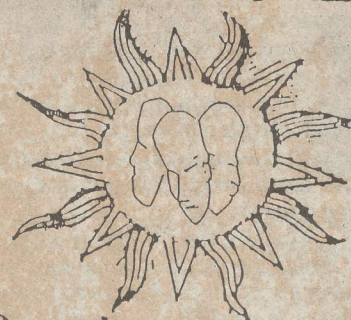
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Hiya papa kent! I am at MRR right now, just finished writing a column on straight edge, did a lay-out for a band called The Rejects, and now I'm going to type up the Spitinterview for HC. Infiltrating Maximum headquarters to work on something for your 'zine! I thought you might like that. It was good talking with you the other day. I hope you enjoy the interview and just remember that I adore you with all of my heart. You are a big softy. Don't let anyone tell you different.

Love, Adrienne.

Adrienne: I'd like an order of the vegetarian pork with spicy garlic sauce and an order of fried won tons. Those have no eggs in them, right?

Waiter: No eggs.

Karin: I'd like the sauteed beans with vegetables. Brown rice. Oh, we're all getting brown rice.

Adrienne: Yeah.

Todd: I'm going to get the Kung Pao vegetarian chicken.

I go back and forth. This is

my Kung Pao day. I like those peanuts.

Nikki: I'll get the eggplant with spicy garlic sauce.

Adrienne: I'd like some water. Would anyone else like water?

Karin: I'm okay with tea, thank you.

Nikki: Wouldn't that be funny if that was in there? The order.

Karin: Totally.

Adrienne: It is.

Karin: Really?

Adrienne: Yeah, the tapes been running for the last five minutes.

Karin: Now we have nothing to say. Hmmm...it was rainy today, wasn't it?

Adrienne: So who won the Super Bowl, the 49ers?

Todd: Just think about the ruckus we're going to make talking about this subject in the restaurant.

Adrienne: Even if we weren't doing this interview, we'd be talking about sex no matter what!

Nikki: Totally.

Karin: We'd already started talking about Jim. But can we edit anything?

Adrienne: That was not on there.

I do have some taste! We can edit anything. I don't want anyone to be uncomfortable.

Nikki: Look at this picture of Jane, Jim, and I from Sunday. We kissed while we took the pictures.

Todd: Are Jane and Jim doing it?

Nikki: No, just me and Jim.

Karin: You and Jim are having sex! (Looks at photo.) Oh, this Jim.

Nikki: Yeah, it was really nice.

Todd: Was it last Friday?

Nikki: You can edit this. Well, I wasn't going to and then Thursday night I hung out with him and we had so much fun and he was so cute. He was scooting up close to me and we were holding hands and it was really romantic and cute.

Todd: Jim being romantic?

Adrienne: Schmooze! What a schmooze!

Nikki: Very romantic! So we hung out all night long being cuddly and...

Karin: Did you kiss him there, in the public place?

Nikki: Yeah, we had lots of sex.

(Karin talks about the film *Queen Margot* and the fried won tons arrive.)

Adrienne: Someone said there was a full nudity shot of a male which just never happens in movies.

Karin: It's a French film.

Adrienne: The only time I got together with someone and didn't kiss them was when I got my lip pierced the first time and I was having sex with Jim the night of the piercing and it felt so weird. I would try to kiss him with the side of my mouth but after a while I told him not

to kiss my lips, yet we were totally doing it. It's

weird to be with somebody and not be able to kiss them. I didn't like it.

Nikki: Jim kept asking me to kiss him.

Karin: Did you not want to, or did you just not think about it?

Nikki: Oh no, I was in a kind of different headspace. You know how you'll be really into kissing and cuddling and touching and all that stuff before you have sex and then you're doing it and you get into a different headspace.

Adrienne: I like to have a lip lock. Just totally have your mouths together.

Nikki: But you can't do that the whole time because it limits your motion in other ways.

Adrienne: And you can't breathe.

Nikki: I like to be really free to move anyway.

Todd: I wasn't doing it, but I was fiddling around with someone and I didn't feel like kissing. It was too intimate, and I wasn't ready to be that intimate. Speaking of that bar, I had a very sexy date in that place. Just talked and kissed in a dark corner. It was the greatest.

Karin: You know what? There was actually one person I felt that way about, too. We weren't doing it, but I didn't want to kiss.

Todd: Why not? Bad breath?

Karin: No...I didn't know if I could handle the lips.

Todd: What do you mean?

Nikki: Wow.

Karin: It was just this really weird thing. I'm really into certain features and it was really strange for me and I didn't know if I wanted to kiss.

Adrienne: Were his lips weird?

Karin: I thought so.

Adrienne: Like in what way?

Karin: I don't know. Just kind of different and kind of crazy.

Adrienne: Who was it?

Karin: Jim.

Nikki: Can I have some more tea?

Adrienne: Oh yeah, sure. (Pours tea.)

Todd: Was it somebody we know?

Nikki: Look at us, we're being so nosy.



Adrienne: Edit! Edit!
Karin: Yeah, it totally is.
Adrienne: Was it Jim?
Karin: Oh god, no! I totally kissed him.
Adrienne: His lips are weird. Thin lips freak

Adrienne: Yeah, but it was really weird. After him I've been really assertive.
Nikki: I don't like to talk too much. I like to just do stuff. Like if I feel like doing it, I'll just grab the guy and go for it.

If I'm on top then I'm usually hitting the wall and screaming at the top of my lungs, "I'm cumming!"
Karin: No, are you serious?
Adrienne: Totally! I'm used to doing that with Jim because

gasms make me totally spasmodic. I'm just all over the place. It's like so obvious what's going on. I wouldn't have to bother announcing my arrival. It's just there.
Nikki: I had this one

SPITBOY

me out. I have a thin upper lip, but when I kiss someone it isn't noticeable.

Karin: You don't have a thin lip.

Adrienne: When I smile, it totally disappears. It's just gone.

Karin: Wow, I totally don't think you have a thin lip.

Adrienne: Guys with thin lips...or dry lips... (Everyone groans in agreement.)

Karin: The first orgasm that I ever felt sexually with someone was with a guy who had really thin, dry lips.

Adrienne: Did he go down on you?

Karin: No, we were having intercourse and I had an orgasm. It was really exciting to me because I had been seeing this guy forever and ever and we just didn't have the best sex and that was really horrid to me. I really used to think that sex was a drag. I'd been with him for a year and a half. It was at a point in my life when I didn't know mentally and physically how to change things with him. We were really close, but it was one of those things where at the time I was not in tune with myself and I couldn't communicate it well. And that's really weird because it's never been that way since. Now it's like okay, you come here now and I'm going to put you in now, and we're going to do this...

Adrienne: I think everyone goes through a time when they aren't articulate or can't really be expressive. I was with Jim and seriously never did anything. Never gave him head, he never went down on me, we never did anything.

Karin: But you guys had simultaneous orgasms.

Adrienne: I like to talk.

Nikki: Well, the first time I'm with someone I'll test things out and ask, "Do you like doing this?". But not too much.

Adrienne: Do you like to say stuff at all? I'm really loud. I'm kind of like (screams softly).

Nikki: I'll tell a guy if I like it.

Karin: So you're a screamer?

Adrienne: Yeah, I'm a screamer.

Karin: I'm a breather.

Todd: I'm a breather and a moaner. I'm not screaming, more just moaning.

Karin: It has to come naturally.

Adrienne: Mine get out of hand sometimes.

Waiter: Everyone wants brown rice, right?

Everyone: Yeah.

Karin: I might have told you guys about this time Jim and I were having the *Godfather* weekend and I was a little sick and everyone was gone. I had my roommates TV in my room 'cause he had a TV with a VCR in it and we were watching the *Godfather* one, two, three, all the way up to ten. We had the craziest sex that whole day and it was the loudest. I don't know if it was because people weren't there or if he was just doing it in a way where I just could not contain.

Todd: Was it during the movie?

Karin: Oh, I'm sure the movie was on, but we probably weren't watching it at that point. It was just crazy. We were both just yowling! If you're feeling something, you can totally go for it, but generally I'm a breather.

Adrienne: That's funny 'cause I always wonder if Nikki can hear me when I'm having sex.

when I would say I'm cumming then he would cum.

Karin: Right.

Adrienne: So I've gotten into the habit of (giggles) of (laughing)...

Karin: Announcing your arrival?

Nikki: I'm here!

Adrienne: I've arrived!

Karin: When you say screaming are you screaming it?

Adrienne: I'm really vocal. It's not screaming like Spitboy singing type screams.

Nikki: That would be fantastic (starts to imitate Adrienne singing)... I'm cumming! I'm cumming!

Waiter: Here's your rice.

Adrienne: You guys don't do that? Am I weird or something?

Karin: I'm not loud that way. I'm much more intro and into the person. Really focused.

Todd: I just kind of moan. I kind of...what's the word?

Adrienne: Gesticulate wildly?

Karin: You use sign language.

Todd: I get these crazy body spasms and start to jerk around.

Nikki: Oh, totally! Your legs just tweak out.

Adrienne: I don't know what you guys are talking about!

Nikki: Really? You never do that?

Adrienne: No, do you guys ever get muscle spasms during sex?

Nikki: You mean leg cramps?

Adrienne: Yeah! Sometimes I'll get those and I'll just be like, "Get the fuck off me!"

Todd: If someone is touching me with their tongue or their finger.

Nikki: Mmm!

Todd: And that's not intercourse...those kind of or-

relationship with Jim and it was just so good.

Everyone: Dammit, Jim!

Karin: Dammit, Jim! Where are you?

Todd: Dammit, Jim! I'm lonely tonight.

Nikki: It's funny because I think I react differently every time with different people. Depending on how comfortable I feel. The more it happens, the better it is.

Adrienne: It really depends on the person 'cause when I was with that guy Jim he winded up being a total creepola jerk, but the sex was fantastic.

Karin: Which one is Jim?

Adrienne: He was the one calling me all the time and then called me a bitch 'cause I didn't call him back when he wanted me to. But that first night we spent together I was quivering, I was dying. I was doing things I hadn't done in a year. Just physical stuff.

Todd: For me, I couldn't feel comfortable with someone like that. I really have to know someone before I want to fuck them. I really do. If I'm not committed in a relationship, I'm the kind of person who will sleep with my friends because I really have to know them.

Adrienne: See, I never feel comfortable sleeping with friends because I worry about fucking up the friendship. I would rather not sleep with a friend.

Todd: That's never happened to me.

Nikki: Actually, I had one incident of fantastic sex and it was a total one night stand. I picked this guy up in a bar. (The order shows up.)

Todd: The one time I had a

one night stand I was 15 or 16. I had a one night stand and got Chylamydia. Kind of ended that.

Adrienne: I've been with some excellent people. Really good lovers that I just met. For me, because I don't know them really well and just have a good sense about them, it kind of frees me up. I can



ADRIENNE

go absolutely ballistic. Just going totally nuts. I don't know where that feeling comes from, but I definitely feel much freer. So we go on tour and this interview comes out and guys will be coming up to me and going, "Hey, watcha doin' tonight? I read that *HeartattaCk* interview..."

Karin: They'll come up to me and go, "So, are you the singer of the band?"

Todd: Let's talk more about subtle things.

Nikki: More subtle things than fucking?

Todd: I really like to say the word fucking. There's something raunchy about it that I just love.

Adrienne: A friend of mine, I know this guy who doesn't like to kiss.

Karin: I think that's weird.

Todd: I hate that. I think that's creepy.

Karin: He likes to fuck but he doesn't like to kiss, or he just doesn't like to kiss?

Adrienne: He doesn't like to kiss period. If he wants to have sex, he wants to do everything else but kiss. And he says he will kiss a girl if she really wants him to, but only one kiss and then down to business.

Todd: Jim used to say that I like kissing too much. That always bummed me out because I'm into kissing.

Nikki: Kissing turns me on.

Karin: Kissing is the lubricant.

(General agreement from everyone.)

Nikki: If someone kisses me than I'm there. If they don't then it takes forever.

Adrienne: I love that energy. That moment right before when you know you are going to kiss somebody and you're alive with anticipation. I love that feeling. Oh my god.

Todd: Everyone knows about



NIKKI

toe sucking.

I am so into having my toes sucked on.

Adrienne: I don't know why I can't get into that.

Todd: I love having me feet touched or caressed.

Adrienne: I love people sucking on my fingers. You know what I like to do? Since the toe thing has no appeal at all, I really like to do gentle touching like I did with Jim. It was so rad just to touch his face and his lips and feel his breath on my fingertips.

Karin: Did his breath change when you were doing that?

Adrienne: Oh yeah, I could just feel all the energy of his face and just his breathing and everything changed. When he did it to me, I was just writhing lying in my bed. To me, it's just so erotic because you control yourself so much. I love it. Todd's got toes, I've got face.

Karin: I'll wash my feet, I'll wash someone else's feet. I love sucking on people's toes, too.

Todd: Then you get up behind the person's knees.

Karin: That's a good spot.

Adrienne: Oh yeah, I'm totally into that.

Todd: I know someone totally into that.

Karin: Who?

Todd: Jim.

Adrienne: It's such a rad thing

to be with a guy and move him around. I love it when guys just pick me up and move me into a different position. Off the bed or something crazy. It's such a great thing to just take a guys legs and lift it up and start sucking on the back of his knee.

Nikki: I really like spreading their legs really wide. I puts them in this position and most of them totally love it. You put them in this vulnerable position



and just get at everything.

KARIN

Adrienne: I like to take a guy and put him on his belly and lie on top of him from behind and move like we're having sex and touch them from behind. It's such a rad feeling to look down at them and move them.

Nikki: If anyone wants to try some of this garlic eggplant, please help yourself.

Karin: I'd love some. Do you want more rice?

Adrienne: I think we get a free rice refill. We should ask them. Who's been with a virgin?

Todd: I have.

Karin: I've never been.

Adrienne: Me either. What was it like?

Todd: He didn't know where to put it. He had no sense of the female anatomy at all.

Adrienne: You're kid-ding!

Todd: No!

Nikki: Nope, that's my bellybutton!

Adrienne: That's my ear.

Todd: We ended up getting it together eventually.

Nikki: I was telling Adrienne about my first experience earlier. We broke into the local Rec center and went swimming in a pool. Skinny dipping, and

we were totally wasted, really drunk.

Karin: How old were you 17 or 18?

Adrienne: I thought it was last week?

Nikki: No, I was 17. So we kind of started doing it in the pool. Just fooling around. Then we went into the machine room and we were having sex in there and we were so drunk. We were both so wasted that we were both getting kind of non-lubricated. So he gets this suntan lotion and we used it as a lubricant. We were both in so much pain!



Adrienne: Oh my god. **TODD**

Nikki: I'm sure if we were both in our right minds it wouldn't have happened, but it's funny!

Adrienne: I'd be like, "Get that suntan lotion away from me!"

Nikki: It was coconut.

Adrienne: That is so funny. My first time was just really bad sex.

Karin: Tell me about it.

Adrienne: It was just really...well, I bled and we were listening to Depeche Mode.

Karin: Did you bleed alot?

Adrienne: Yeah, I left a stain on the bed. Hi Mom. It just didn't feel good. It took me around two years of having sex to have an orgasm.

Karin: Were you already masterbating at that point?

Adrienne: Oh yeah, like a fiend.

Karin: So you knew what it could potentially feel like.

Adrienne: Yeah, but I didn't make that connection, the fact that sex could feel like that.

Todd: To me it was like, "Oh,

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you mean this thing I do with myself is supposed to happen with a guy?" I didn't think so.

Adrienne: Totally.

Nikki: It's still feels differently to me. It's not the same. When I masturbate and when I have sex.

Todd: You know, it used to be different for me, but the closer I get to my 30 years, to my prime, I am the orgasm queen.

Adrienne: We crown you orgasm queen.

Todd: Anytime I have sex...intercourse, touching, two or three a night, I didn't used to be like that.

Karin: I can almost remember the first time I had an orgasm.

Adrienne: So it wasn't the first time you had sex?

Karin: Oh no, god no, no. I didn't for a long time.

Adrienne: You didn't have an orgasm 'till you were a teenager?

Karin: No, I don't think so.

Adrienne: God, I was like three when I had my first one.

Nikki: I had them when I was three. I remember having orgasms so strong as a kid that my nervous system would shake. I had stronger orgasms as a kid than now.

Adrienne: I was a fiend.

Karin: I didn't make any connections. I didn't know what that was like at all.

Adrienne: So what was the first time you had an orgasm like?

Karin: It was rad, I think I was listening to Triumph or something.

Adrienne: Oh my god. Oh no.

Karin: And I was in my room. I don't know exactly what happened. I was just really getting into this music and getting a rhythm going.

Adrienne: What is this Triumph thing? Did they do the song "Eye of the Tiger?"

Karin: Oh no! Triumph was the shit. I used to love Triumph.

Todd: We're getting

all excited.

Karin: Yeah, I think I developed a rhythm that eventually led me to want to stay in this rhythm and I was getting really good so I just went with it. From then on I was doing it alot.

Adrienne: Everytime Triumph comes on...

Nikki: I used to masturbate to the Monkees TV show because I was so into Davey and Mickey.

(Everyone is in hysterics.)

Adrienne: No way, that is so awesome, I used to steal my sister's trashy romance novels...you know, the one's that would say stuff like, "Her bursting breasts blasted their way out of her shirt and his masculine hairiness..." I used to masturbate to that. We used to get stuff like *Forever*, and stuff like that.

Karin: Oh yeah, yeah, yeah.

Nikki: And just flip through the hot parts.

Adrienne: Totally! All the sex stuff.

Karin: What's the other Judy Bloom?

Todd: *Wifey*.

I read the nasty parts. I didn't read anything else. I don't want to talk so much about heterosexual stuff.

Nikki: I haven't had much else.

Adrienne: Nikki, you're denying you and me? (Laughs.)

Nikki: Oh yeah, sorry.

Adrienne: I was with that

woman in Denmark but that was basically my only experience. Todd was there.

Todd: I was kind of there. Lying awake and waiting for you to be quiet so I could go to sleep and you were making so much noise.

Adrienne: I remember looking over at Karin and Jim.

Karin: You saw my breast.

Adrienne:

like, "Shut up now!" And then he laid right back down.

Karin: I don't know if you all know this, I think you might. My first sexual experience was definitely with a woman. Do you guys know this story? It's really funny. It's just one of those things you do when you're a kid. I must have been in fifth or sixth grade. I had a friend and we would get together and my dad would set up the tent. We would play the camping game.

Adrienne: The camping game!
Karin: It was something we did all the time. What we would do was kind of role playing but not...it was in a really filtered way. One of us would be

outside the tent and one would be outside and one would be inside.

The person on the inside was usually waiting for the person outside the tent, and we were a couple. It wasn't like one of us was the guy and one a woman. It wasn't a male-female thing. The person outside the tent would run in, trip, and fall on top of the other person. Once you tripped into the person, you were prone, body to body, and we would start kissing like crazy. This is the first person I ever french kissed - the first person where I was really there. We would play this game all the time.

Adrienne: So you'd make out and then come in tripping again.

Karin: Yeah. And the other person would pretend they were doing something and then run back into the tent and trip.

Waiter: Could you do me a favor and pay the bill now. *The restaurant was closing so we got kicked out.*

*The end.
Goodnight.*

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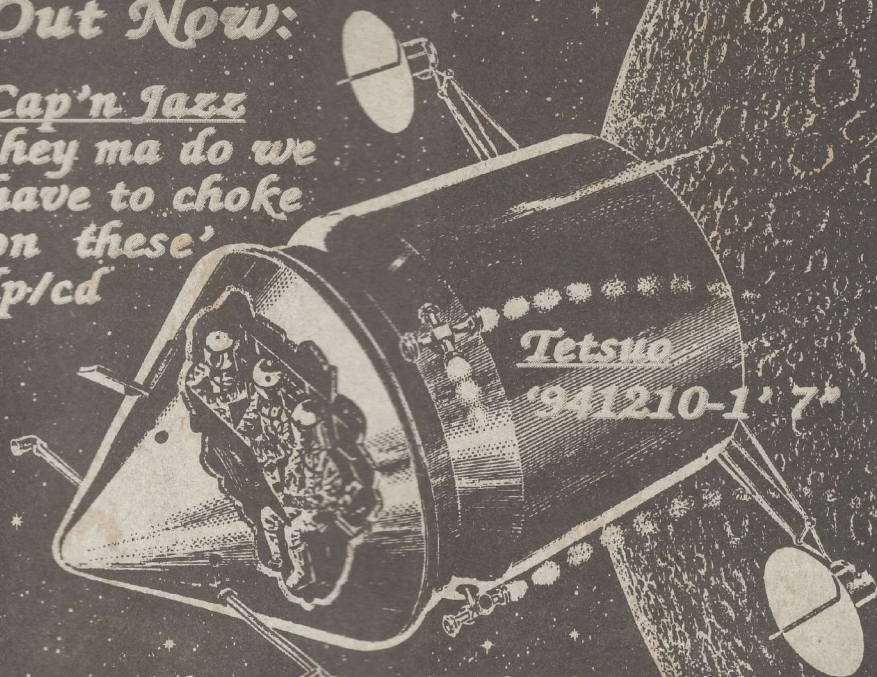


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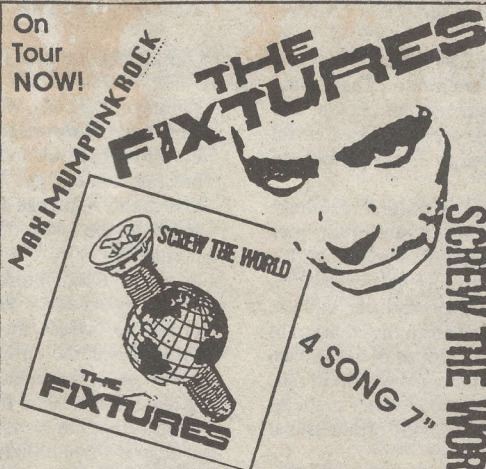
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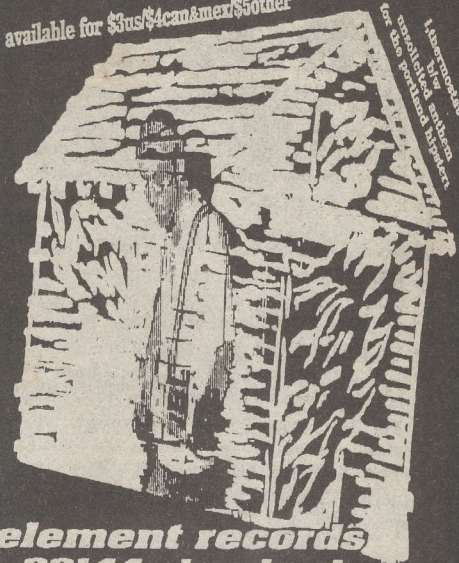
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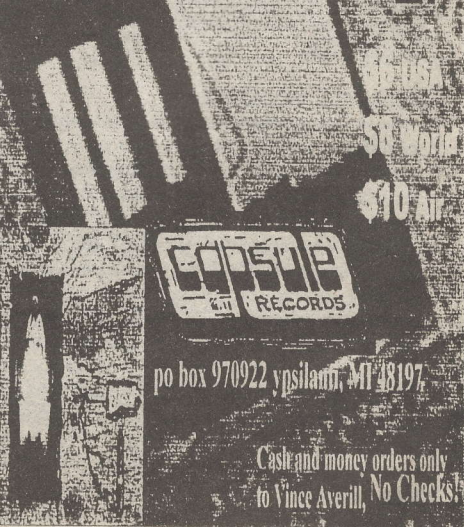


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Americans are the World's Greatest Consumers

The current trend is to be "environment friendly." Plastic recycling bins now come in colors to match your kitchen, designer cloth "ecobags" are made for groceries, and prepackaged snacks are made from products of The rainforest. There are entire specialty stores in the mall now that sell "save the planet" bumper stickers and t-shirts, little rocks, and collectible statues of whales and dolphins. These examples are highly ironic. The American public and media is focusing on environmental

to encourage consumers to spend money even while they are in debt by the use of credit cards.

Ronald Goodstein, UCLA assistant professor of marketing, asserts that advertising attempts to convince consumers that there is a certain image associated with a brand or product. This usually works quite successfully. Tough guys don't want to be caught smoking Virginia Slims and preppy types will buy clothing with a Gap or Land's End label on it. In grade school all the "cool" kids wore Keds sneakers. The dorks wore

United States Consumption and

problems such as deforestation, pollution, species extinction, and harm to human health, but is ignoring the root cause of all these problems - the United States buys and consumes more per person than any other country in the world.

As an individual two of the most effective things you can do to protect the environment and improve the lives of people everywhere is to make less money and to not have children. Everyone deserves to live comfortably and be happy, but the less money you make, the less money you will spend on products that are created from energy, resources, labor, and processes that emit wastes and pollution. If you choose not to have another child, then there will be one less consumer in the future. By not adding another human to the population, you will save all the resources, energy, and wastes that person would consume and produce in a lifetime. These two decisions are very simple and require less effort than the alternatives, yet are very important to our future well-being. Unfortunately, they also directly clash with the traditional values and goals of American society, which compels people to work harder, make more money, buy more possessions and have a family.

When surrounded by a group of similar people, it is sometimes hard to get a good perspective on larger problems in society. The United States consumption epidemic seems more like an abstract concept to most people rather than an actual problem since we are constantly surrounded by consumers like ourselves. The local shopping mall is usually crowded and there are no advertisements encouraging people to stop spending money. However, our high rate of consumption is glaringly obvious when compared to the rest of the world. Americans make up a small fraction of the earth's population, but consume a large share of the world's natural resources.

For example, the U.S. and Canada together account for over twenty-five percent of the global energy consumption. This is the equivalent of 24 billion tons of oil a year. Considered per person, this figure is nearly double the energy use of people who live in Central Europe, and seven or eight times more than the energy used by people in developing countries.

In 1989, a total of 4.5 billion metric tons of natural resources was consumed in the United States. That is about 18 metric tons per person, in one year! This weight includes construction materials for buildings, roads, houses, etc., energy fuel for electricity, transportation, and industrial processes, food, minerals, metal, forestry products, asphalt, chemicals, and natural fiber. It is hard to believe that one individual could be responsible for the depletion of such a great amount of resources. Usually factories are targeted as the greatest consumers, not individuals. However, individuals are directly responsible because industry depletes these resources in response to the consumer demand for the products that they produce.

Causes of Consumption

It seems that where ever you go, someone is trying to sell you something, whether it is a sign on a subway car in New York City advertising condoms, or a billboard on a country road in the middle of Tennessee that reads, "See Rock City." People who live in the United States are constantly barraged by advertising during their entire lives. It is literally inescapable. In 1987 the total amount of money spent in advertising in the United States equalled \$109,650 million. In order to increase profits, businesses must constantly sell more and different products to consumers, and they use advertising as a way to compete with other producers and to encourage consumers to buy more.

It is also in the interest of the government for consumers to buy more. Each time items are purchased, a tax is usually paid. Furthermore, the more profit the business makes, the more money in taxes it will also have to pay to the government. With both industry and government promoting increased consumerism, it is not a surprise that it has become the society norm for people to spend as much money as they can on luxury items. Now the trend is to take spending one step further, and

By Erika Jones

the same shoes but without a name brand. This way of thinking causes consumers to buy certain brands based on the picture they have of themselves. In this way, people are made to feel as though they need to buy certain products in order to create and maintain an identity that they want to present to others.

American consumption is also a result of our rather twisted view of success. It is the American dream to be a self made millionaire. Wealth is viewed as a direct measure of prosperity and individual worth. People that are not financially well off are often looked down upon as either unlucky or incompetent. This notion of success would make sense, since the common misconception is that more money will bring more happiness. Studies have shown that after the first \$1,500 raise in income above the poverty line, there is no direct correlation between happiness and wealth. Money obviously can't make everyone satisfied with life or Kurt Cobain, Marilyn Monroe, and Sid Vicious would possibly be alive today.

Regardless, most people allocate a considerable amount of their lives working industriously at a job in order to make more money, so that they can fulfill the American dream and be happy and successful. Since we live in a consumer culture, it follows that the more money we make, the more money we will spend on products and services. The more money we spend, the more resources and energy we deplete. Each time a person in the U.S. spends a dollar approximately 3000-4000 kcal of energy, which is roughly equal to half a liter of oil, is taken from the earth and burned to produce the goods or services purchased by that dollar. This means that the more you work, the more natural resources you will eventually consume.

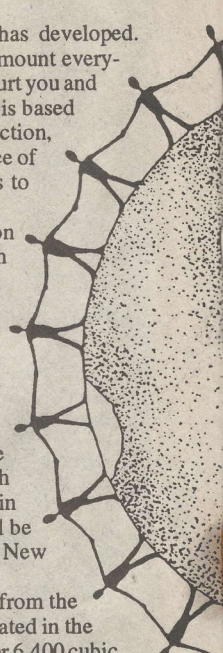
Our Consumption is Not Without a Price

Blame the ads, blame the way our society has developed. Whatever the case, we buy and consume an enormous amount everyday. And not surprisingly, this causes big problems that hurt you and me and people around the world. Our consumer society is based on abundant energy. Unfortunately, the combined production, distribution, and use of energy is the greatest single source of stress on the environment, and causes numerous threats to human life.

Even before it is used, the extraction or creation of energy causes several environmental, social and health problems. Massachusetts is buying electricity from Hydro-Quebec, the utility company of Quebec, in order to meet consumer demands. Hydro-Quebec is now in the second stage of a hydro-electric project which will eventually dam every river flowing into the James Bay which is the southern tip of Hudson Bay in northern Quebec. This region is the homeland of 10,000 Cree and Inuit people. Flooding has already affected 72,000 square miles. Mercury released from this flooding has made fish unsafe to eat and has caused unsafe levels of mercury in people's blood. The amount of land that eventually will be submerged will equal the area of New York, New Jersey, New England, and Pennsylvania combined.

The world's largest oil spill occurred in 1979 from the IXTOCI, an exploration semi-submersible platform located in the Gulf of Mexico. Over the nine month blow out period over 6,400 cubic meters were spilled every day, with an estimated total of 476,000 metric tons of crude oil spilled into the ocean. Within the first week of the spill, a slick 50 miles wide and 112 miles long had formed on the surface. This massive spill eliminated fishing in the area, released carbon dioxide into the atmosphere, disrupted tourism, and damaged offshore and coastal wildlife.

Oil is a non-renewable resource and will become increasingly hard to acquire in the future. In less than a generation, most oil outside the Persian Gulf region and possibly Russia will already be used. In 1990 the



U.S. imported 1,858,000 barrels of oil a day from the Middle East. Most people really don't believe that the Persian Gulf War was fought only to protect Kuwaiti citizens. Soldiers on both sides of the conflict and innocent people died prematurely so that the United States could insure a steady supply of oil to maintain its industrial machine and consumer habits.

Once coal, oil, and natural gas are burned, they produce carbon dioxide which contributes to global warming, and nitrogen oxide and

the Capability of an Individual

sulfur dioxide which are responsible for acid rain, smog and ozone pollution. Our high rate of consumption is literally killing us. Air pollution has been linked to bronchitis, emphysema, asthma, respiratory infections, heart disease and cancer of the respiratory and digestive tracts. It has been estimated by the EPA that 9% of all deaths in 1960 were caused by air pollution. In the Utah County area, the air pollution is so bad in the winter months that one doctor claims about 50 residents die each year due to its harmful effects.

The EPA has determined the effects on human health for different levels of ozone in the atmosphere. At 0.15 parts per million most people experience some discomfort. At 0.17 ppm asthmatics begin to suffer. At 0.18 ppm people have reduced resistance to disease. In Los Angeles the average day has ozone levels of 0.58 ppm. If someone were to grow up in Los Angeles today, by the age of 25 they will have lost twenty-five percent of their lung capacity just by breathing the air everyday.

The burning of fuel is not the only source of air pollution. In California, consumer products such as household cleaners, disinfectants, and perfumes are contributing to poor air quality. The alcohol in the products evaporates and reacts with sunlight to help produce smog. It is difficult to imagine how after-shave can do much harm, but when used by millions of people in the same region each day, the effects add up. Approximately 200 tons of volatile organic compounds are emitted to the atmosphere every day due to these consumer products.

What you are reading right now is also a source of air pollution. An average sized printing establishment consumes 499 metric tons of ink a year and generates 204 metric tons of carbon emissions annually.

The United States' high rate of consumption only causes numerous problems at home, but also is responsible for poverty, land degradation, worker exploitation, and pollution in developing countries. Our economy is continually expanding to support our increasing demand for products and services. However, the resources within our own borders are diminishing. This problem is solved when raw materials we need such as copper, gold, iron, aluminum, and steel are imported from developing countries. It would seem that trade with developing countries would be mutually beneficial. Actually, this trade is part of an economic trap that keeps these countries in poverty, and insures that the U.S. has a constant supply of resources and cheap labor.

A vicious cycle of debt was started in the 1970's when the World Bank, the U.S. and other industrialized countries offered and encouraged developing countries to take out loans at very low interest rates. The borrowed money was intended to help further industrialization in the developing countries and to raise the living standards of their citizens. Unfortunately, much of the money was wasted on big schemes that didn't pay back (often suggested by the World Bank itself), and on corrupt government officials. During the 1980's the interest on the loans sky rocketed. In 1982 Brazil's interest payments were 80% larger than before. Between 1981 and 1983, Indonesia's debt went from 16 to 22 billion

dollars.

Imagine if this scenario is applied to car payments. An original payment of \$300 a month would rise to around \$540 a month. Such drastic increases would probably force the buyer to return or sell the car, since the original payments were all that the buyer could afford from her salary. Developing countries do not have the option to stop paying these outrageous debts.

As the level of debt increased, developing countries needed to

take out more loans to pay the interest on the original loans. The United States demanded that the countries meet certain economic conditions to get these new loans approved. The conditions required that the debt nations keep minimum wages low, increase exports of raw materials, and maintain low pollution controls. These factors really do not help the economies of developing countries, the excuse given for these conditions, and exploit the citizens in order to maintain the supply of cheap labor and raw materials to the U.S.

Many developing countries now send more money abroad than they receive in loans and aid. This means that there is a net flow of money from the poor countries to the rich countries. In 1987, this transfer of wealth amounted to \$29 billion. This is money that these countries could have used for agricultural development, education, birth control, health care, and other essential services that the citizens of these developing countries are desperately in need of.

Individual Solutions

It is obvious that our rampant consumption directly causes many of the problems that our society faces today. This article was able to give only a few examples of the negative effects that are a result of producing things we buy and do everyday. Our society will not change overnight. As long as material possessions and wealth are equated with success, and advertisers can convince consumers to buy things they don't need using social stigmas and our own insecurities, the destructive consumption of the United States will continue.

However, each individual does have control over his or her own actions, and the decisions to make less money and have fewer children do have a very significant impact. For each \$1000 you do not earn, you will save the energy equivalent of 500 liters of oil from being produced and consumed. Earning less will also avert the destruction of the natural resources that are required to produce the goods and services that \$1000 would buy. For each child you do not conceive, you will prevent the consumption of: 700 thousand kilograms of minerals, the energy equivalent of 4 thousand barrels of oil, 170 cubic meters of timber, 5,797 kilograms of vegetables, and 25 thousand kilograms of animal products. One less person in the United States would also prevent the emission of one million kilograms of pollution into the atmosphere, the creation of ten million kilograms of liquid waste, and the disposal of one million kilograms of solid waste.

In conclusion, if you are concerned with the degradation of the environment and the subsequent harmful effects on our society and people everywhere, don't go to the local mall looking for solutions in Rain Forest Crunch. Take the time to realize that the decisions you make everyday have a great impact on our global environment, and that as an individual you can choose what kind of impact you want to have. Standard of living and family size are very personal matters, yet what you decide will eventually affect all of us.

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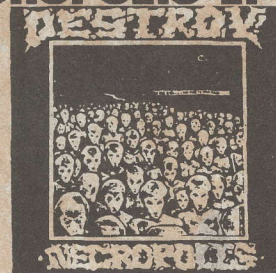
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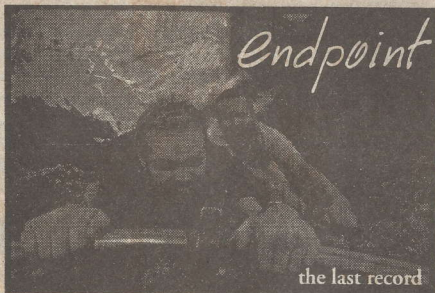
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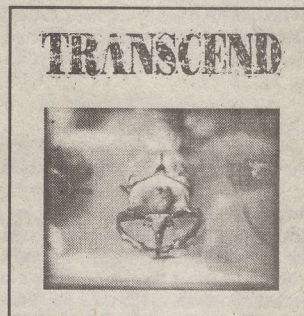


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AGAINST ALL AUTHORITY • Above... 7"
Yeah, it is the ska and punk combination, and maybe the Operation Ivy comparison is lame, but there you have it. Against All Authority do it pretty well, so if you like that sound then this could be to your liking. Lyrics are anti-establishment, call of the rebel, and all that. KM (Farout/PO Box 14361/Ft. Lauderdale, FL 33302)

APATIA • Bog. Honor. Ojczyzna = Faszizm CD
Twenty-six tracks all recorded long ago. Lyrics are all sung in Polish. The music is powerful punk with a pretty good sense of what is up. Lyrics seem to be very political. Probably really, really cool if you speak Polish. KM (Nikt Nic/Nie Wie/PO Box 224/41 900 Bytom/Poland)

BOBBA FETT YOUTH • 7"
A bunch of bored dudes that have watched too many *Star Wars* films put their all into this record, and it isn't much. What can you expect from bands with names of songs like "Steal shit?" I hope they're speaking figuratively. OTTO (Bucky Records/PO Box 72671/Las Vegas, NV 89470)

RECORD REVIEWS

ANAL CUNT • Greatest Hits Vol. #1 CD
The name says it all. If you haven't heard this band, here is a grand opportunity for you to become acquainted with the excessive noise-core brutality of Anal Cunt. For those of you who can stomach early Napalm Death, try swallowing a little Anal Cunt. BEN (Ecocentric Records/PO Box 572/D-56075 Koblenz/Germany)

ANDON • 7"
Heavy Econochrist influence here. Punkish hardcore, alternating between fast and slow. Not spectacular, but good nonetheless. BH (Dick Army/PO Box 16370/Austin, TX 78761)

ASHRAM • Turnstile CD
The music on this CD is somewhat typical for recent straight edge hardcore with its fast and not-as-heavy-as-it-used-to-be style. They definitely have a shitload of talent as far as song composition goes, but I didn't like it (except for the Helmet-esque intro on "Differ" and the Farside-esque intro on "Move"). The lyrics were the best part of this disc. They cover religious approaches to "truth" and more personal issues. SR (Wounded/Box 193/612 24 Finspång, Sweden)

ADVENTURES IN IMMORTALITY • 7"
Noisy guitars backed up by chaotic drumming. Would be good, but it's a bit too repetitive. The vocals are spoken for the most part, when they weren't spoken it worked a lot better. There were things that I liked about this record, but most of the time the vocals just bugged me too much. BH (Vapor Records/165 Tracey Rd./Lake Mary, FL 32746)

ANGER • If Punk Is Dead... CD
If you're on a nostalgia trip for the days of the Dead Kennedys and the Exploited then fire up the CD player because I've got something for you. Twenty-one songs of Dead Kennedys influenced punk contained on a single disc, just for you. BH (Anger/5 Dale Ave./Pompton Plains, NJ 07444)

AMBER INN • 7"
Amber Inn's time on this planet was short, but I got to see them once and thought that they were great. This record is good, but it doesn't quite capture their live feel. The vocals sound exactly like the vocals for Sinker (same singer), but the music, while still being kind of melodic and meandering, has a harder edge to it. (Note: since writing this review I have learned that Amber Inn is alive and well, so just ignore the part about them being gone). BH (Sunny Sincut Records)

APOCALYPSE HOBOKEN • Date Rape... 2x7"
The adjectives would be: fast, loud, poppy and um... kind of like the YAH-MOS sprinkled with sugar. They seem like they're fun as hell to watch live. Great recording and packaging. Worth it for any one who's into the stuff coming out of Chicago these days. MR (Johanns Face/PO Box 479-164/Chicago, IL 60647)

ANIMAL FARM • You Cannot Call This Peace 7"
A phenomenal live band from the Brew City. This band has total working chemistry and they produce a deep, satisfying crust explosion. ep (Discontent Records/PO Box 93714/Milwaukee, WI 53203)

ABAISSER • CD
This sounds like they recorded it in a dungeon. It moves along at a constant pace with very little change. I went into this with an open mind, only to get slapped in the face with disappointment. MM (\$7 to Abaisser/5949 23rd St./Greenley, CO 80634)

BELTAINE • 7"
I've always said to never judge a record by its cover. This record has an excellent cover. Probably one of the most original covers I've seen in a long time. Too bad the music totally blows. Too many layers of guitars over post-hardcore metal emo music. It sucks because I thought the nice cover would look nice in the B-section of my record collection. Shucks. RF (Watermark/PO Box 1046/Philadelphia, PA 19105-1046)

BRISTLE • System 7"
Bad punk. BEN (Havoc Records/PO Box 8585/Minneapolis, MN 55408)

BINGO MUT • The Meanest Man E.P.!! 7"
I danced to this one with my roommate, Ed. It's tight and catchy ska punk somewhat comparable to the Mighty Mighty Boss Tones, but definitely not as good. CM (Farout Records/PO Box 14361/Ft. Lauderdale, FL 33302)

HeartattaCk will review all records and CDs that are sent in for review regardless of musical style. However, we will not review any record or CD that has a UPC bar code or UPC bar code sticker on it, and we will not review any record that is financed by one of the so called independent giants, as in Dutch East India, Caroline, Cargo, Helter Skelter, etc.. If your record company is financed or owned by a larger company then we will probably not review your records or CDs. We are only interested in supporting the underground do-it-yourself scene, and it is our opinion that UPC codes along with

'press and distribute' (P&D) relationships are not fitting with the do-it-yourself ethic of hardcore. No record will be rejected solely on musical style. After all, hardcore is a state of mind, not a musical style. But please remember that reviews are not always positive, and that each review only represents the opinion of one reviewer and not of HaC as a whole. Reviewers: KM = Kent McClard, BH = Brett Hall, MR = Mike Ruehle, BEN = Ben, OTTO = Otto, CM = Koji Motonishi, LO = Lisa Oglesby, RF = Rob Fracisco, ep = Erin Playman, CQ = Chris Quiroz, SR = Sergio Robledo, JI = John Isaacson, and MM = Mike Phyte.

BABY GOPAL • ...Shiva 7"
Holy shit it's Baby Gopal with production by Ray Cappo! This record kicked my ass with 3 soulful krishna rock/love songs straight out of the '80s with vocals in the vein of Pat Benetar or Sheena Easton. I bet they get signed to a big label since they have that dentist office sound down pat. Seriously, to each their own, but definitely not my thing. CQ (Get Go Records/305 Schermer St./Brooklyn, NY 11217)

BOB BONDEX JOHNSTON • 7"
No documentation other than a flyer that describes Bob Bondex Johnston as "very intense, very noisy, very good!" It doesn't seem that noisy to me, though there is a certain degree of intensity involved, and I agree that it is pretty good. Almost sounds like something that might have been on Gravity, but way too rock. Nice, though as usual I wish there was a little documentation. KM (X-Mist Records Records)

BABY HARP SEAL • 7
Bob Tiltonish. The side with "Devour" and "Sweet Soma" is so excellentaaay! And they are all about sex, so hey, how can you go wrong? I don't know what happened to side 2 though. That side just didn't seem to come together and work like side one. But I don't care. ep (Subjugation/48 Caedmon Cresc/Darlington, D13 8LF UK)

BOB TILTON • Songs of Penknife... 7"
Yes, Bob is back and he is moving and flowing with an energy derived from a Rites Of Spring influence. He is a modern kind of guy. He likes to hang out with the other cool cats at all the now places that hardcore kids do like to be seen and go to... Yes, Bob is one fuckin' cool dude. Check him out, and ask him to tell you a tale about life and death. KM (Subjugation/PO Box 191/Darlington/DL3 8YN/United Kingdom)

BENCHWARMER • Pud 7"
Three songs from this Canadian three piece. Lyrics tend to be personal though they touch on serious issues as well. Music is melodic and emotionally powered with a subtle softness. The vocals sort of wobble in that Jawbreaker style of singing. A nice 7". KM (Slow To Burn/Box 8386/Victoria, BC/V8W 3R9/Canada)

THE BOILS • Hearts Of The Oppressed 7"
Socially concerned political lyrics set to fast punk that holds a tune is nothing to criticize, but I am left a bit disinterested. I've been listening to bands like this for the last twelve years, and while I totally support their activities I am just not that interested by their music. I'm not saying this is bad, because it isn't, I'm just not that into it. Sorry. KM (Créep Records/Suite 220/252 E Market St./West Chester, PA 19381)

BACKLASH • 7"
Bringing back the old school? Well, I actually enjoyed this record. Up-beat hardcore, not in the mosh-metal-stomp vein of many bands circulating nowadays. Good vocals with YouthXCrew backups. Side two does get repetitive. Split label release... 1124/Chapter/CTW. MM (16 Simpson Ct./Bergefield, NJ 07621)

BRACKET • Sticky Fingers 7"
Judging from the material on this 7", I would venture to say that Bracket creates the best pop/melodic punk that I've ever heard. Their music goes beyond the typical three-chord, straight-ahead goofy songs that seem to typify this genre. I just wish that I had a lyric sheet so I could sing along. I honestly suggest that you send away for this one. SR (Fat Wreck Chords)

BLACKOUT • 7"

This band contains ex-members of Blast. From the sound of it I would say they are refugees from the later version of Blast. Basically this is a lame attempt at bad college rock. Don't let the ex-members of blast thing lure you in. BH (Indecision Records/PO Box 5781/Huntington Beach, CA 92615)

CONVICTED • 7"

Here we have your basic high speed, teen angst, punk rock from France. The music is fast and the singer is pissed. It's nothing new, but if this sounds like your deal perhaps you should investigate. BEN (New Wave Records/B.P. No. 6/75462 Paris/Cedex 10/France)

CORROSIVE • Gefühls Produkt... 7"

After listening to this record, I would have to say that Corrosive is Germany's answer to Infest: fast, furious, and fucking pissed! The layout consists of a nice fold out cover that includes the English translation of the lyrics. This 12" rules. Get it if you can. BEN (Fucking Kill/Goldenbühlstr. 6/78048 Villingen/Germany)

CRY • Mansion On The Hill CD

What the fuck are people thinking when they send this stuff?! Cry sound like a sloppy version of the Black Crows, but a little more "alternative." I think if people read this publication before sending stuff in, then these kind of flukes wouldn't happen. BEN (Velodrome Records/Kampegatan 4A/411 04 Göteborg/Germany)

CHANNEL • 7"

Moshus en extremis. If you're into mosh then get this now. Me? I thought it was a bit one dimensional and lost interest in it before too long. BH (Stillborn Records/33 Hubinger/New Haven, CT 06511)

CHRISTIE FRONT DRIVE • CD

There isn't anything new here. Caulfield just put all the Christie Front Drive material released to date on to a CD. If you have the vinyl then don't worry about, but if you haven't gotten your greasy little hands on all of this or if you haven't heard of this band before then keep an eye peeled for this digitalized release. KM (Caulfield Records/5701 Randolph/Lincoln, NE 68510)

CWILL • 10"

This is really good. One of the more enjoyable things I have reviewed this time around. The vocals are pure throaty-crust, while the music alternates between full on grind and a more peaceful hardcore sound. The violin, which occasionally makes a showing, adds to the serenity. I actually found myself wishing that the violin played on more songs... Lyrics in German. KM (Cwill/Scholastikastr. 24/9400 Rorschach/Switzerland)

CRUNCH • Ran-core 7"

Hyper hardcore, very reminiscent of Crudos. Short songs, fast drums, vocals flying by at a mile a minute. Hyper is the only word that explains this. BH (Federico Lisfer/Via Rocciamelone 13/10090 Villarbasse/Torino/Italy)

CODE 13 • Doomed Society 7"

How can you pass up lyrics like, "Millions and millions of unwanted puppies, who will find homes for these dogs? We must control dog population" set to fast grind played by crusties dressed up in spikes, mohawks, and leather with automatic guns? Seriously, this is a really good crust record with great lyrics. Definitely. KM (Havoc Records/PO Box 8585/Minneapolis, MN 55408)

CAST IRON HIKE • The Salmon Drive CD

First off I would like to say that it seems kind of like a waste to make a four song CD, but the songs here are so long that they wouldn't fit on a seven inch, so I guess I'll overlook this point. But this justification for making a CD with four songs brings up my next complaint: the songs are too long with the same thing being done to your ears over and over again. The post-mosh metal thing is what is being done to you by this band, metal music with a bit of mosh and a bit of rock and a singer who sounds like he should be in a big time rock band like Aerosmith or something. Yawn City. BH (Big Wheel/2 Donald St./Northboro, MA 01532)

CAVITY • Human Abjection 12"

Awesome slow grinding sludge-core! Sick vocals. Eyehategod comes to mind. Need I say more? BEN (City Of Crime/PO Box 592426/Miami, FL 33159)

CROP DOGS • Wave Motion Gun CD

Melodic and poppy, Monsula feel to it but some parts walk a thin line the other side of which lies the alterna-rock sound. The singing sounded nice, not that this is a good thing since it was almost devoid of any feeling. Yes, devoid of feeling, that's how I would describe this CD. It doesn't even have the toe-tapping quality most poppy stuff has. BH (Round Flat Records/63 Lennox Ave./Buffalo, NY 14226)

CORNELIUS • 7"

Another great record from Assorted Porkchops. Cornelius are part of a '90s hardcore sound that has it's roots fastened around Moss Icon, the Hated, and some older DC influences. Stylistically they meander and swell as they flow through a variety of volumes. The lyrics are twisted and a bit mysterious. Very, very today, and very, very good. KM (Assorted Porkchops/PO Box 4022/Wilmington, NC 28406)

COLLATERAL DAMAGE • 7"

This band contains some of Orange County's hardcore heroes from bands like Ice, Farside, Blackspot, and Gameface. Very heavy, kind of chugga-chugga with vocals that sound like Sick Of It All. Really good cover and packaging make this a clean release for Indecision. I couldn't get into this but I'm sure lots of people could. Oh yeah, back up vocals by The Damage. CQ (Indecision/PO Box 5781/Huntington Beach, CA 92615)

CRIPPLE BASTARDS • Frammenti Di Vita 7"

These seven songs are all covers. The Cripple Bastards pay tribute to the history of Italian hardcore by covering songs by Negazione, Impact, Indigesti, Nabat, Underage, Blue Vomit, and Wretched. There aren't any lyrics printed, only a brief explanation of why this exists. Strangely enough I find this kind of cool. Mostly crazy ass music. KM (Egocentric Records/PO Box 572/56005 Koblenz/Germany)

CROSSFIRE • Lost 7"

This posthumous release looks really nice with a clean and artful layout. Crossfire hailed from England in 1992 and 1993. Their music is dated by today's standard (basic post-hard-mosh style) and if this would have come out two or three years ago it would have been better received. The lyrics are intelligent and thought out, and even though the tunes are a little stale this is still a respectable record. KM (Crossfire/39 Laurel Rd/Blaby/Leicester/LE8 4DL/England)

CURL FOX • 7"

Hmm. At first I couldn't get into this, but I had my turntable on repeat and this must have gone by ten times. And now I'm kind okay with it. The music is pretty good in a heavier Fugazi/Hoover style, and the singing isn't bad, though it could be a lot more passionate because generally it just sits on top of the music. KM (Clash Records/5 Paterson Terrace/The Murray/East Kilbride/G75 OBA/Scotland)

CHISEL • Nothing New CD

Yeah, the title seems to fit. I guess if I owned a Vespa and was into the Jam then I might find Chisel to be more to my liking. The CD includes their 7". Oddly enough my gut-instinct is that Chisel belongs, stylistically, in the same class as Nation Of Ulysses and Antioch Arrow, even considering that their music is more related to mod then chaotic noise. I don't quite understand, but I guess Gern Blandstein and Dischord have more in common then I might have thought. KM (Gern Blandstein/305 Haywood Dr./Paramus, NJ 07652) P.S. Some of the songs are kind of nice, but don't tell anyone I said that.

CITIZEN PAIN • 7"

Chunky, funky metal rap on one side. Sing-a-long N.Y. sounding mosh on the other side. It's done well for what it is, I'm just never going to listen to it again. MR (UTS/PO Box 100/Teaneck, NJ 07666)

CORM • Custom Cool 7"

I wish I could decipher the lyrics (or that they were provided, hint hint). I'll soil this by freely lumping it into pop punk, and of course some Dischord influence. Anyhoo, pas mal. ep (PO Box 2291/Kensington, MD 20891)

DECADENCE WITHIN • Reality Wake-up... CD

Screaching guitar solos are a sure way to win me over. It's like hairball Headbanger's Ball with no punch. I wish I could like this because it was neat of them to include an animal rights info. page in the cd booklet. ep (Decadent Records/7 Court Road/Strensham Worcs WR8 9LP England UK)

DUTCH LAND DIESAL • 7"

Like slower Green Day with less crisp guitars, and a pretty bad recording (the guitars sound fuzzy and the drums make a "tok" noise). All and all, these lyrics are maximum cheese and roll, try: "You can take your dolls, your chains and your hate/cause I'm leaving with the posse to skate." There's lots more rhymes too. yahoo. ep (Sloth/414 Walnut St/Denver, PA 17517)

THE DENIED • 7"

Songs about war, graphics about drinking. This is crusty by the numbers. Still, the music is great Discharge influenced grind, with catchy singing. All in all a very predictable, but very enjoyable record. A tired but true approach to the hardcore experience. Yeah, sure, this is generic, but fuck me if it isn't a thousand times better than your average pop punk record. KM (Seizure Records/PO Box 190273/Mobile, AL 36619)

DEVOID OF FAITH • Denial By Machinery 7"

I've heard Devoid Of Faith compared to Negative Approach, Life's Blood, and a few other old school (christ, did I actually use the term "old school"?! Looser.) hardcore bands, but I don't think any of these comparisons really work. These guys just play rough mid '80s hardcore that isn't influenced by metal, mosh, pop, or by stylized emotive post-Dischord hardcore. The sound is good, and so is the band. Solid. KM (Crust Records/PO Box 8511/Warwick, RI 02888)

DANDRUFF DELUXE • 7"

Okay, so the record looks kind of interesting. Full color play on 1950s culture and all, but the music is lost on me. I just don't get it. Just sounds like background noise to me. KM (X-Mist Records)

DIVE • 7"

This is pretty much what has come to be expected from these guys. Metally, but not too moshy, it leans more toward Rorschach with its maniacal (at times) tempo changes and complex structure. Quite worth possessing. BH (Figure Four/35 Eliab Latham Way/E. Bridgewater, MA 02333)

DDI • Fanculo I Suoni Puliti 7"

Political punk from Italy. Music-wise they kind of reminded me a bit of Adrenaline OD at times. Lyric-wise they were political at times, kinda goofy at other times. Kinda old-fashioned sounding, but pretty decent. BH (AZ/Via Bona di Savoia/27100 Pavia/Italy)

DESTROY • Necropolis 12"

The crusty grind stuff, printed in black and white with a fold out poster style cover, coupled with double vocalist work, political themes, the obligatory photo of someone drinking a beer... anarchy and studs. Fast but not blistering music. Nothing too groundbreaking, but definitely a good crusty jaunt worth inspection. KM (Sound Pollution/PO Box 17742/Covington, KY 41017)

DON'S EX-GIRLFRIEND • 7"

The last thing I saw that was this cool was the Crud Is A Cult record. I saw this band in Atlanta over a year ago; The band and their entourage seemed to be living within one big, inside joke. I didn't understand it, but I definitely respected it. If that's not enough, they do thank WCW (all hail Ric Flair). Oh yeah, the music: Hell, I like this aspect too! Okay, I really only like the quicker side, but I like it. MM (No Idea/PO Box 14636/Gainesville, FL 32604)

DETRITI • 12"

This band is absolutely bizarre, but I love it... I think! The only description that could do this band any justice is "avaunt garde punk" with a saxophone. Just think along the lines of the Boredoms or God I My Co-Pilot, only Detriti don't sound quite like either of these bands. If you're a fan of truly creative music, then I can honestly recommend this, but be warned: it's a no-holds-barred attack on your musical expectations! BEN (Circus Records/Via Consolatat/5-11100 Aosta/Italy)

DAYSRING • Dreamstate 10"

In a way I am reminded of Hoover, which isn't really a compliment because I was never too fond of Hoover. Light music that drifts and floats around my room. The lyrical content seems good. No documentation. Didn't hurt my ears, but didn't inspire my heart. KM (New Age/PO Box 5213/Huntington Beach, CA 92615)

DIZZY DIZZY • Four Song EP CD

This CD left me with a bad taste in my mouth. Metal style chunk-punk with half-spoken vocals that remind me of bland '80s punk. Blah. BEN (D.S.I. Records/PO Box 346/Dunn Loring, VA 22027)

DANCING FRENCH LIBERALS OF '48 • 7"

I don't fancy the notion of using bands to describe bands, but sometimes I can't help myself. Side A track seems to be influenced by the monotony of an outdated Bad Religion and the excitement of a live Slant 6; that's pretty exciting. Side B track almost makes me wanna believe for just a split millisecond that Econochrist resurrected from death, but it never did. These sorta records make my crack sweat. CM (Broken Rekids)

DRIVE CHOIR • 11 On 7 CD

When I first listened to this, I thought of Sensefield. Drive Choir is a lot cleaner and prettier than most bands. Too bad there isn't a lyric sheet because I'm not feeling enterprising enough to listen to the words. SR (PO Box 38062/Miami, FL 33238)

EDSEL • No.5 Recitative 7"

Combine that DC sound with a healthy dose of indie rock and you have Edsel. This 7" includes two good mid-paced songs and some really neat packaging. Both songs are really cool, but I kind of wish they would pick up a little. Still, I'd like to hear more by these cats. BEN (Jade Tree Records/see ad this issue)

EYESORES • Call The Cops Now 7"

Wow. Bad punk rock and poor quality on one piece of vinyl. What more could I ask for? This is one of the worst record I've ever heard. BEN (Dollface/Santa Clara University/PO Box 3186/Santa Clara, CA 95053)

ESOTERIC • What Happened To Day-Ro? 7"

The bass guitar controlled this record for sure. Really simple. A little practice in the garage and you're punk rock. Upbeat and vicious, do you know what I mean? CQ (Olive/2122 Burnside Dr./Dayton, OH 45439)

ELISION • 7"

The back of this record lists "mosh" as the drummer and lead vocalist of Elision. I find this appropriate because that's about all I can think of to do to this kind of music. Plus, if you're lucky somebody will "accidentally" fall into the record player and break this record. That would be nice. BEN (Navigator)

EMPATHY • Under The Lost Smile • CD

This record was truly a disappointment. Once again, a Conquer the World band with a better layout (even though the layout isn't even that good, just nice and colorful) than musical ability. The record never really picks up and goes anywhere; it's stagnant. Also, they really overdid the *Breakfast Club* samples, killing it in the end with a cover of "Forget About Me" by the Simple Minds. MM (CTW Records)

ENDPOINT • 10"

"I'm so fucking pissed" that this band could go from *In A Time Of Hate* to this 10". Just another progression on the totem-pole of rock'n'roll. Somewhat similar to their "final" LP. MM (Doghouse Records)

ENKINDEL • 7"

I don't know. Maybe I'm losing touch with hardcore, but his record completely bores me. Mid-paced music with chunky guitars and one of those singers that lingers in that annoying area between singing and yelling. Too bad this impressive layout is shadowed by a bad prom picture and six thank you lists to rival Metallica! ¡No me gusta! BEN (Initial Records/PO Box 251145/West Bloomfield, MI 48325)

EVERREADY • Reinheitsgebot CD

Can you say East Bay pop punk. I'm sure Everready can. I have no idea where these cats are from but I'm sure they love to play at the Gilman and they listen to a lot of records on Lookout!, Shredder, and Allied. I bet they like Crimpshrine, Rancid, Fifteen, and Jawbreaker. Message received? I enjoyed the listening. Good band. Take care. KM (Slur Records/PO Box 460692/Escondido, CA 92046)

ELEVEN THIRTY FOUR • Nothing 7"

Regardless of what reviewer BH says, metal is divine. Featuring ex-members of Function, Eleven Thirty Four continues where Function left off. Adding more technical riffs and melodies combined with the angst-filled vocals and lyrics of Matt Enright, Eleven Thirty Four pummels me with open arms only asking for more. Also, their live show definitely backs up what I've heard on vinyl. Check them out on tour this summer. About the weird name? Type in 1134 into a calculator and turn it over. Dedicated to all of my enemies in Focussed and Unashamed. RF (Ammunition Records/PO Box 461/Bellflower, CA 90707)

ENDEAVOR • 7"

I was hooked on this band when I got the demo, but this takes it to a new level. Very good, in that Ebullition vein. Reminds me of a now defunct band from the same area, Iconoclast. Hard-hitting screeching vocals are the driving force. Political lyrics focusing on oppression. Nice little DIY booklet accompanies this. Do get this! MM (Ferret/72 Windsor Dr./Eatontown, NJ 07724)

EMERY • 7"

These cats were super transfixing live, mostly because of guitar work that is soothing but interesting. As is to be expected, on vinyl they just don't catch you as much; also, I liked songs that weren't put onto this 7" better. However, this band is so rad that you should start following them now before you can't get any of their stuff and you try to sell your body or family members for it. Check out the song "Conscious." ep (9D9 Recordings/PO Box 1758/Norwalk, CA 90651)

FALLING FORWARD • 7"

I'm hearing the same sound as in their previous stuff. It sounds like they double tracked his voice, which kinda bugs me 'cause his raw voice is cool. I bet this keeps up with fan's expectations... with A-I production except I couldn't hear the toms (maybe it is my stereo). ep (Doghouse Records/PO Box 8946/Toledo, OH 43623)

FLOODGATE • I Choose Danger 7"x2

Well, to someone who hasn't heard Floodgate since their demo (that is me), this is an incredible progression. Each song is a completely solid release and I can tell they will be awesome live. And you should see the cover, fuck it's like a dream come true. ep (No Idea/PO Box 14636/Gainesville, FL 32604-4636)

FABRIC • 7"

Behind the beautiful packaging you will find sort of an emo/hardcore conversion with a strong sound and creative lyrics. I hope we get more because I really want one of these. LO (Machination Records/PO Box 90/8500 Kortrijk/Belgium)

THE FAKES • Real Fiction LP

Weird. With Pacific Northwest rockers Kathleen Hanna, Sue Fox, and Tim Fults you'd think it would be really good. It's half spoken word and half riot grly music that's interesting, but kind of bad too; I think that's what they wanted. The cover says they did this to inspire others to do something better. Cool idea, just weird. LO (Candy Ass/PO Box 42382/Portland, OR 97242)

FLOODPLAIN • 7"

A modern hardcore sound with a chuggy guitar flowing in and out of certain parts. Reminiscent of a lighter version of Threadbare. Pretty good. LO (Freight Records/PO Box 90343/Sioux Falls, SD 57105-9063)

FRANKLIN • Sliding, Sprinkler 7"

Help! Perry Ferrell is in a new band. He realized that porno for pooploos was nowhere so he went for a D.C. sounding band. Well, actually, it may not be him but you could fool some people. The strings in this are pretty rad but I don't think it ever changes tempo. ep (Slug Sounds/222 E. Gay St/West Chester, PA 19380)

FACEPULLER • Anatomy Of Noise 7"

I wish that this was a band that was really into being underground, and not what I suspect is a bunch of dudes wanting to make it big. The music is techno-metal, but really well done. The production is a bit too slick and would have benefitted from a angrier approach, but still I enjoyed listening. KM (Bang On Records/544-910 West Broadway/Vancouver, BC/V5Z 4C9/Canada)

FAULTLINE • 7"

Ever heard of a demo? Well, that's probably what this should have been. I was definitely not expecting the horror that lay within the grooves of this vinyl. Friends back East have spoken highly of this band's live performance, but their recorded mid-tempo hardcore was nothing but stagnant. MM (Alliance Records/20 High St./Westport, CT 06880)

FRAGMENTED • Set CD

Ambient noise has never been something I would purchase or really sit down to enjoy. I guess there must be a crowd of freakoids who are into this sort of thing, but I've personally never met any, unless they're closeted noise freaks. Maybe I would meet god if I dropped acid, turned on Lisa's lava lamp, and sat around in my underwear all night listening to Fragmented, but then again I might just fall asleep. KM (1512 Canyon Run Rd./Naperville, IL 60565)

FOUR WALLS FALLING • Food For Worms 12"

Hit and miss with the fifth release from this veteran band. The hits are wonderful, experimenting with the vocals and music shows 4 Walls' depth and diversity. Although some of the misses are low, the hits outweigh them, making this a must have for fans of 4 Walls and collectors alike. MM (Day After Records/Harska 20/352 01 As/Czech Republic)

FLESHREVELS • Stoned And Out CD

Punk... metal... crusty... and grindy... all at the same time. Like a train headed for disaster, the Fleshrevels chug along through sixteen songs of in-your-face insanity. Exemplified by song titles like, "Get The Fuck Out" and "Stick It Up Your Ass," this band throws subtlety to the wind and unleashes their brand of metal mayhem from beginning to end. BEN (Finn Records/J. Lehto/V. Storg. 7B/633 42 Eskilstuna/Finland)

FED UP • Livid For The City 7"

"I know you've heard this song a million times before". Of course we have, when you play mediocre popish punk what do you expect. The comparison to Naked Aggression I'll put here. These guys even give NA a run for the money in the simpliciousness department. To give them some credit (using the word loosely) they do mix in a bit more of the modern, post-hardcore melodic trip. If you're still living in the early 80's and also like Bad Religion then you either already own this or should. Personally I'm glad to be done with it. BH (Fearless/20710 Manhattan PL./Ste. 132/Torrance, CA 90501)

FABRIC • Body Of Water CD

Throw out all of your old perceptions of this band. This release definitely shows that bands can change for the better with time. Scraping their old sound of melodic prettiness for a new sound of raw, yet still melodic, aggression. With great lyrics, tight melodies, and interesting vocal work Fabric help save Doghouse from a long streak of boring releases. Oh yeah, this CD supposedly has everything else they've done up to now too. RF (Doghouse Records)

THE FIXTURES • Screw The World 7"

Yes, The Fixtures are still kicking around. Their sound is remarkably similar to that of The Dead Kennedys, especially in the vocal department. The lyrics are very detailed, political and often sarcastic. See 'em live so you can check out the drummer/vocalist's incredible facial expressions. Punk's not dead. KM (Know/PO Box 4830/Long Beach, CA 90804)

FRAMMENTI • 7"

From Italy comes Frammenti. The music is fairly hard with strong guitars and vocals. Well recorded with good musicianship and a sense of the melodic, without sacrificing power. The cover and inclosed booklet are both well done. Lyrics in Italian. KM (Simine Ancarani/Via Mazzini 38/10123 Torino/Italy)

GENERAL FOOLS • Pathetik Pik-Nik 7"

Cool stuff. Sounds alot like that crazy Northern-Californian stuff that is put out by such labels like Very Small Records. In fact, it sounds alot like False Sacrament. French and English combined. OTTO (Vital Communications/PO Box 366/Station B/Toronto, Ontario/M5T 2W2/Canada)

photo by Shawn Scallen

GIANT'S CHAIR • Red And Clear CD

I've seen the light. Giant's Chair are tight, dreamy, and mysteriously ominous. With creative music and a layout reminiscent of a Charles Bukowski book, this band is amazing. Stop Reading *HearattaCk* and seek out Giant's Chair immediately! This music will fill the empty void in your life. BEN (Caulfield Records/5701 Randolph/Lincoln, NE 68510)

GOOD RIDDANCE • 7"

When I saw that Fat put this out, I thought this was gonna be more stupid frat boy punk but fuck was I surprised. Really catchypop that at times reminded me of Fifteen, Jawbreaker, and Propagandhi. Lots of breaks, sung parts in a Propagandhi style. Side A definitely stood out with awesome Beatles harmonizing which had me dancing around like Darby O'Gill and the little people. CQ (Fat Wreck Chords)

GODHEADSILO • Elephantitus Of The Night 7"

If you like GHS's loud, noisy, almost industrial sound you will love this record! If you don't you will think someone is killing an animal with power tools. To me, they are awesome I want more. LO (Kill Rock Stars)

HUGGY BEAR • Weaponry Loves To Listen... LP

Though it's not as good as the 10", this new edition to the Huggy Bear family is wonderful. The lyrics are crazy and the vocals are screamed. The way the rocky sound combines with their British accents makes for another exciting release. LO (Kill Rock Stars/120 NE State Ave. #418/Olympia, WA 98501)

HEADSMAN • ...The Morning 12"

The Headsman are a pretty good band. Their sound is influenced by death metal post-straight edge mosh bands such as say Integrity or Bloodlet, with an emphasis on metal tinged songs that are heavy and medium paced. The lyrics are poetic evil (refer again to influences listed above) with cryptic meanings. There is even a sound bite from *Blade Runner*. As an odd note, one member thanks Led Zeppelin, and another Biohazard. Is there such a thing as metal-edge? KM (Green Records/Via Falloppio 38/35100 Padova/Italy)

HOWTH CASTLE • Good Morning... CD

Honestly, this is way out of my realm of understanding. I'm really not any more qualified to review this then my Mother is qualified to review the new Misery LP. This is a CD of emotionally inspired folk music, and while I can relate to the lyrics and the inspirations are both heart felt and truthful, I simply am not interested in this sort of music. Culturally speaking, it lies outside of my realm of existence. Still, I must respect the D.I.Y. attitude and intentions of both the label and band. If you can relate to folk music then give this a go. KM (Blu Bus/Via Consolata 5/11100 Aosta/Italy)

HUDSON •**Out Of Gas 7"**

There's not an ounce of doubt in my mind that it's a completely ridiculous idea to base the entire existence of one's own band around that of another. Please mind my supposed condescending bastardlyness, but it seems as if Hudson wants to be NoFX so incredibly bad, we might as well give that to them. I'm just being sincere, that's all.

CM (Farout Records/PO Box 14361/Ft. Lauderdale, FL 33302)

INDECISION • 7"

Mosh metal. I've heard so much of this in the last few years. The style has been beaten into the ground. To make this sound work in 1995 you've got to be on the same level as Hard Stance, Wide Awake, or Head First, or else you've got to have a really sincere attitude that is going to be really convincing. Indecision has neither. Sure maybe Indecision are from Brooklyn, and maybe they're vegan, but if they aren't incredibly charismatic or incredibly powerful and talented then they're not going to be able to breathe life into this old horse of a sound. And they don't. KM (\$5 to Released Power/Av. V. Olivier 10A/Box 67/1070 Brussels/Belgium)

IN VAIN • 7"

I guess they should have waited a year or so more before going on vinyl. ep (Youth Power/PO Box 3923/Manchester, CT 06045-3923)



Jihad

GALEFORCE • ...It's Gonna Blow You Away CD

Did this come out 7 years ago? Has it taken this long to reach the US? Listening to this I would say, yes. These guys look and sound like they should have been playing shows with Youth of Today and Bold at CGBG's back in '88. Although at times they do update their sound with a few moshier hooks. I think this would be better off left in the past, but if you feel that hardcore died after '88 then you'll definitely get off on this one. BH (Amok Records)

GROUNDWORK • Today We Will Not... 12"

The comparison to Downcast is inevitable, so I'll get it out in the open right now. There is a definite Downcast influence here, but nowhere near the point where I would begin to accuse someone of being a rip-off or clone. This sound is more a progression, it also mixes in a fair amount of Rorschach and even a bit of Fugazi (whether they will admit it or not). Another record that I've been listening to over and over again this month. BH (Bloodlink/PO Box 252/New Gretna, NJ 08224)

GWEN MARS • 7"

This totally sounded like the Smashing Pumpkins; it was actually good, too. At times it strays from that sound into a more driving sound. Real catchy vocals and guitar will make this a big hit elsewhere, outside of *HeartattaCk*, I mean. CQ (Dragster Records)

HEADWOUND • CD

At best, Headwound sounds like a poppier version of Slapshot, and at their worst Headwound sounds like a real bad version of Screeching Weasel. I like the former and hate the later. Funny lyrics about life, beer, and being an old punk. Old drunk punks don't die, they just get drunker. KM (Headache Records/PO Box 204/Midland Park, NJ 07432)

HOT WATER MUSIC • Eating The Filler 7"

Relax. Now picture mellow music with grotesquely out of key Bruce Springsteen-style strained vocals. You've just heard Hot Water Music. I feel sorry for you. BEN (115 SE 16th Ave. Apt #H104/Gainesville, FL 32601)

INSIDIOUS • The Cruelty Within... 7"
Metallish hardcore. Not really too moshy though. Almost reminds me of Infest at some points, except the vocals really reminded me of circa No For an Answer Dan O'Mahony. This was Okay, but didn't really hold my interest for very long. BH (Friedrich Karl-Str. 4/46045 Oberhausen/Germany)

IMPETUS INTER • Youth Jihad 7"
I want to say this sounds like Rorschach or Neurosis, but it's not as technical sounding, a lot more noisy, more of a meandering feeling to the vocals. Also included: a youth revolution manifesto which actually doesn't degenerate into cool-speak-nonsense-gibberish type stuff. This won't exactly knock you on your ass, but it's still definitely worth checking out. BH (Bloodlink/PO Box 252/New Gretna, NJ 08224)

I FICHISSIMI • Un Mondo Fichissimo 7"
Pop punk from Italy done with gusto and energy. The music is solid, and well done. The lyrics are in Italian, but the record comes with several inserts, one of which is the English translations and explanations. D.I.Y., interesting, intelligent, and fun! KM (Andre Pomini/C.P. 215/10064 Pinerolo/Torino) Italy)

INQUISITION • Ideas Are... 7"
Is there such a thing as melodic crusty punk? This comes complete with black and white layout, anarchy symbols, political lyrics, and crusty style graphics. But the music is happy and pleasant, with rough yet melodic singing. Infectious and ultimately pretty damn good. KM (\$3 to Sound Hole/PO Box 36513/Richmond, VA 23235)

JAWBREAKER • Live... 7"
Where the hell did they drag this recording out of. The sound quality is terrible! Unless you are come crazy Jawbreaker fan you won't want to hear these crappy versions of "Want", "You're Right", and "Fine Day". Listen to Unfun instead. LO (PO Box 2192/Bloomington, IN 47402-2192)

JOLLY HO-HO'S • Drunks... 12"
No lyrics, no labels on the record, and no song lists. Just a slab of green wax with the band's name in marker on one side. The cover is just a slip of paper with addresses and an explanation of why this exists (not really relevant). Music ranges from being influenced by the music from the Irish Spring commercial, to fast thrash, to a sprinkling of Ska, and a splattering of country. The band comes out of Berkeley and I'll bet they played several half assed shows at the Gilman that they and their friends thought were really funny. KM (Spock Prod./112 Rue d'Alembert/38000 Grenoble/France)

JOLIN • Sotto La Pioggia CD
I'm not quite sure if "Jolin" is actually the name of the artist (it's handwritten). Whoever this is creates some pretty good music. "Canzone Urgente" is a beautiful acoustic song. The rest of them are melodic and almost remind me of some soundtracks to the more recent Broadway musicals. I'd appreciate it more if I could comprehend the lyrics. I get the impression (from the images in the booklet and the few words among the lyrics that resemble Spanish) that the artist/s has/have something to say. Oh well. SR (Blu Bus/Via Consolata 5/11100 Aosta/Italy)

J CHURCH • The Precession Of Simulacra... CD
(36) More J Church stuff?? Fuckin' christ they must have recorded over a hundred songs by now. As

usual the lyrics are personal and political with a interest in realism, and the music is toe tapping pop punk with kinda rough but kind a nice singing. If you aren't familiar with the J Church sound by now, then you either just got into punk a few days ago or you're deaf. KM (Jade Tree Records)

KURT • 7"
First off, I can't stand records where the labels don't tell you a few pertinent details (such as sides a & b and the speed of the record). However, that didn't affect me when I heard the song on one of the sides. It had a heavy groove with vocals reminiscent of Deadguy. On the flip-side, the vocals weakened, but the music sped up and made for a quick paced, hard hit. Unfortunately, the last song can't keep up with the previous two. Irrelevant; still a goodie. MM (Martin Broho/Zubermoostr. 42/78733 Rotenberg/Germany)

photo by Al K.



ORDINATION OF AARON

KRIKITA SITUACE • 12"
Cheesy mosh metal with nicely sung vocals, normally I would feel quite the urge to go into great detail about how much I disliked this and found it boring. But this is from the Czech Republic, and though I still didn't particularly like this it was still kinda interesting to see something like this come out of that area. BH (Day After Records/Horska 20, 352 01 As /Czech Republic)

KOLABORANCI • Znow Po Stronie... CD
More old Eastern European stuff getting reviewed in *HeartattaCk* for no apparent reason. The music is really energetic and occasionally they throw in a ska influence, but for the most part it is straight forward punk stuff in an older style. Lyrics in Polish. Pretty

powerful. But why is this being sent in for review in 1995? KM (Zdzislaw Jodko/PO Box 142/71-141 Szczecin 6/Poland)

LA GRITONA • Frank White 7"
Hated it. Grungy and heavy, but more stupid than interesting. Yuck. Wonderful label art as well. Duh. KM (Chainsaw Safety/85-16 88th Ave./Woodhaven, NY 11421)

LARM • Extreme Noise Terrorism 7"
Thirteen live tracks from one of the best all out thrash hardcore political bands, who happened to also be straight edge. Great lyrics. Crazy music. Nice packaging. Eventually the members of Larm went on to be in such bands as Seein' Red and Man Lifting Banner. KM (\$5 to Jeroen Vrijhoef/Prof. Bromstr. 4/6525 AV Nijmegen/Netherlands)

MOUTHPIECE • What... 12"
After I played connect the dots on the layout, I played connect the drunks on the pictures. Pretty straight-forward sXe that we've all come to expect from the 'piece (and the Chain). No real new energy. "Gauge" (second song on side two) stands out as the best song with "What Remains" a distant second. If those two songs and possibly two more composed a 7" instead of a 12", I'd list this on my top 10. MM (New Age Records/Po Box 5213/Huntington Beach, CA 92615)

METÖKE • 7"
I might be a little biased reviewing this, but I know what good music sounds like. With a strong Rorschach influence, Metöke pound and grind me with complex changes and guitar heaviness. With brutal vocals and lyrics in German (English translations included), Metöke show that they are not a unit to be fucked with. Simply put, seek out this record if you are into good music. RF (Into The Vortex/Apenrader Str. 21/D-26127 Oldenburg/Germany)

MAINSRING • 7"
Mainspring are a difficult band to describe, but I think that's the way music should be. The hectic and desperate sounding vocals fit well with the dual semi-clean/distorted guitar tones and some dynamic changes. I really enjoyed this record. BEN (Dance Down/PO Box 39037/Redford, MI 48239)

MEAN SEASON • Grace 12"
Somebody told me that these guys sound like Slayer. I don't know who started this rumor, but it's not even close! I suppose this album is pretty heavy metal, but it's a far cry from *South Of Heaven*. Mean Season are your chunky metal style hardcore where the vocalist sounds as if he is

really straining to sing. Standard. Bland. BEN (New Age Records/Po Box 5213/Huntington Beach, CA 92615)

THE METROSCHIFTER • For The Love Of... 7"
Side two = "whatever's wrong with me is here to stay." That title says a lot. That side is really emo and driving and pretty, and it's good. Side one = real slow, whispered, contained, planned out, all ready to kick your ass, got it. With Mario (411) on drums you can't go wrong, plus Chad and Pat (Endpoint), and also K. Scott makes for a really talented dynamic. For Chad it's the dark side crew, and for Pat it's sleeping on the porch of the crazy house. Okay then. CQ (Foresight Records/14 N. Broom St. #2/Madison, WI 53703)

MISERY • Who's The Fool... CD

The continuation of misery... the intent is the destruction of ear drums and the onset of depression. Misery has been around for a long time in many different forms. So far their sound has managed to remain true to their name with most releases being well done. This is no exception. Close your eyes and imagine the post-apocalyptic desert. The Earth's forests are scorched and the cities burned. The governments have committed suicide and life has been reduced to pure survival. Have a nice day. KM (Profane Existence/PO Box 8722/Minneapolis, MN 55408)

MOLETREE • 7"

Pretty old release (songs recorded in '92). Very boring record: the music is slow pace, semi-metal (in the vein of Sabbath) with spoken, monotone vocals. Cheese out on the guitar solos. MM (Amendment Records/580 Nansemond Cres./Portsmouth, VA 23707)

NEW BAD THINGS • Freewheel LP

This thing went on forever; eighteen songs on one LP! Unfortunately they were this rocky annoying thing that never really got very good. I remember one song was about hating existentialism, and the rest sounded like love songs. I listened to it multiple times but it never really grew on me. LO (Candy Ass/PO Box 42382/Portland, OR 97242)

NUZZLE • Anchors Astreigh 7"

Nuzzle rocks. They're kinda crazy style/hardcore with an inventive sound and messed up lyrics. I wish I knew what the title meant. LO (\$3 to PO Box 7848/Santa Cruz, CA 95061)

NEW DAY • 7"

There is a New Day w/Butch, Katie, and John, but this is not the one. This New Day is from Florida. The vocals kind of reminded me of Dan O'Mahony (circa N.F.A.A.). Some poppy parts, some fast parts, real "punk" sounding, and I can imagine them at the Gilman St. with the punks tipping their 40 oz beers in approval... you know that kind of sound. CQ (Raw Products/3149 Carrib Way/Lantana, FL 33462)

NERVOUS CHRISTIANS • From Insults... 7"

Snotty punk rock tuneage from Oregon's Nervous Christians. Three songs of irreverent punk rock that is pumped out fairly straight forwardly. No big surprises, just rock solid punk. Basic and fun. KM (National Dust/PO Box 2454/Portland, OR 97208)

NIP DRIVERS • Dirt My Hole 7"

Pop punk with a muppet for a singer. 'nuff said. BH (Fearless Records)

NATIONS ON FIRE • Death Of The Pro-Lifer 12"

Nations On Fire were one of Europe's more well known hardcore bands. Their sound was straight forward with influences being drawn from No For An Answer and other early '90s US hardcore acts. Their original vocalist is not present here, so Edward (guitarist) fills in. Most of the songs are studio, but some are live. Sometimes the vocal work seems mechanical and lacking in emotion, but everything is well recorded and the lyrics and sentiments are very political and pretty fucking right on. My respect and condolences are gladly given. KM (Genet/PO Box 447/9000 Gent 1/Belgium)

OLIVE • Lucky Boy 7"

The more I listen the more I like it. Olive comes out with a full, strong sound which carries through out the record and made me do that head nod thing. Pretty basic hardcore stuff, but carried off in a way that makes it interesting. And Erin says nothing good ever comes out of Wisconsin... LO (Foresight records/14 N Broom St. #2/Madison, WI 53703)

OVERLAP • Feeling Happy 7"

No, I'm not feeling too happy about this one. Overlap are more of that annoying Screeching Weasel influenced pop punk boredom. I just can't get into this, but if you like the Weasel then maybe you'll like Overlap. KM (Insta-Noise Records/PO Box 894/Huntington Beach, CA 92648-0894)

OPIUM TAYLOR • Boy-White City CD

Weird. That's the first word that entered my mind upon listening to this CD. Strong music with a definite rock feeling comes together with one of the quickest singers I've heard in quite a while. This guy's voice is all over the place! Very interesting, but, for me, this doesn't quite make the grade. BEN (Caulfield Records)

ONE NATURE • Mutilated Children 7x2

From the cover art and title I was expecting a grind or crust sound, but no, One Nature sound more like Still Life or Floodgate. The four songs featured here, one per side, are all melodic with decent singing, back-up vocals, and nice musicianship. Pretty good. KM (Subversive/1030 Arnold Ave./Raritan, NJ 08869)

PEEPSHOW • 7"

Nothing going on here to get my attention. Half the time I am bored, the other half I am cringing. Boring rock influenced pop punk without character. Kinda raw Green Day without any polish. KM (Creep Records)

POPULUXE • G Punk Era 7"

The 1st side reminded kind of Nirvana for a split second then kinda like Giving Tree. Vocals maybe in the vein of Weston. The second side I liked a lot more. Reminiscent of old, old Dinosaur Jr. with a Populuxe twist (more pop punk of course, sucker). CQ (Happy Go Lucky/PO Box 44342/Cleveland, OH 44144)

THE PARKER BROTHERS • 7"

This is probably the most unoriginal punk rock drivel I've ever layed ears on. Ironically, the lyrics seem so terribly lame, they even seem to pass beyond the realm of terrible lameness. Sample: "she's my punk rock girl, she's my punk rock baby, she's got bright green hair, and she will drive you crazy, she really likes Screeching Weasel, got a weasel it's a peasel my weasel, she's not old enough to drive, but that don't stop her, no it don't." Got a weasel it's a peasel my weasel? CM (Beefy Records/840 S. 6th St./LaGrange, IL 60525)

PEACE OF MIND • 7"

Pretty solid hardcore from Germany. The first side of the record rocks, but the second side kind of loses something. Nevertheless I enjoyed it. Plus it comes in a cloth hand screened cover and includes a cool booklet half in German and half in English. LO (Melmec Records/PO Box 101328/78413 Konstanz/Germany)

PACHINKO • Who Shaved Pachinko? 5"

Sssllluuddgggyyy rocky but somewhat powerful twisted and tweaked slide guitar mania. I never saw these foofers live although we lived in the same city 'cause I'm just a kid and they mostly played bars. And naked too. ep (Rhetoric/PO Box 82/Madison, WI 53701)

PHANTASM • 7"

"Now horror has a new name" (they said it not me), and it is Phantasm. To be a bit more precise: If anyone tries to make you listen to this record then you should be horrified. With song titles like "Gut Suckers" and "Sewed Back to Life" you should be able to imagine what this is like. Mediocre death metal with a horror theme right down to the schlocky cover drawing of brains being removed and such. If you come across this record my advice to you would be to flee for your life lest the gut suckers get you and you have to be sewed back to life. BH (Death Trap Records)

POHGOH • 7"

On the cover there's this human doing a long jump over this huge sitting pig, fucking great shit. Very mellow beautifully strummed guitars over a beautiful voice in the vein of Junction or Ashes. Great to listen to in the shower and slow dance by yourself. Really good. CQ (New Granada/3707 Kalewood Pl./Valrico, FL 33594)

PASTE • Today We Learned... 12"

Combine rough gravel-like vocals, mid-tempo songs, a splash of rock, and a sprinkle of melody to get Paste. The sound is a bit of a throwback to a mid '80s style, with abrasive music and straight forward lyrical content written from the rebel's perspective. KM (Spock/112 Rue d'Alembert/38000 Grenoble/France)

QUIVVVER • 7"

Sounds like a cross between a stereotypical KRS band and good college rock with a less annoying Kathleen Hannah on vocals. If you happen to find this description appealing, or if you have something going for consuming cooters (the insert contains nothing but a cooter pie recipe), then you might wanna consider ordering this record. (In case you were wondering, a cooter is some type of shelled animal. Yummy.) CM (Jook-A-Teena/PO Box 382199/Cambridge, MA 02238)

QUEERFISH • 7"

The 1st song contained Avail type guitar work. The next two songs sounded like early Farside. Okay, not so bad... yet. The next, oh yuck, started off with an upbeat ska-guitar number, which progressed into a winding furious Dinosaur Jr. guitar solo, all set to sung or screamed vocals. Not my thing, but I bet they're all the rave with the European youth-culture. CQ (Per Koro Records/Humboldtstr. 116/28203 Bremen/Germany)

RESIST • Ignorance Is Bliss 12"

One last release from now extinct Resist. I personally asked to review this record so I hope I don't fail to tell you how great it is. Fast, consistent and aggressive is the sound through the entire record. Rapid hammering of drums dominated by earth shaking guitar riffs and the strident cry of political and social lyrics. Pissed! The sound quality is good too. Better than most previous releases. MR (Profane Existence)

RORSCHACH • Autopsy CD

Rorschach was one of the best bands to have been engaged in the hardcore experience in the early '90s. This CD is put together extremely well, and it almost includes the entire Rorschach discography, which covers about seventy-six minutes. We're talking about intense, mind crushing, bone snapping, powerfucking music played by fantastic musicians and backed by thought-out lyrics and brutal throat work. This is what it is, you know. KM (Gern Blandsten Records)

RED #40 • 7"

Weird record that I had trouble pinpointing. No real comparisons come to mind, but this is something that I would recommend. Swerves off the path of straight-forward hardcore with a good mix of tempos. Not bad. MM (\$3 to Diverge Records/2811 Jarvis Circle/Palmharbor, FL 80634)

REFUGE • 7"

2 song record. Let the clapping/kickboxing hit the west coast! Fast paced hardcore mixed in with slow and heavy moshy choruses. Very reminiscent of early Chokehold on one side. Nothing new contained here at all. MM (Construction Records/12344 Pascal Ave./Grand Terrace, CA 92313)

RYE • Teenage Dance Session 7"

Three toe-tappin' numbers fill this disc. They remind me of the later Merel stuff, especially in the vocal and drum departments, but with a bit of Nation Of Ulysses thrown in as well as some Angel Hair. This is the kind of record you want to play over and over again until you find yourself tapping along to the songs and you can't remember when you started. BH (Troubleman Unlimited/16 Willow St./Bayonne, NJ 07002)

SEESAW • 7"

The packaging is a complete joke: newspaper for a cover with songs listed in marker. Musically, this is very Nation Of Ulysses, U.O.A. or Antioch Arrow, but the vocals are more straight forward. I've never liked this band live, but their recorded material is pretty damn good. Too bad this looks so shitty. KM (3 to Riot Nerd/5543 Shoreview Dr./Palos Verdes, CA 90275)

SHOTMAKER • The Crayon Club 12"

Canada's best band today? I don't doubt it for a second. Shotmaker is simply amazing live. Powerful and pulsating. Their live explosion never seems to lay down quite as it should on vinyl, but this is still an amazing record. Highly recommended. Made my day. KM (\$7 to Great American Steak Religion/5 Arlington Ave./Ottawa, Ont./K2P 1C1/Canada)

SEIZURE BOY • 7"

I can't believe punk bands like this still exist. It's as if a giant rift in time opened up and Seizure Boy fell out. Yawn. BEN (Coolskin Records/1495 Wright St./Santa Rosa, CA 95404)

SLEEPASAURUS • Master Of Puppets 7"

The cover art for this record takes from the cover art of Metallica's "Master of Puppets" album, and is instead entitled: Sleepasaurus, "Master of Puppets." It's pretty fucking goddamn funny. The music on the record is really good power pop punk in the vein of any really good power pop punk band. It's just really good. CM (60 Denton Ave./East Rockaway, NY 11580)

SERPICO • Feel Bad Rainbow CD

Having recently witnessed Serpico live, I can safely say that this band is nothing short of amazing. Just in case you haven't heard, Serpico used to be called Sleeper, and on their new CD they race through 12 tracks of tight rockin' hardcore with powerful melodic vocals. The songs are great, the sound quality is sharp, and the layout is pretty, so introduce yourself to Serpico! You'll be glad you did. BEN (Equal Vision Records)

SINGLE FILE LINE • 7"

Hmm. One side reminds me of my *Peter And The Wolf* LP complete with flute playing and all. The other side is a sleepy sounding song with moments of softness offset by more powerful bursts of energy. The vocal work sounds a hell of a lot like the work done with Via, who were also from South Dakota, in fact I believe it is the same vocalist. The flute song doesn't make much of an impact, but the other tune is quite good, and I look forward to seeing Single File Line play live at the Columbus festival. Comparable to Policy Of Three. KM (Bloodlink/Po Box 252/New Gretna, NJ 08224)

SUBSTANCE • Johnny Secret CD

Substance plays some pretty inventive music. The vocals almost remind me of some mainstream "alternative" bands (this is neither a good nor bad thing). The lyrics make for an interesting read...too bad some of them are unreadable. I could definitely imagine hearing his on college radio or maybe even MTV. SR (Lower Case/107 Crooked Creek Ct./Sherwood, AR 72116)

SINKHOLE • 7"

Not entirely horrible. I'll state my disclaimer as a generic hardcore (well, not too generic...haha) fan. This really wasn't up my alley, but I could find a groove in this that I enjoyed. Pretty simple punk rock. Neat. "Heartbreaker" cover song is the kicker. MM (Dr. Strange/PO Box 7000-W7/Alto Loma, CA 91701).

SWING KIDS • 7"

From the ashes of Struggle arise the Swing Kids. Lyrics are still political but more obscure, and the music is less metal, and more crazy. The End Of The Line influence is extreme, though not in a really generic way. Excellent record. KM (\$3 to Kidney Room/PO Box 589/Village Station/New York, NY 10014-0589)

THE SUSPECTS • Voice Of America CD

I haven't cared for much of the music that has come out of the older DC scene in the last few years, but the Suspects are a definite exception. The tone is serious without an air of pretension, and the music is energetic up beat punk. Listening to these nine songs transports me back to a time when punk bands were snotty, rough and lively. No arty bullshit, no college rock tendencies, and no jaded tired attitudes. Just straight ahead powerful punk!! KM (\$9 to Torque Records/3510 N. 8th St./Arlington, VA 22201)

SALVO RAIN • Shanked 7"

A diamond in the rough. Deceptively the cover led me to inaccurately believe that this was going to be some more indie rock crap-o-la. When I finally got around to slapping it on the turntable I discovered some insightful lyrics set to enjoyable music. The Salvo Rain sound places them somewhere in the family tree of say Assfactor 4. Slightly melodic, slightly aggressive, slightly frantic. Cool. KM (Wishful Thinking/38 169 Westerwood Dr./Rock Hill, SC 29730)

SPARKMARKER • Gerberick 7"

Another three songs from the Sparkmarker CD make it to vinyl. Once again the songs are great and well worth blowing a few dead presidents on. If you're already into his then you know what to expect, and if you're not well you're missing out. KM (Final Notice/PO Box 1457/Station A/Vancouver, BC/V6C 2P7/Canada)

SCREW 32 • Why Are We So Fucked... 7"

Sort of metal, sort of melodic punk, sort of pop, sort of rockin', sort of power based... um, Screw 32 is an assortment of styles. The overall feel is pretty powerful with a quick upbeat feel. I'm sure these guys would be a fun live band. These guys hail from Berkeley, and that seems to betray some of their influences. KM (Harvest/PO Box 704/West Chester, PA 19381-0704)

SOUNDFISH • 7"

Heavy German hardcore with cool personal/political lyrics. Very chunky, almost metal, with lots of rad bass parts. Nice packaging in German/English. CQ (Green Hell/Hagenstr. 24/48429 Rheine/Germany)

SPANAKORZO • 7"

The four songs cut into this wax are all quite good. The sound is power packed, with a sense of groove, and a solid bite. This isn't the first release from Spanakorzo, but it is the first release to really strike my interest with a bang. Comes with an intelligent 'zine called *Skew*. Not to be missed. KM (Wrenched Records/1071 6th Ave. #202/San Diego, CA 92101)

SAMUEL • Lives Of Insects 7"

Art Monk = slickness + solid production = :). Two tracks on this recording about being insects and finding perspectives. Samuel's sound seems to borrow from maybe a less (insert complimentary adjective here) Samiam. They also rock similar to the late Junction. (Could it be because the vocalists from both bands sing alike, look identical, and share the same exact name?) One more question: why does the CD version of this EP include 2 extra tracks? CD version EPs that include extra tracks are lame. CM (Art Monk Construction)

SPACEBOY • 7"

This is the second of two 7"s by Spaceboy (no duh). This baby fucking cranks out the twisted shit just as the last one did. Imagine if Rorschach went into record some old Blast material, but before they went they took a whole mess of potent acid. Weird and fucked up. Does me real good. KM (Playpen Records/PO Box 13232/San Luis Obispo, CA 93406)

SELFISH • Are We Dying Or Being Born? 7"

Rhythmic rockin' hardcore from Canada. The music is pretty good and the singing works as well, but I wish Selfish played a bit more aggressively because I'm getting really tired of the rock/pop style of punk. With a bit more, POW, this could be great rather than just pretty good. There is a definite sense of emotion to this, which saves it from being a bust. KM (Subvision Records/264 de la Couronne/Quebec/G1K 6C8/Canada)

SPACE BIKE • 7"

As said on the insert, Space Bike is trying to gather a bunch of positive reviews to build a press kit to get them national attention. Sorry, but I can't help you. The covers are really good but the music is so uninteresting to me, it sounded like carnival music. They said they got lots of extra photos of the band, so write 'em for your own personal glossy. CQ (\$3 to Zero Budget/PO Box 2044/La Crosse, WI 54602)

SALIGROWER • CD

"You can't take me, You can't make me, You can't put me down," claims the singer for this band. My reply would be: "Wanna bet?". If your into really early metal, like when it was first breaking away from hippy rock, like Iron Butterfly or Steppenwolf or something, you just might fight this appealing. I say might find this appealing, it would be quite a stretch, this is pretty bad even for the aforementioned genre. I think this is one of the worst records I've reviewed for this 'zine. BH (Contagious Records/PO Box 4355/Dearborn, MI 48126)

SOOPHIE NUN SQUAD • Vs. The U.S.A. 7"

I swear every song sounds damn familiar. Kind of seems like one of the house bands from the Gilman; not much practice, but having a lot of fun making lots of in crowd jokes. Remarkably they even steal a part from a Downcast song that appeared on a very obscure 7". Made me laugh, I'll credit you that. KM (\$3 to Food Chain/7205 Geronimo Cir./N. Little Rock, AR 72116)

SHIV • Fractured Chastity CD

Shiv remind me of Blast, not as heavy though, and they throw in some almost melodic parts. Mainly this is just kind of twisted sounding. It appealed to me some, but it just wasn't heavy enough. It would work if it were just heavier. Sitting here listening to this is just frustrating, I'm just on the verge of getting into it but keep thinking: "if only it were a bit heavier". I don't know, I have mixed feelings about this one. BH (Atomic Action/2030 West Main Rd./Middletown, RI 02842)

SYSTRAL • Maximum Entertainment 7"

Arrgh! Holy Shit! This stuff will blow your brains out of one of your ears. Grindy, spacy, dirty shit with robotic vocals. This is one of the best grind bands I've heard. Complete genius went into this 7 inch. Someone write these dudes and tell them to play in Santa Barbara. Belt sander on steel wool! OTTO (Schulweh 8/28790 Schwanewede/Germany)

SCHWARTZENEGGAR • The Way... CD

Damn this sounds so British, I guess it should. The approach is vaguely comparable to early Citizen Fish at times but more straight forward punk sounding in an older more rockin' style. The lyrics are all very long, and very real. Socially motivated politics about life. Pretty cool. Looks good, too. KM (Allied Recordings)

SCRAWL • Q 7"

This puts Schlöng to shame. My god these dudes must really listen to a bunch of different music styles and they put it all in their music. Pretty wacky but pretty cool! It has a lot of grind type stuff in it, then it breaks into the rudy, rudy ska stuff. It has lounge sounding parts with brutal ass vocals. As Kent describes it, "It sounds like music they play in the bar in Star Wars". To sum it all up: if you threw the Bosstones, Canibal Corpse, Bob Goulet, and a couple others in a big blender, the result would be Scrawl! OTTO (Ecocentric Records/PO Box 572/D-56075 Koblenz/ Germany)

SPITBOY • Rasana 7"

This record is no exception to all the other releases in that it's fucking good. Three songs here (+ one acoustic). The guitar is so damn good here, it's like real driving, kinda windy. The packaging is really nice with awesome artwork. I can't wait for the Los Crudos split LP! I can't say enough about how much I like this record. One of the more sincere bands around. CQ (\$3 to Ebullition/PO Box 680/Goleta, CA 93116) P.S. Thanks to Karin for letting me sleep on your couch.

THE SMILES • Felicia 7"

Garage sounding lounge pop. No distortion. Just incredibly poppy music with ridiculously silly lyrics. I like it. MR (Sudden Shame/2 Cypress Lane/Essex Jct., VT 05452)

STRICTLY BALLROOM • 7"

Two singers screaming intensely and emotionally to music your mom would call noise. They play extremely chaotic hard core, the kind that takes away your sense of balance. Comes with a lyric sheet but it's too hard to read. MR (Chou-Chou)

SMOOTHIES • 7"

The Smoothies are sort of rocky and poppy with pleasant, but not pretty, female vocals. The lyrics sound sweet but talk about kind of gruesome stuff, which appealed to me. These guys surprised me, not bad. LO (Johann's Face Records)

TURKISH DELIGHT • Saburie 7"

This rekkid is confusing... I can't even tell what label it is on or anything. One side gives homage to an English '80's pop song sound that kinda made me wiggle my

bootie until the music would break and this really deep voice would say "Saburie...blah blah some language." The other side was like merry-go-round music with an industrial screamer. It got scary. Eek. ep (no address)

THREE STEPS UP • Licorice 7"

This was definitely the surprise release of the issue for me. I can't tell you how much I love this record. Hailing from Staten Island, New York, Three Steps Up definitely shows their alliance with Serpico. The music is crunchy, yet poppy. The vocal work sounded like a perfect combination of Ari from Lifetime with the singer of Samiam. Basically, if you come across this record, just close your eyes to the deceiving cover and buy it. Beautifully wonderful. RF (\$3 to Struggle Records/58 Lynhurst Ave #1L/Staten Island, NY 10305)

TOTEMPOLE • Baby Robs Banks 7"

Crappy sounding artsy post-punk alternative college rock with weird vocals. Send this stuff to *Flipside* and leave us alone. Bad, bad, bad... (Last Resort/PO Box 2986/Covina, CA 91722)

TETSUO • 7"

I don't know. I guess I just can't get too into this avant guard style jazz/hardcore/weirdness. The whole thing confuses me, and it seems to me that this is just some folks jamming in a studio without much purpose. I was lost. Sorry. KM (Mark Pearsall/4910 Washington St./Downers Grove, IL 60515)

TIMMY • 7"

This record reminded of an 80's version of Econochrist. I wanted to like them but I really couldn't get into it. Totally sincere, political/personal lyrics, cool packaging but the music seemed a little unorganized, just my opinion. CQ (\$3 to A-Team/PO Box 58752/Raleigh, NC 27658-8752)

TEETH • 7"

I hesitate to use the word "poppy" to describe Teeth without first elaborating on that description by alluding to the distinct rough malevolence that accompanies the catchy music. Dare I use the term, "DC?" Yes, I think I will, but it's not quite the same. I wasn't that into it, but this is a decent record probably worth your time. BEN (Gouramie Records/PO Box 856/Tucson, AZ 85702)

TOTALITAR • Sin Egen Motstandare CD

Finnish hardcore from nowhere other than Finland. No duh, huh? Brutal, straight to the point, and hard. In the mid '80s style/genre that Discharge parented and all that. Eighteen songs all bellowed out in Finnish. Really fucking great shit, which is guaranteed to fix the needs of any crust or grind addict. No compassion, no mercy. KM (J. Lehto/V. Storg 7B/633 42 Eskilstuna/Finland)

UPHILL DOWN • 7"

This band sounds like a cross between Crimpshrine and Screeching Weasel. I'm sure they've heard that before because it shows so much in their music and vocals: That is not a bad thing at all, this band rules. They sound like they belong in Berkely 5 or 6 years ago. All songs written by Uphill Down except* Written by Twisted Sister. Yes! MR (Squirrel Cake/PO Box 35344/Richmond, VA 23235)

UP IN ARMS • 7"

What the fuck? A bit surprised. A poor attempt to mix hardcore and hip-hop. Even that is too general a

description. There is a slow non-grooving beat with pseudo rap-style vocals that mixed to overshadow the music. On a brighter note, the lyrics were good focusing on issues such as Apartheid (use of the word - is it just a word) and bombs/war. Lyrics sung in English, but the Czech translation is provided. MM (Day After Records/Horska 20 35201 AS/Czech Republic)

ULTIMATE WARNING • 10"

Heavy fucking metal influenced by hardcore bands like Agnostic Front, Neurosis, Accused, and Corrosion Of Conformity. The lyrics are in English and they tend to be intelligent, personal and at times somewhat political. Crossover isn't always something I enjoy, but like the forementioned bands, Ultimate Warning know how to maintain a vicious sound that demands attention. Heavy. KM (IMP Records/Reinickendorfer Str. 111/13347 Berlin/Germany)

photo by Jan Holle



peaks your interest at all, consider giving this band a listen. BEN (PO Box 992/Starkville, MS 39759)

WHO MOVED THE GROUND? • 7"

This music is pretty fucking goddamn frightening. It's the kind that can be used on me as a tool for active euthanasia while I'm lying on my death bed. Literally, it sounds like an obnoxious Wrigley's Spearmint Gum commercial coupled with overly slappy slap bass and the most awful harmonious British accent vocals I've ever, ever heard. CM (Icarus Records/37 Broadlands Court/Wokingham Road/Bracknell, Berkshire RG12 1PJ/England)

WRETCHED ONES • Nice Guys Finish Last 7"

Tough music by tough guys for tough guys! They come from New Jersey and bring their attitudes with them! Pure rock, that you should check out. Features such hits as "Nice Guys Finish Last," "69er," "Lipstick On Your Collar" and "The End." The end. OTTO (Black Hole/12W. Willow Grove Ave./Box 130/Philadelphia, PA 19118)

WORM HOLE • 7"

Toe tapping, head bobbin' punk rock with an emphasis on rockin'. The songs are played well and the singing works, but I'm not that interested in this kind of (punk) rock. KM (Turkey Baster/PO Box 142196/Austin, TX 78714-2196)

WORM • 7"

The 1st side was more tolerable than the 2nd one. The singer sounded like he was being tickled while singing and the music reminded me of a sped up Doors. Sorry. CQ (Melting Moon/411 Hallie/San Antonio, Texas 78203)

YELLOW PLASTIC BUCKET • 1st 7"

First side sounds like a buncha bearded big-boned wife-beating drunkards decided to get together and record some slog rock (with lyrics about feasting on kitten meat) with a shitty 4-track. 2nd side: tempo picked up a bit, but still noisy and sloppy. Some of this has been compared to Big Black. CM (Masterstaff)

YELLOW PLASTIC BUCKET • 2nd 7"

This is rock. Side B reminded me vocally of Jawbox and musically of some rock'n'roll kid. Side A stirred more of that rock soup with added elements like J. Mascis guitar (maybe) and some sing-song fury. Not bad, since you're asking me. CQ (Masterstaff/PO Box 70004/Bronte Station/Oakville, ON/L6L 6M9/Canada)

ZOINKS! • Soap Factory 7"

I'm not too familiar with Zoinks but I know they've been around for awhile. Really poppy stuff that at times reminded me of Propagandhi with their vocals and maybe a riveting Jawbreaker guitar sound. Now Zoinks don't sound anything like those aforementioned bands. Maybe a little Green Day too, which is not a bad thing. So what. Pretty good. Don't let my review discourage you. CQ (Dr. Strange Records)

DAMAD/IN-HUMANITY • split 7"

Damad are sort of a crusty beast with a heavy bass feel, while In-Humanity are their usual chaotic strangeness. Twisted punk tuneage for sure. Not for the weak at heart. Freaks and aliens be on the lookout for this round saucer like piece of wax. KM (\$3 to Passive Fist/PO Box 9313/Savannah, GA 31412)

UUTUUS • Systeemin Rattaisa 7"

Fast, pissed, crust from Finland. Lyrics are sung in their own language and translated for us in English. 100% pure anti-fascist, anarchist chaos. Songs are about a minute long. Influenced by Discharge, E.N.T., and all the other bands on Frank's clothes. MR (Genet Records)

UNION YOUNG AMERICA • Kill The Man... 7"

Here we go again with some of that modern hardcore that is so heavy on the sleepy emotive meandering accompanied with the spurts of beating power and lovely melody. Three songs in all. Vocals done in the low screech from the heart style and in a more straight forward drone. Personal lyrics. Another great record from Canada. KM (Workshop/5014 New St./Unit #2/Suite #102/Burlington, Ontario/L7L 6E8/Canada)

WHITE TRASH SUPERMAN • Punk Rock... 7"

Here we have goofy pop-punk with a sense of humor. Driving music with whiny cluttered dual vocals make for a solid sounding record. Though their music really fails to hold my attention, if the previous description

PATARENT/AGATHOCLES • split 7"

Agathocles are back with yet another split 7". This time around their noisy fucked up thrash songs are about conformity in the scene and cynicism towards love. Patarent are noise-metal-thrash with monster-like vocals. Agathocles are from Belgium and Patarent are from Croatia. Gloom and doom. KM (Jan AG FrederickX/Asberg 8/2499 Mol/Belgium)

BACK OF DAVE/PROZAC MEMORY • 12"

I don't remember what I ever said about Back Of Dave in the past, but they have surely become my favorite hardcore band of 1995. They show that musical talent and the ever present desire to play beautiful music has not left the realms of the underground. Excellent layered vocal work, grooving melodies followed by quick paced breakdowns, and inspiring lyrics leave me waiting for Back Of Dave to fill up an entire album with their talent. Oh yeah, Prozac Memory disappoints me on vinyl once again. Their live power cannot be captured on grooves. RF (\$6 to Subfusc Records/PO Box 9631/Downer's Grove, IL 60515) P.S. The song "Automatic Drip" is probably one of my favorite songs ever written.

EGGS/PITCHBLENDE • split 7"

First off I couldn't figure out the speed. Okay, maybe I'm a total fucking idiot. Anyways, Pitchblende reminded me of a chaotic Drive Like Jehu. Eggs, hmmm... a lot of changes.. okay maybe a little like Firehose and Rocket From The Crypt combined, maybe. One thing though, there were no vocals on either side. CQ (Jade Tree/2310 Kennwynn Rd./Wilmington, DE 19810)

GUS/GUS • split 7"

One from Canada, and one from America. Gus plays hard, driven music with emotive moments of meandering soul. Gus plays more straight forward hardcore with plenty of drive, but again they have that modern emotive sense, only in more of an abrasive way. Great concept, great bands. KM (\$3 to No Idea/PO Box 14636/Gainesville, FL 32604-4636)

STEAKKNIFE/2BAD • split 7"

Steakknife remind me a lot of S.N.F.U., especially in the vocal department. Quick, tight hardcore done with spunk. 2Bad are more on the weird side. The vocals are real loud and clear, but the music isn't that exciting, just weird. 2Bad is a fairly well known European band so I imagine most people already know if they want this or not. KM (X-Mist Records)

ICE NINE/GADJE • split 7"

It's a shame about the cover of this record. It could have been so nice looking, but it got released with only photo copied versions of the original artwork. Regardless, this record pretty much rules. Ice Nine play hardcore that reminds me of a more modern, heavier, and technical version of Enochrist. Yes, that is a good thing. On the other side, Gadje plays screeching hardcore that sounds very similar to Half Man. Basically, it's a reminder that Ebullition puts out good hardcore records. RF (\$3 to Ebullition/PO Box 680/Goleta, CA 93116)

NOT FUNNY ANYMORE/CATCH-23 • 7"

Catch 23 have added a bit more energy to their otherwise older rock based punk sound (see the review of their demo for more info). Not Funny Anymore are similar but their sound is a bit more melodic. Covers are hand crafted with crayon and stickers. KM (Jigsaw/127 George St. #4/Fredericton, NB/E3B 1J2/Canada)

CAPITALIST CASUALTIES/ULCER • 7"

Fuck yes. We're talking brutality and speed. We're talking sick vocal work and ear piercing thrash. Both bands exude the shit. Everyone into musical destruction probably already knows about Capitalist Casualties, but Ulcer may be new to some. Anyone into crust, grind, thrash, brutality or noise should be searching this one out. KM (Six Weeks/2262 Knolls Hill Cr./Santa Rosa, CA 95405)

DAMNATION/WALLEYE • split 7"

One track by each band, both very straight edge sounding. Walleye has ex Railhead members and Damnation has ex Worlds Collide members (if that means anything at all). The track by the former band sounds a lot less tougher than that of the latter. Nothing really mind boggling, unless you're a fan. CM (Jade Tree)

FED UP!/ADVICE FOR ADDICTS • split 7"

Advice For Addicts are the Sex Pistols reborn. I swear the first song could be a Pistols' cover, but amazingly isn't. Fed Up! are power pop punk. They probably play a lot of shows with NoFX and Pennywise. They're okay, though nothing special. Check this out if you're into traditional punk. KM (Fearless/20710 Manhattan Place/Suite 132/Torrance, CA 90501)

PLUNGER/WILLIAM MARTYR 17 • split 7"

Plunger graces us with "At The Ground" and "Reti-cence" on this record. These two songs bounce from the eerie and eclectic to the frustrated and distraught. I guess some would label it emo...I just say it's some really good music that conjures a mix of images and emotions when ingested. I don't necessarily "get" the lyrics on "At The Ground", but I doubt that this is either

a negative or compulsory thing; the song's general ambiguity actually allows me to appreciate it more. The William Martyr 17 side is just as good. "Four Years Long" is a powerful song about a less than admirable role model and the effects it has on the impressionable (I think). Musically, the song is intense and moving yet retains a distinct melody. Couple this with exasperatedly harsh vocals and you've got one awesome song. I especially appreciated this band's attempt at conveying an idea with its piece on the political climate of the U.S. on their lyric sheet. SR (\$3 ppd to Spearfinger/Great Oak Rd./Voorhees, NJ 08043)

DEALERS/OX • split 12"

There are some interesting points on the Dealers side. I especially like the beatnik-esque pieces (freeflowing poetry/lyrics on top of repetitive tunes), but the overall recording quality is so poor that it makes it hard to listen to...distracting. The Ox side is a little better. The lyrics are amusing, but the music is lacking. I like the creative parts that stagger (like in "Wage Slave"), but then they jump back to this rather mundane punk stuff. If it means anything, I'd like to listen to it many times if it was free. SR (\$3 ppd to PO Box 15951/Philadelphia, PA 19103)

WISE UP/NEXT STYLE • 7"

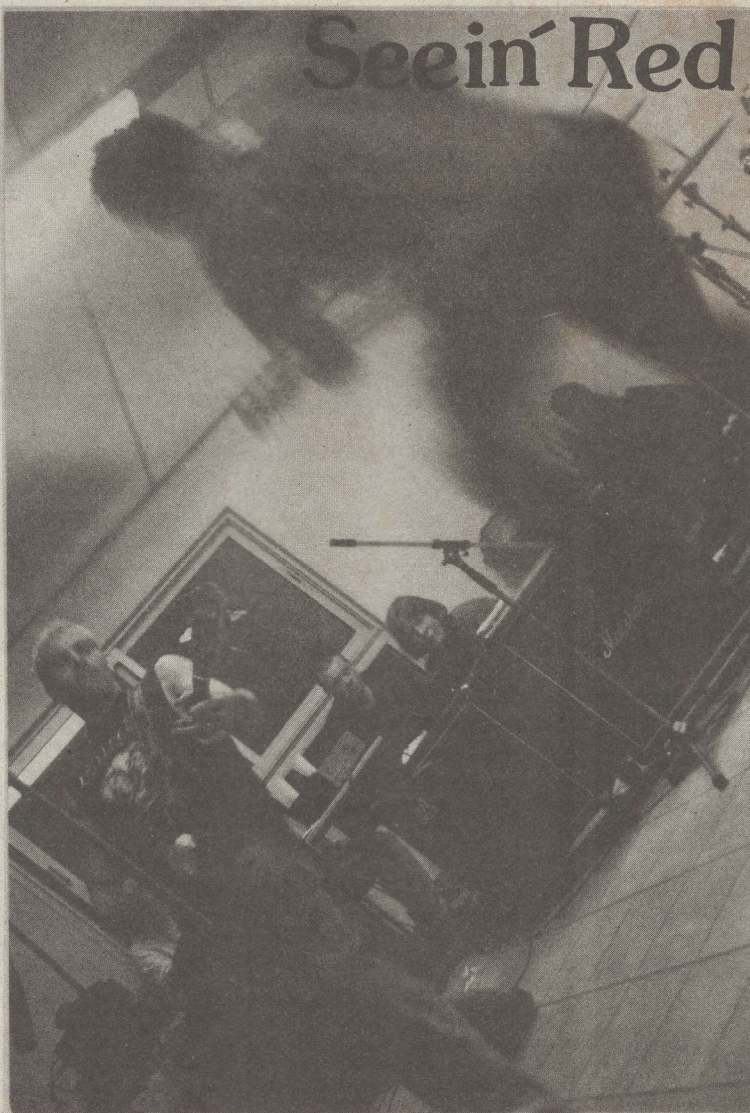
I'm glad to get to hear music from Japan as this is a treat for me, but it is disappointing as it sounds like a dime-store copy of old, horrible mosh. These bands (sorry I am not separating the two) are singing in English which is just too broken to convey any of their intentions. So now no one can understand them. I can tell that they are edge, and I'm stoked that there will be connections to learn about happenings in Japan, but who are the lyrics speaking to? Someone in Wise Up can jump like a damn rubber ball though so I guess that means something (?). ep (Snuffy Smile/4-24-3-302 Daozawa, Setagaua-Ku/Tokyo 155/Japan).

BLANKS 77/CHELSEA GIRLS • split 7"

Garage, poppy punk stuff with sassy vocals. Good Stuff. It's a picture disk, and on the Chelsea Girls side it features a girl sitting on a zebra-striped vespa. It kills two birds with one stone, two-tone and a vespa! OTTO (Headache Records)

SCOUT/FREEMASONRY • 12"

Freemasonry is fucking jammin'. A totally varied and good sound. I heard Scout's demo once and it was a bit more raw than this... it now sounds near indy. But I'm still impressed.... this is a bunch of music for the money. Buy buy buy... you will buy. ep (Lunchbox Records/PO Box 55361/Atlanta, GA 30308)

**ORDINATION OF AARON/INDIAN SUMMER • split 7"**

I'm telling you, get this record. Ok, the Indian Summer side is beautifully strummed emotion. Real driving, the kind that makes me crash my car on purpose. SO FUCKING AWESOME! Ordination of Aaron pounded with crafty, jangly guitar so certain to their repertoire. Those crooning vocals that you love are here, don't you worry. This record is so good, seriously so emotional and sincere. CQ (Inchworm/53 W. Park Ave/Lindenwold, NJ 08021)

CORPUS CHRISTI/FORCA MACABRA • split 7"

More European-hardcore/grind, distorted guitar, distorted bass, crazy vocals, the whole bit. What more could you ask for from a grind band? OTTO (Genet Records/PO Box 447/9000 Gent 1/Belgium)

Photo by Chomat Norbert

Smile/4-24-3-302 Daozawa, Setagaua-Ku/Tokyo 155/Japan).

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MAN IS THE BASTARD/ AGATHOCLES • split 7"

M.I.T.B. is up to their usual, only this time around they do all slow and heavy numbers, and no noise tracks. The Agathocles side is equally brutal with tormented vocals. Both bands should be familiar by now, so get it or don't. Either way, see M.I.T.B. live!! KM (Theologian/200 Pier Ave. #2/Hermosa Beach, CA 90254)

ALL YOU CAN EAT/HICKEY • split 7"

Pop punk moosic. And being a sucker for pop punk makes me enjoy this slab of plastic. Features sing along choruses on the All You Can Eat side. I think I'll sue All You Can Eat for false advertising because I could sure go for more. Hickey is just as swank, these boys crank out rockin' tunes. Work music! OTTO (Monitor Records/PO Box 4906/Berkeley, CA 94704-0906)

HOMOMILITIA/FORCA MACABRA • 7"

More Grind! These bands hail from places outside the U.S. of A. One band is from Poland and I'm not quite sure where the other is from, I think some Spanish speaking place. Okay, good stuff, sounds like alot of that grindy hardcore stuff coming out of Europe, but hell, it should! That's where it's from. OTTO (Malerie records/Ropice 281/739 56 Trinec 6/Czech Republic)

RASTA & PEACE CORPORATION/ WARFEAR? • split 12"

Rasta & Peace Corporation have a ska/rasta/punk feel while Warfear? enter into territory more along the lines of metal/hardcore with those nice singing/talking style vocals. Both recordings are decent, the cover opens up into a huge poster, and the layout is nicely done, but I can't say that I enjoyed listening to either of band. BEN (Nuclear Sun Punk/CP 114/34170 Gorizia/Italy)

MASKONTROLL/HEARTLINE • split 7"

One band is from Portland and the other is from the Czech Republic, but both fall into a sort of crusty metal category that I find rather pleasing. The lyrics are translated into several different languages, which also pleases me. Lots of screaming here. Quite a satisfying record. BEN (1950 West Burnside #1654/Portland, OR 97209)

GREYHOUSE/FABRIC • 7"

The side de Fabric is mucho better than the earlier 7" (which is all I own from them so that's all I can compare it to). Toe tappin' fast beat with racy guitars. I'm not delighted with the Greyhouse song, I have heard much better from these guys (although it's a wonder that I have been lucky enough to hear anything since I think they have some weird plan against putting out records. They have so few releases for their longevity. What's up with that?). I'm surprised to hear this "so bad! yeah, yeah!" chorus... well, this song is from a few years ago. The packaging on this 7" is the worst. ep (Simba Records/PO Box 2635/Brighton/BNI 8SU/England)

BUGLITE/BOUNCING SOULS • 7"

The two Buglite songs were unserious rock style pop with 50's bass style and punk drumming. For some reason it didn't annoy me although I thought it would. Seems like a thrown-together effort, although I'm sure hours of contemplation went into lyrics such as "She's my little flower girl." On to the Bouncing Souls side... well by now I have had my fill of songs about "girls" like the two on the Buglite side. But here's some more! It sounds like just-for-fun-stuff with Social Distortion vocals paired with "loser" lyrics and simple guitar riffs. ep (Creep Records/Suite 220/252 E. Market St/West Chester, PA 19381)

RAWNESS/PERSONAL CHOICE • split CD

Rawness are from France and their name is fitting. If this was a demo I would be less critical, but this is a demo quality recording of real basic mosh/youth crew hardcore on CD!! Personal Choice, on the other hand, have evolved past the non-descript basic demo-quality tracks of Rawness. This Brazilian hardcore band plays much more interesting music with plenty of fast aggressive energy. Their songs deal with veganism, individuality, and anti-religion. KM (Boisleve/BP 7523/35 075 Rennes Cedex 3/France)

FRICION/CAP-N-JAZZ • 7"

Unusual timing and multiple vocals playing off each other made me confused about what was going on in this song... so I had to listen to it googles. And what a joy that was!!!! I can't stop playing this now. I have a crush on this. The Cap-n-Jazz song keeps all the qualities that C-N-J enthusiasts savor. I remember dancing around to my roommates copy of their 7", and this is like it but slower. So I just wiggle. ep (Shakefork /PO Box 411194/San Francisco, CA 94141-1194)

M BLANKET/SLINKY • split 7"

The M Blanket side sounds like it was mastered a bit fast, but otherwise their sound is similar to Crimpshrine, but much faster. Slinky is less descript but their approach is also reminiscent to the East Bay sound associated with early Lookout! and Very Small. Both are pleasant, with rough, throaty vocals. KM (Spinout 360/1015 Nokomis St./Clearwater, FL 34615)

THE PIST/BRUTALLY FAMILIAR • 7"

The Pist are up to their usual punk/crust sound. Very traditional. "Creature In My Closet" sounds really similar to The Freeze's "Broken Bones". Brutally Familiar are equally punk. Both bands are good, and if you like older sounding hardcore with rough vocals and a irreverent attitude then this split is for you. KM (Six Weeks/2262 Knolls Hill Cr./Santa Rosa, CA 95405)

V/A • Free To Fight 12"x2

By far the raddest comp to have come out in a while. It has an awesome booklet with all kinds of writing by women basically about self defense but flowing into many more areas. The records all deal with the power of women's voices. The voices, stories, and songs of women of all colors lead the listener through the theory of vocal empowerment that this project is trying to convey. It's interactive and has women such as Nikki McClure, bell hooks, Team Dresch, Sue P. Fox, Heavens To Betsy, and so many more. Even if I didn't like the particular style of music by some groups; I was wrapped in interest reading the booklet while listening the whole way through. Plus profits go to teach free self-defense classes. LO (Candy Ass/PO Box 42382/Portland, OR 97242)

V/A • Endless Struggle: The 1 in 12 Club LPx2

This is volume 12/13 of the 1 in 12 Club compilations, and this time around the money goes to aid the Anarchist Black Cross and the Zapatistas. Of course there is a booklet and all that. Bands include Oi Polloi, One By One, Hiatus, Doom, Voorhees, Ironside, Sedition, Decadence Within, Concrete Sox, and plenty more. There are some great songs here, and overall this is a great compilation. Not much surprise there. KM (1 in 12 Records/21-23 Albion Street/Bradford/West Yorkshire/BD1 2LY/United Kingdom)

V/A • Pigs Suck 7"x2

With most compilations we have songs that stand out and others that don't. This double 7" hardcore compilation is no exception, but I would recommend that you follow your instincts. If you enjoy the music of Spazz, Capitalist Casualties, F.Y.P., Quincy Punx, or Oppressed Logic then, hey, why not give this a try? BEN (Clean Plate/PO Box 2582/Birmingham, AL 35202)

V/A • Fat Music For Fat People CD

Fourteen songs by (what they claim to be) 12 different bands. My claim is that there are only 3 bands. Actually, come to think of it, there is only one band, they just have faster songs and slower songs. That threw me at first, but now I see right through their facade. This is really an example of one band's attempt to play itself off as a bunch of different bands and thereby cash in on the hardcore/punk scene. To further facilitate the positive cash flow they play music for mass consumption, lots of melody with little feeling or power. There's energy here, but it lacks the punch a real hardcore band would have. They play \$15 shows on ten foot stages with little or no contact with kids. In some cases they go so far as to violate the DIY ethic itself, having some of their bands sign to majors. With the mainstream version of hardcore/punk on this disc it will sell shitloads so they don't need a good review from me. BH (Fat Wreckords)

V/A • Vehicle 7"

With the Holy Rollers, Trusty, Corm, and Edsel. The sound quality is real nice, and the record looks real swell, so if you're into any of these bands then snap this up. The Holy Rollers rock my ass, so I did just that. KM (Shute Records/PO BOX 2291/Kensington, MD 20891)

V/A • Corpus Christi CD

With fourteen bands on this compilation I would have to say the standout is the bad mastering job. As we dance between fluctuating volumes and demo-level recordings, we're left missing something completely vital to a compilation: good music. BEN (TFC Recordings/6237 Hanley/Corpus Christi, TX 78412)

V/A • Punk Sucks CD

Thirty bands here. Quincy Punx, F.Y.P., Funeral Oration, No Use For A Name, Voodoo Glow Skulls, Naked Aggression, Everready, and a bunch more including Pennywise. Does punk suck? Well, in my mind most of this does, but it takes different strokes for different folks, so if you like any of these bands go for it. KM (Liberation/6633 Paseo Del Norte/Anaheim, CA 92807)

V/A • Want Comp Uno. 12"

Comp. review SR style... The Vi Thompson Overdrive: surf skankin' beats; Juke-like. The Waydowns: Godheadsilish minus bass, plus guitars, minus drums, plus drum machine, minus similarity. Worse Case Scenario: a Sam McPheeters prodigy on vocals. Hughs: tight, catchy musicianship; good. The Irving Klaw Trio: KRSish; not horrible. Clever: not as clever as name; clever enough. The Teamsters: poppy, Ulysses style; trumpet included. Jane Noel: crap. Unwound: do a shittier version of "Lucky Acid." CM (Wantage USA/675 E. Central Ave./Missoula, MT 59801)

V/A • The Making Of Allied One Two Three CD

I guess Allied isn't going to be doing any more vinyl. Doesn't sell well enough, or doesn't make enough money, or something like that... This CD has the material from nine 7"s on it. Phleg Camp, No Means No, Sleeper, Jonestown, Lazyboy, and Neurosis. The music for most of this was good then and it is good now, but I'd rather have the singles with their cover art, lyrics and inserts. Not much here in the way of packaging. No lyrics and no information about the bands. KM (Allied)

V/A • Crises CD

Twenty-two bands from all over the globe. The more notable bands are Rhythm Collision, Moral Crux, and Wat Tyler. My favorite track was by Rhythm Activism. Most of the stuff is lighter with a more pop punk feel. Comes with a nice booklet. KM (Broken Ear/Route De Cleres/76570 Limesy/France)

V/A • Up For Grabs 12"

Live recordings by Seein' Red, Luzifers Mob, Rat Patrol, Hiatus, Funeral Oration, and Acme. Everything was recorded at a festival in the Netherlands. The record comes with a little booklet with lyrics and comments from the bands. Definitely worth looking for if you like any of the bands involved. Good sound quality. KM (K Baal/PO Box 1024/3300BA/Dordrecht/Netherlands)

V/A • Board Games To Keep Your Mind... 12"

Seventeen bands loggin' on here. Lots of different styles musically. Bands include Grain, Deconstruction, Kill City Babies, Stewface, Mote, Kill The Hippies, Harriet The Spy, Red Aunts, and plenty more. Comes with booklet and hand made covers. Punk and independent and low priced as well. KM (\$5 to Donut Friends/1030 Jessie Ave./Kent, OH 44240)

V/A • Tour Diary 7"

Four from Florida. Tired From Now On and Moonraker play in an emotive post Dischord inspired style that comes off well. The Moonraker is especially intriguing. On the flip, Highway 66 and Don's Ex-Girlfriend do more pop punk tunes, with the latter's song having an up-beat folk influence. And in the end there is a fast mid-'80s style song by a mystery band. Great little 7" comp. KM (\$3 to No Idea/PO Box 14636/41 Gainesville, FL 32604-4636)

V/A • It Takes Five Fingers To... 7"

This is a very nice looking compilation 7" with the profits going to aid the struggle of political prisoners. The bands featured are Subcaos, Muffpotter, Hiatus, and Seein' Red. All play respectable tunes. A really nice compilation, indeed. KM (\$5 to Jeroen Vrijhoef/Prof. Brom str. 4/6525 AV Nijmegen/Netherlands)

V/A • Songs About Drinking double 12"

When I was listening to these two records, I forgot I was listening to something I had to review. I thought I was listening to K-hay pure country, but hey, theres nothing wrong with good ol' kick ass r' n' r! If you're straight edge you shouldn't buy this because it'll just frustrate you. This beauty has such artists like Pounded Clown, Fumes??, Elmer, All You Can Eat, Lizards and more! If you like David Hayes' past comps you'll dig this. OTTO (Too Many Records/PO Box 1222/Spokane, WA 99210)

V/A • Wade Free Wherever CD

Facepuller, The Cowards, The Many, Wretched Ethyl, Haggis, Gus, DBS, Breach, The McRackins, and Artless Motives are all featured. All of the bands do at least two songs, which is nicer than the standard one per band of most compilations. Nothing jumped out and struck me in particular, but generally this is a decent enough CD especially if you're already interested in some of the bands. KM (Schuff.../7110 Westminster St./Powell River/B.C./V8A 1C6/Canada)

LAST MINUTE ADDITIONS:

RIMOIL/SON OF JOREL • split 7"

Rimoi! reminded me of a slowed down Farside at first, then they moved to a more Lync sound. They have that twangy guitar sound that Lync does, but not in a rip-off way. Son Of Jorel is a hard one to peg. Great sung vocals to music that sounded kinda "indie rock!" Sorry, but it reminded me of so many good bands I categorized it as that. Some Weezer, Farside Sunny Day Real Estate, maybe some Sugar too. CQ (Sippy/1940 Gratton St./Riverside, CA 92504)

POLICY OF 3 • American Woodworking 7"

I do believe that Policy Of 3 are one of the best bands in America. Their live shows are brilliant. Their music floats around my head and stirs the thoughts. Extremely emotive. Recorded, they're not quite as strong. Very long songs that meander and purr in your ear. KM (Old Glory/PO Box 1814/Brattleboro, VT 05302)

FUEL • Monuments To Excess 12"

This is a repressing of the original Fuel LP that came out almost five years ago. The music is strongly influenced by early Fugazi, meaning that it is melodic, meandering, powerful and very memorable. In many ways they were ahead of their time, even if they were following in Figazi's footsteps. Great, energetic record that will make you want to shout and dance. KM (Ebullition)

DEMOS & TAPES: Yeah, yeah, they're real small. Get a microscope.

IG-88 • The Revolt Of The Faceless Humanoids demo

Goleta locals, IG-88 are quite good. I have seen them live several times and with each visit I become more and more interested. This demo is the rice dream on the pie. Well recorded. Powerful songs. Lots of twists. Emotive. Kind of rockin'. A bit noisy. Meandering at times. Assaulting a few minutes latter. Definitely check this out. KM (Write to BEN c/o HeartattaCk and I'll make sure they get the letter)

ANANDA • demo

With at tip of the hat to Finger Print, Ananda play slightly more toned down but with equally raspy vocal work; pleasant music, gnarled vocals. Songs are in French and English. Nice demo, nice band = check it out. The French scene seems incredibly healthy these days. KM (23 Rue De Montchauve/78200 Mantes-La-Ville/France)

CATHARSIS • Fall demo

Death metal hardcore. Three songs. No lyric sheet or insert. Pretty good. Decent sound quality. Vocals are more hardcore than metal, being kind of gruff but not demonic. Kind of like Integrity, Bloodlet, or Lash Out... you know, death metal hardcore. KM (Inland Empire/2695 Rangewood Dr./Atlanta, GA 30345)

CATCH 23 • Poppy Fixes demo

Hailing back to another time when punk was a lot more rock and a lot less metal, Catch 23 do four songs that might be called "alternative rock" by today's standards. The songs are decent enough, but maybe a little out of time. KM (\$2 to 127 George St. #4/Fredericton, NB/E3B 1J2/Canada)

CHUMP • demo

This three piece out of Tennessee play modern sounding hardcore that flows from the subtle drift with spoken lyrics to the high screechy vocals and thrashy music. Decent enough. If Chump is still together then I expect they'll have a real good 7" out sooner or later. KM (\$1 to Ben/4069 Philwood/Memphis, TN 38122)

THE CELESTIAL EMPORIUM OF BENEVOLENT KNOWLEDGE • demo

You know how some bands get really silly and have odd unidentifiable noises at the end of their records (End Of The Line, Mohinder...)? Well this is a whole tape of that. Wow. Every noise imaginable. JI (\$3.5 to Shame/PO Box 263/Melton 3337/Australia)

MONKEY TAIL • demo

Very, very much influenced by Texas rock such as Scratch Acid. This singer even has that "I'm pretty drunk and my voice is fucked up" sound. No lyrics printed, and no address either. KM

MILHOUSE • demo

Three songs that are a bit chaotic, a bit melodic, a bit noisy, and very Gravy. Real good. If you order this ask for the lyrics, because none came with mine. KM (PO Box 184/Babylon, NY 11702)

CHORUS 309 • demo

Hardcore played intricately and emotionally. Lots of bite and a singer who sounds pretty unhappy with a few aspects of life and society. They can get fairly heavy. These guys seem pretty intense to watch. 8 songs. MR (Flatend/PO Box 64412/Milwaukee, WI 53204)

DEFLATOR MOUSE • Think Like A Mountain demo

Sounds like the average grungy sounding pop band you hear whenever you turn on the radio. Packaging is nice looking and sound quality is professional. They just sound too commercial. A good band but not that interesting. MR (Pop Smeat)

DECKARD • Demolition demo

Slowed down melodic hardcore, sort of groovy. The kind of music that usually gets compared to FUGAZI. Lots of rhythm changes to keep it from getting boring. Good guitar work. Nice sound quality. MR (519 N. 4th St. Apt. A/Lewisburg, PA 17837)

DING • demo

Okay, maybe if I saw Ding live then I would be willing to fork over \$1.25 for a demo, but there is no way in hell that I would order this otherwise. Simi-okay recording. Basic punk/hardcore music that has absolutely no relation to my life. KM (\$1.25 to PO Box 2514/West Lawn, PA 19609)

EMILY • demo

On my first listen, I didn't really think much but the more I listened, the more I liked. It reminded me of Hoover on the slow parts and maybe Fuel on the poppier parts. Nicely sung vocals were a plus as well. Quite nice. CQ (\$3 to Rent To Own/PO Box 1138/Notre Dame, IN 46556)

GONGKICKER • Malt Liquor Morar Madness demo

No lyric sheet, just eight songs that are slightly heavy with strained vocals. Metal influenced. They alternate between faster more straight forward parts to slow, drifting segments, and then they'll throw in a heavy metal guitar solo. KM (PO Box 1849/Dayton, OH 45401)

HARRIER THE SPY • demo

Harriet The Spy takes you down a road of sound seldom travelled. They keep an interesting two guitar sound approach, with a Shroomunion-like discordance and rhythms and spoken male vocals. The songs are well written and original. Twilight-punk-rock-disco? I don't know. Lyric's are ambiguous, yet thankfully not pretentious. This is the new wave I hope. Check this out. JI (Donut Friends/1030 Jessie Ave./Kent, OH 44240)

HOURLASS • demo

Chunky straight edge hardcore in a Chokehold way (that is, mid tempo with lots of stops and harmonics and/or high-note tweaks amongst the barrage of muted distortion). Nothing really exciting to be heard here, but there are some pictures of them jumping around when playing live. Well done, but it's been done before. Remember this: straight edge = good, conformity = bad. JI (125 Edward St. Apt. 2F/Buffalo, NY 14201)

LIFT • demo

Pure emo. Wailing vocals that equal the melodic, whimsical drama played out on the instruments. Taking the Still Life sound to it's extreme (if you thought that band wasn't extremely emo, anyway)—this couldn't be any slower. They even thank god "for everything" on the credits. Sheesh. JI (2183 Tracy/Simi Valley, CA 93003)

LARVAE • demo

Thirteen punked-out crusty numbers from Michigan's Larvae. The lyrics are filled with political and social statements. Decent sound quality. Larvae doesn't blow me away, but if I were in this band I'd be damn proud of this demo because they did a good job. KM (Larvae/659 Crescent St./Grand Rapids, MI 49503-3465)

KIMUSAWEA • Korperding demo

The insert for this looks really nice, but unfortunately for me everything is in German and thus I have no idea what is said or sung. Musically, this is real slow and heavy. The vocals sound a bit twisted, though partly that is the language barrier. Well played and real slooow and heavy. Depressing sounding. KM (Hajo Greif/Luisenstr. 41/60316 Frankfurt/Germany)

MUFF POTTER • Bambule demo

Beautiful punk rock. The distortion is nice and noisy. Well-composed music, enchanting and sort of poppy in the way Husker Du used to be. Vocals are a crazy quilt of anger, passion, frustration and hope. All lyrics are in German so I haven't taken the time to figure them out yet. I'm sure they're wonderful, their music sure is. MR (no address)

MK-ULTRA • Statues demo

This could have been an LP. The recording is good, and MK-Ultra's depressing musical approach is well done. The style is sometimes real heavy with an emphasis on the bottom end of the sound spectrum, and sometimes it is faster with throaty vocals. Lots of sound bites. At least twenty bands have used the Manson interview but somehow it still works. KM (Bleeding Ear/801 E. Butterfield Rd./Box 013/Lombard, IL 60148)

MANFAT • Live Like A Dog demo

Dark, gloomy hardcore with the appropriate tormented growling, tough-guy vocals. The dismal tone commands a slow tempo that could have had some energy with better sound production. This really sounds like a four piece hardcore band doing some home style Godflesh. Lyrics about the ugly world. JI (PO Box HP72/Leeds LS6 1XT/UK)

NEW DAY RISING • demo

This is a very well done demo coming from Canada's New Day Rising. Lyrics and inclosed explanations are honest, idealistic, and encouraging, while the music is ebullient, melodic, and not lacking in the appropriate power. Very cool. KM (8 Summerhill Rd./Toronto, Ontario/M8V 1S1/Canada)

NONEFORALL • demo

At times this is reminiscent of No For An Answer, and then it sounds more like Sick Of It All. Most of the time it is just real straight forward moshcore with an extreme metal influence. Tough guy vocal sound. They'll mosh on your fuckin' face and laugh about it latter. Noneforall are really damn good at mosh. Powerful. KM (1377 E. Flora St./Ontario, CA 91764)

PALE • Speechless Whispers demo

Pale plays very refined, emotionally fueled music. There are well sung and screamed vocals at the same time that give the feeling of two genres crossing over in this band. The melodies and song writing all falls into the emo hardcore category with lots of peaceful note playing and distorted releases. There is a variety of musical techniques going on and it's neat to see them all played by one band. Comes with lyrics, explanations, and personal writings. JI (287 Terrace Ave./Truckee, PA 18708)

PIE • Upside The D-Lux Bee Chamber demo

When the first song started, it sounded like they were using a drum machine to make real generic pop punk. Then it got faster and turned into kind of a Small 23 type feel. Then the second side totally confused me. It kind of sounded like Sugar, real fast guitars, much more likeable than the 1st side. CQ (Cream Cloud/37 Rogers Ave./Somerville, MA 02144)

PIEBALD • Geek Of The Week demo

These are some real modern sounding hardcore songs complete with coarse vocals, emotive lyrical content, gentle intros and breaks, and the throbbing sound that has become so prevalent in the post-mosh era. Real good. KM (84 Sunset Rock Rd./Andover, MA 01810)

RENDER USELESS • demo

Four songs here. Nothing to complain about, nothing to rave about. Kind of poppy but with a bit of power and some soul. The vocals are kind of rough. Nice choruses, memorable tunes. KM (\$2 to 1349 Grant st/Victoria, BC/V8R 1M2/Canada)

SUBMISSION HOLD • The Buzz of a Buzzless Situation demo

Insult To Injury under a new name. Not much change at all. They play the same kind of punk as before. Tempo changes and rhythm changes all over the place. Screaming fits of anger braking into mellow quiet singing. Strong meaningful lyrics. Comes with a nice lyric booklet that explains it all. 100% D.I.Y. MR (PO Box 21533/1850 Commercial Dr./Vancouver, BC/V5N 4A0/Canada)

SLED NAPKIN • Atari Summer tape

Weird stuff from Wisconsin. Kind of reminds me of Tit Wrench, but not nearly as fucked up, not even close, but still weird. Lots of different styles. Strange lyrics that make sense most of the time, well some of the time. For freaks and visiting aliens, and the occasional good doer. KM (\$6 to PO Box 8012/Eau Claire, WI 54702)

SOILED • 66 Song demo

Yeah, the title says it all. Here we have sixty-six songs of crazy ass thrash, noise and grind. No lyric sheet, probably not too much practice. Just go in the studio and go real fast and make a lot of noise. KM (156 DiMatteo Dr./N. Tona, NY 14120)

THEREFORE • demo

When it started out, I thought it was gonna be some kick ass metal but it was more chugga-chugga. All the songs were similar in style to me. The vocals were utilized in a out of breathe/emotional style. The music was actually pretty pissed. The last song was more enjoyable. CQ (105 Provincetown Ct./Flemington, NJ 08822)

TOMORROW'S GONE • demo

This tape is rocking my tired-demo-weary-world!! Old school hardcore mixed with a Dischord emo sound. The songs build tension in fast chanty parts and then release it in melodic choruses (or vice versa). Reminds of when punk rock really sounded good, and could on the music alone drive the youth to revolt. Lyrics are personal and deal with sexism, vegetarianism and more. Check this out. JI (137 Tamarack #12/Henderson, NV 89015)

TIMINGILA • Revival demo

I don't know if this was supposed to be a joke or what, but there wasn't much music going on here. It sounded like guitar feedback over voice dubs of various commercials. Maybe you'll like it. CQ (PO Box 283/Ballwin, MO 63022-0283)

WORST CASE SENARIO • demo

This is a swell demo. Vocals are real noisy and distorted. The music is kind of a medium paced hardcore that at times reminds me of Black Flag

in a weird sort of way. Lyrics are sort of printed. One of the more interesting demos I've heard this time around. KM (Bumpdee/Po Box 2572/Olympia, WA 98507)

WIFE BEATER • demo

Real basic punk demo. Music is mid tempo hardcore. Lyrics are typical smash the state and kill the pigs punk statements, but I can't tell if these guys are kidding or serious. They do a Misfits' cover which is probably the highlight. KM (\$3 to Chaos/PO Box 3885/Manchester, CT 06045)

Y.A.P.O. • Damage We've Done demo

These folks are fans of the old school. Vocals are angry and rough but very articulate. Fast thrash, wild circle pit, stage dive, hyper punk rock. For some reason I want to think they're from Berkely but I believe they're from L.A. Credit given to the singer who reminds me of someone I like but I can't think of it right now. Credit also given to the excellent recording and quality of this tape. 5 songs. MR (no address)

HAYMARKET/BUNNYGRUNT • demo

Haymarket are super speedy HC in the Copout vein: that means a brutal, garbled low sound quality (this is live), shouted vocals and short songs—all the makings of a great band. The vocals have a more youth crew feel, but overall, this is one of those bands who's sounds make me want to crash into walls. Lyrics not in written form. Bunnygrunt is live also, but that's all that they have in common with the Haymarket side. Upbeat drums, love sick vocals and clean pretty guitar parts. I could compare it to a dozen indie pop bands. I appreciated this whole tape and recommend it to any not afraid of a little bad sound. JI (\$1 to Smart Bandits/Box 1316/Knox College/Galesburg, IL 61401)

V/A • Uprising tape

There are some good bands on this comp tape. Introspect, Frail, Disregard, Canon, and Withheld. Everything sounds great. This is subtitled as a straight edge compilation, which is cool, but there aren't any lyrics or hardly anything. You just get the music and a very, very short statement on straight edge. Should be more. KM (Nathan Duncan/123 Woodbridge Dr./Warrington, PA 18976)

V/A • When The Insane Rule the World tape

A compilation of bands from all over the world. Germany, Columbia, Croatia, Scotland, Ireland, Sweden, and England. U.S. bands like Toxic Narcotic, Dystopia, and Sanity Assassins are here too. Some good recordings and some crappy ones. Some good bands and crappy ones. MR (Ripping Thrash/PO Box 152/Burton-On-Trent/Staffs/DE14 1xx/England)

V/A • In Defence Of Our Crippled Earth Vol 2 tape

Eight bands each doing about two to three songs each. This tape comes from England. The bands come from England, Spain, Yugoslavia, Denmark, and the U.S. The styles of these bands range from heavy metal sounding thrash to poppy fun stuff. The bands are Urban DK, M.T.A., Budellam, Without A Cause, Eggbender, Pus, and Brainstorm. MR (Mut Records/25 Elms Road/Burton-On-Trent/Staffs/DE15 9AQ/England)

JURGIS • demo

I totally get into this fast nutty punk. Soon they will develop more power, and hopefully their singer will lose part of the "I'm so demented" type screech and Jurgis will be unstoppable. ep (Harlowe Thrombey Records/425 E. Riverview/Orange, CA 92665)

GENEVACROSS • demo

Nice mid-tempo melodic hardcore with an emo touch. I enjoy listening to the guitarist, he knows how to play his strings well. Sort of original too. If you're going to make a lyric sheet, make it easy to read 'cuz my eyes hurt. MR (\$3 to Dan Colby/12 Archelaus Place/West Newbury, MA 01985)

GORDY • Hoodlum Punk demo

I don't believe it, but I love this demo. It is totally varied, crazy, fun...and the lyrics are no doubt some of the best I've ever read. Political themes are addressed in indirect way with untainted diction, and there is a cat song too. I can't classify the music, because it was running opposite directions for each song. Everything in between Op Ivy and Unwound. ep (\$3 ppd to 4489 Goodland Park Rd/Madison, WI 53711)

ABSCISS • Crawled up from the Sewer demo

Sick death metal with furious solos and skull crushing bass. As far as the music goes, it's fast, slamming and heavy. Some songs sound more like crust until the solos kick in. As far as the lyrics go, they try to be as disgusting as possible. They make Canible Corpse's lyrics sound like children's rhymes. Pus, piss, and genital rot are topics that they seem to like. Oh, yeah, eating guts too. MR (PO Box 2257/Bericia, CA 94510)

FUN CHICKEN • I'm Drinking Your Spinal Fluid tape

100% college radio party rock. Can go from psychedelic circus music to lounge grooves, to ska, to funny metal in one song. Tempo changes and style changes everywhere. The musicians are talented and the songs are put together like a weird abstract collage. There is not a style of music left out of this tape. It is mostly just fast tempo funk. MR (Ism Recordings/PO Box 84163/Incoln, NE 68501-4163)

SPILL • demo

Jawbreaker type stuff that needs to branch out from the the strait line that the music feels like. The leaflet says that they don't preach any message, and that they are in it for fun and the music. This may appeal to you, so this is the address. ep (1601 Faro Dr #1104/Austin TX 78741)

TOWPATH • demo

Vicious deathcore complete with a pentagram replacing the "o" in the name of the band. Couldn't quite decide if this is a joke, but if I had to bet on it I would go with that instinct. Reminds me of a joke band at the opposite end of the spectrum (Christian hardcore), Benediction. If this isn't a joke, sorry. Either way, check this one out. MM (Towpath/Po Box 638 Kenmore, NY 14217)

• TOP 10 •

The review process really only tells you what one person thought, while the top ten concept gives you an idea of what several people were into over a small space of time. Records, CDs, 'zines, live shows, games, or what the fuck...

Lisa Oglesby • Short Temper, Sharp Tongue, Blue Hair And So Sweet

AMBER INN - 7"

SPANKAZORO - 7"

V/A - All The President's Men comp LP

POLICY OF 3 - American Woodworking 7"

The Rain That Fell Last Night... #6

Kent McClard • Nerdy Guy With Big Mouth

SPANKAZORO - 7"/CODE 13 - 7"

SPITBOY - Rasana 7"/SPANKAZORO - 7"

FUEL - Monuments To Excess LP

POLICY OF 3 - American Woodworking 7"

CWILL - 10"/SUSPECTS - Voice Of America CD

Danielle Arcidiacono • Cyberspace Victim

SWING KIDS - 7"

TEAM DRESCH - LP

ELEVEN THIRTY-FOUR - Nothing 7"

Rad scenester pages on the World Wide Web

Spectacle/Closed Doors fanzine

Rob Francisco • Ochre Vocalist

ENGINE KID - Angel's Wings LP

SAMUEL - Lives Of Insects CD

EYEHATEGOD - Ruptured Heart Theory 7"

BACK OF DAVE/PROZAC MEMORY - LP

EMBASSY - three new songs/live

Mike Mowery • Big, Tall, Straight Edge Guy From Atlanta, GA

SICK OF IT ALL - Scratch The Surface LP

BLOODLET - live

ENGINE KID - Angel's Wings CD

KAFFIR BOY by M. Mathebany

TEAM DRESCH - LP

Chris Quiroz • Steven Hero Vocalist

BJORK - demo

CLIKATAT IKATOWI - LP & live

CHRISTIE FRONT DRIVE - all

UNWOUND - The Future Of What LP

LOS CINCO/CROWN FOR ATHENA - split 7"

Ben • IG-88 Vocalist

DYSTOPIA - Human = Garbage CD

BLOODLET - live

CHAG - 7"

NED KELLY - live

NATION OF LEPERS - "We're Not Done Yet"

Brett Hall • Still Swizin' • Steven Hero Guitarist

UNION OF URANUS - all

GROUNDWORK - LP

AMBER INN - 7"

V/A - All The President's Men comp LP

Peter • Crucial Response Records

HARD STANCE - CD

BETTER TOOTH ORGANIZATION - demo

DEVOID OF FAITH - demo

FRAIL - 2nd 7"

STRICT STRENGTH TO SPEAK - demo

Erin Playman • Former Roommate Blowin' The Coop

THE EMBASSY - live especially

CHINO HORDE - This Is Done 7"

UNION OF URANUS - demo

METOKE - 7"

William K. Boulger/Jason P. Gnewikow — gotcha

Leslie Kahan • I Still Want A Top 1 List-----> Still Life - everything

V/A - Free To Fight compilation LPx2

SPITBOY - Rasana 7"

CLIKATAT IKATOWI - LP

Alien #6

Iconography #5

SHOTMAKER - The Crayon Club LP

AMBER INN - 7"/IG-88 demo

ELEMENTS OF NEED - 7"

GROUNDWORK - LP

RORSCHACH - Autopsy CD

Spitboy - Rasana 7"

BLOODLET - live

Metting Anita Hill/"Harvey Milk" film

IF-88 - demo & live

Springbreak with Francisco Allegrio

QUICKSAND - Manic Compression LP

METOKE - 7"

BLOODLET/KARP - live

THREE STEPS UP - Licorice 7"

ELEVEN THIRTY-FOUR - Nothing 7"

IG-88 - live/demo

THENCE FORWARD - 7"

4 WALLS FALLING - LP

San Francisco edge kids (esp. Frank)

Panther Edge

TATTLE TALE - live

INDIAN SUMMER - all

SHOTMAKER - Crayon Club LP

Songwriting 101 w/Kevin Doss

SLANT 6 - new LP

KARP - Mustaches Wild 10"

SERPICO - live/CD

GIANTS CHAIR /BOYS LIFE - live

GROUNDWORK - LP

CAR VS. DRIVER - LP

LOOMIS SLOVAK - live

RYE - Teenage Dance Session 7"

SHOTMAKER - The Crayon Club LP

Gravity Rainbow by Thomas Pynchon

FAR CRY - Tillsday CD

TRIAL - demo

YOUTH OF TODAY - Break Down... CD

APARTMENT 213 - Vacancy 7"

OUTLAST - demo

V/A - All The President's Men comp LP

Sentient Dead Horse Syndrome 'zine

GALAGA, the video game

CODE 13 - Doomed Society 7"

AMBER INN - 7"

NUZZLE

anchors Astreigh 7"

also:
YSC-02 Floodgate "troubles a brewin'" 12" ...\$5.00
YSC-03 loomis slovak "1000 year reign of terror" 7" ...\$2.75
YSC-04 nuzzle "anchors astreigh" 7" ...\$3.00

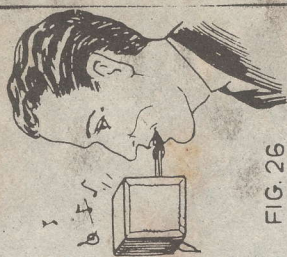
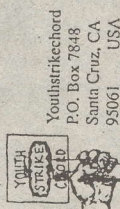


FIG. 26



You Strike Chord
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coming....fisticuffs bluff/car bomb 7".....nuzzle 12".....man is the bastard/loomis slovak 7" (no more Floodgate 7")

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announces



METÖKE

Ep out now!!
Intense Hardcore
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Look out for **A38** (Int'l ciderfueled in your face Punkrock made in Bremen) and **Höllenschlund** (2vocal Garagemoshpunk) EP's.

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Into the Vortex
c/o Jens Tuch
Apenrader Str. 21
26127 Oldenburg
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autumn "Wire Hangers" 7"

Four songs of
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NEW stuff

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BLOODLINK

Blood 013

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features upcoming Lp and Instilled 7"

Blood 015

WILLIAM MARTYR 17 7"

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Here's my situation. I'm in Canada, in 1995. Our dollar is now worth \$.73 in US currency and rapidly plunging still. Unfortunately most distros and buyers seem to ignore that fact and continue to follow US standard prices for canadian stuff as well. People also don't seem to acknowledge the reality of higher shipping costs and customs (of 6% plus handling fees), factors that should ultimately affect the price of records; should being the key word here. 7"s still sell for \$3 and people are bending over backwards shelling out lots of their money to keep prices as low. For example, Ebullition (a cool, efficient distributor for this stuff) has a basic standard price for any north american record, ignoring the fact that it costs us upwards of 30% more. I, and many others, have a hard time dealing with this.

I am now selling my stuff a bit more expensive, not to pocket any profit, but to be able to function without killing myself in doing so and to be able to put something back in so that it might last. It's long overdue and inevitable.

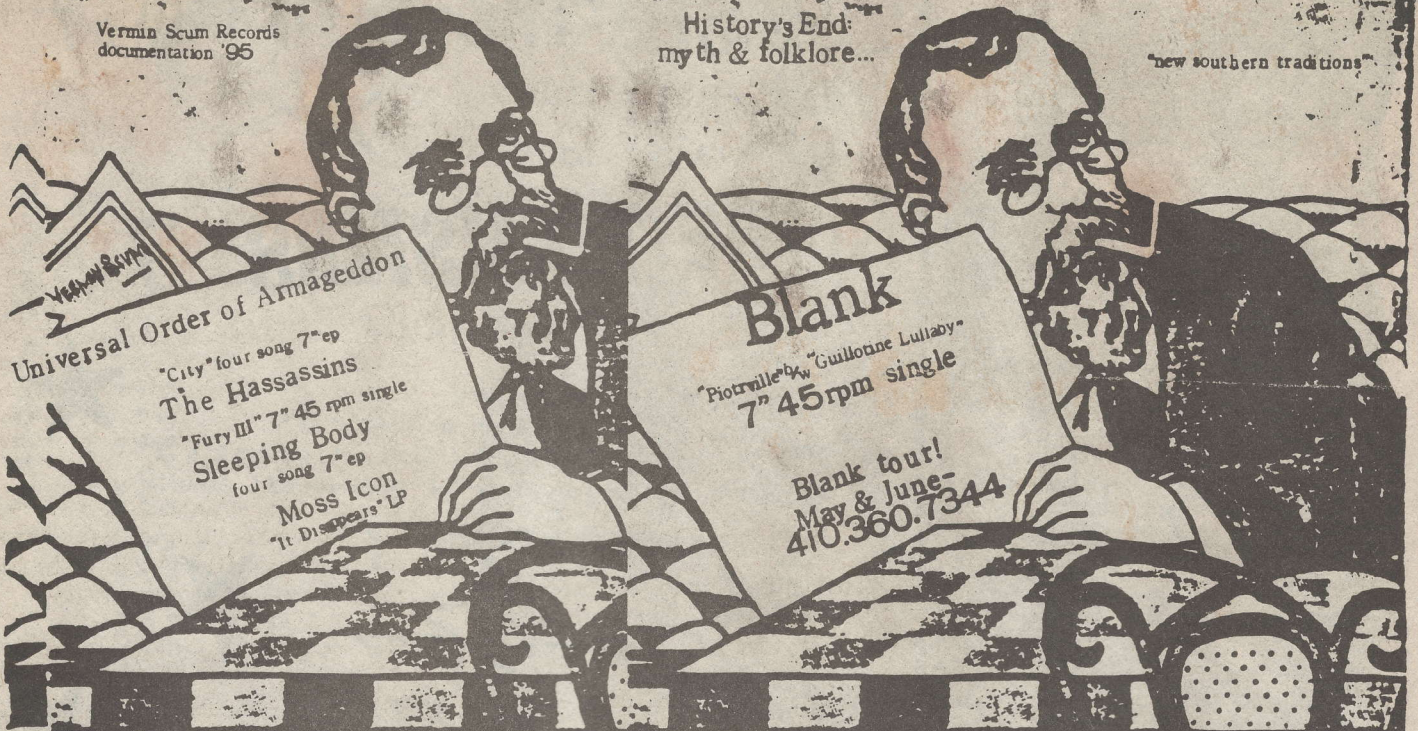
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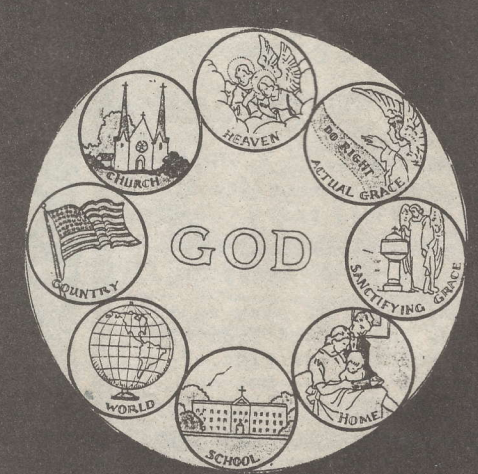


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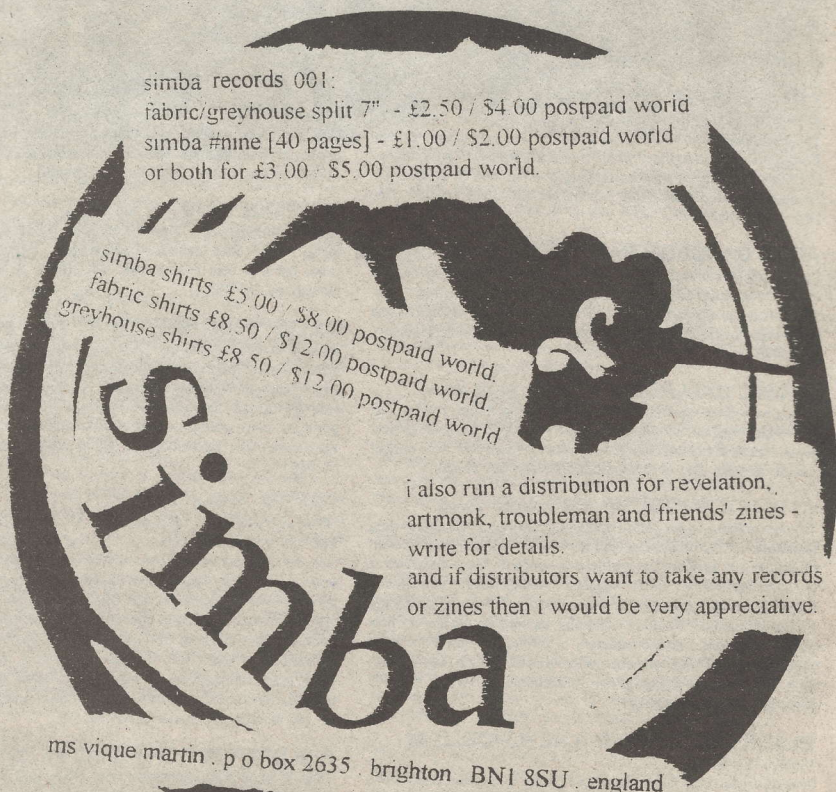
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A GIRL #1 8.5x5.5 64¢ 8pgs.

Andrea literally reached down her throat, yanked out a chunk of her guts, and xeroxed it for all to consume. Very, almost too, personal. Scary. Why? Real emotions sometimes tend to freak me out. Brief? If this were any longer, I'd lose it. I can't really place judgment on these types: they're not good or bad; they simply are. CM (Andrea/624 E. 15th/N. Vancouver, BC/V7L 2S2/Canada)

ALIEN #6 8.5x5.5 \$1.64 38pgs.

Talk about a leap into awesomeness! I remember thinking that previous issues lacked a certain something, but that something has now been formulated in #6. I don't know if it was the honesty or what but the writing inside is superb in both topic and function. Nice layout, too. LO (1024 Chautauqua/Pacific Palisades, CA 90272)

AMENDMENT RECORDS FRIENDLY FANZINE #9 & 10 8.5x11 32¢ 36pgs.

Issue #9 starts with a very long play by play of this fellow, Patrick's, experience at the Bunchapalooza. There is an interview with Whirlybird, and lots of ads for this size 'zine, but hey, that's why it's free. I like issue #10 better. Wherein a few intelligent columns start out this 'zine, which is then filled with an Offense A.D. and an Incredible Force of Junior interviews and some record reviews. I can tell the contributors of the 'zine are excited about punk, so you can't beat that. ep (580 Nansemond Cres./Portsmouth, VA 23707)

AMERICAN'T #1 5.5x8.5 \$1.64 36pgs.

This 'zine is full of some great written material that can be summed up by respective combinations of three simple words: creative, humorous, insightful. I don't mean to tell this 'zine short, but there's way too much entertaining material in here for me to go into short descriptions of each. Hell... I like it. Good enough. SR (1030 W Franklin #83/Richmond, VA 23220)

ANTI-PUNK 8.5x11 \$1.25 30pgs.

Informative reading on various issues accompanied by reviews, a dirt poor interview (interview with the band Dirtpoor, not... well, you get it). All of this scattered amongst half-page Epitaph ads. Tape bound magazine style layout. MM (5101 Valley View Rd./Edina, MN 55432)

ARMED WITH ANGER #4 8x6 \$2 20pgs.

Since the layout is so neatly done it's not filled with much, but what's there is interesting. Yeah, there's a Voorhees tour diary, some 'zine reviews, and a bit on emo, but I especially liked the piece on pornography. All entertaining with pretty woodcuts. LO (AWA/Po Box 487/Bradford/BD7 1YN/UK)

BLUE ROSES #3 8.5x5.5 \$1.64 35pgs.

I love this. I can relate to so much the author (Geneva) writes. There just isn't anything I can criticize here. I think she is my soul mate. Read it and you'll probably think so too. Oh and I learned some stuff about Team Dresch, which is a real bonus. ep (PO Box 7005/Stanford, CA 94309)

BECAUSE OF A WOMAN 2x3 32¢ 26pgs.

He's sad, but loving the world's beauty. His senses are alive and it's most likely because of a woman. Very emo. LO (PO Box 1982/Roanoke, VA 24009)

BORN DEAD #1 8.5x11 \$1.50 18pgs.

The highlight for me was the piece on how Native Americans in Canada have been fucked over by the government, in the writer's opinion genocide-ally so. The rest are pieces on AIDS, metal, the military, as well as some fanzine and record reviews. And if you're interested in his factual breakdown, he answers the old HaC poll, too. LO (Mike Alexander/Po Box 26014/116 Sherbrook St./Winnipeg, MB/R3C 4K9/Canada)

BOYZ IN THE HOODZ #3 8.5x5.5 \$? 36pgs.

I've seen way too many 'zines with scanned photos and more ads than writing. Boyz has interviews with Snapcase and Option and a little bit of ranting and raving included too, although none worth mentioning. Girlz in the Hoodz is put in the back of this one: just another silencing of women (hey I'm p.c. haha). Just kidding. MM (870 Front St. Apt. 2/Nourthumberland, PA 17857)

BRV #4 8.5x7 96¢ 28pgs.

Soooooooo good. Traveling galore make up this 'zine along with fresh photos of bands I like. Oh yeah, an essay on what anarchism is as well. Seriously, I can't tell you enough how good this 'zine is. He works at a copy shop and can hook up people too. It's that cut and paste revolution thing. CQ (Box 4780923/Broadview Hts, OH 44147)

BUBBA'S LIVE BAIT #6 8.5x5.5 \$1.50 44pgs.

Loaded with a healthy amount of crap on: unity, a personality profile, gender role building, MI, adolescent egocentrism, internet sex, riot grrl, respect, the justice system, etc. Not that I believe a lot of 'zine-making punks are also idiots, but these eds seem to be on the more "intelligent" side of things, if you catch my drift. CM (PO Box 824/Knoxville, TN 37901)

B.U.H. #1 8.5x5.5 32¢ 28pgs.

Pretty boring layout with

okay writ-

CHUMPIRE #50 8.5x11 32¢ 4pgs

In the time between HaC#5 and #6 I've received numbers 44-50 of this thing. The layout is the same each time, one piece of paper completely covered with writing and reviews. However, stapled to #50, there were 2 sheets of thick colored paper with band photos scanned on them. While I wasn't really excited about any of the photos, it's nice to see a change, however awkward. LO (PO Box 2514/West Lawn, PA 19609-0514)

CONSIDER #3 8.5x5.5 \$? 24pgs.

Lots of interviews in this 'zine, with bands like X-Acto, Shatter the Myth, Lash Out, Tranquilized, and Downset. Plus thoughts on being straight edge and veganism. KF (Skjeraberget/4350 Naerbo/Norway)

CONTRAST 8.5x11 32¢ 18pgs.

A 'zine of 'zines with your basic components. Some band photos, Burn!, lots of personal content, some fucking of society, a Belly interview. Not a bad 'zine, could be a bit thicker, although still good. CQ (PO Box 1545/N. Kingstown, RI 02852)

COWARD #1 8.5x11 \$1 18pgs.

If you wanna know more about Sharon, then this here's your ticket; if not, then, well, this is still a decent 'zine. There are hints of interesting stuff here and there on abortion, veggieism, muppets, etc. One thing though: if you're planning on sending for this 'zine, then heed my warning: the layout and handwriting is pretty fucking goddamn sloppy. CM (512 7th Ave./Belmen, NJ 07719)

CREATIVE INSANITY #7 11x17 \$1 18pgs.

I have trouble with 'zines this size 'cuz I have to hold my arms up real high while reading. There wur reel smart, insurrectionist columns that really made the mag'. ep (PO Box 1341/Denver, CO 80201)

CRUENTUS ODIUM #4 8.5x5.5 \$1 or suitable trade (or a pack of cigarettes) 52pgs.

This 'zine used to be called *Wave Gun Motion*, and it is actually the fourth issue of that 'zine. Lots of writing within this 'zine. Mainly pertaining to body parasites, insane roommates, cigarettes & beer, sex/violence, visiting space aliens and some reviews. Self proclaimed to probably piss you off. Just you try it! MM (PO Box 5074/Richmond, VA 23220)

DALLAS COWBOY CHEERLEADER #1.2 SIZE? 80¢ 23pgs.

There is so much crammed in the pages of this 'zine. Tons of personal stories in-cluding skating,

'zine reviews

ADVENTURES OF PINCHY AND KARL 8.5x5.5 14pgs.

This is a comic with really good artwork. They even incorporate Earth Crisis into their story which was really funny. A light, funny, dark, b/w drawing of a person giving you his side of things, ok? Nicely done. Recommended, yes indeed. CQ (665 Tollis Pk./B.R. Hits, OH 44147)

ART'S GARBAGE GAZETTE 5.5x8.5 95¢ 10pgs.

Crazy shit. Art's is short and has an interview with someone named Jasper Kiwi, some funny gags, and a short funky movie idea. I can dig this 'zine's humor, but I wouldn't pay 95¢ for it. If you're into this kind of random stuff, go right ahead. SR (214 Punning/Madison, WI 53704)

ATOMIC BALLROOM #4 8.5x11 \$1.50 32pgs.

This 'zine has plenty of interviews featuring the Super Vixens, Ten Foot Pole, Pegboy, Jermflux, and the Final Word. Tons of reviews and a cool bit about the *Real World*, but other than that, it did not get me too excited. DA (PO Box 48321/Athens GA 30604)

ATTITUDE PROBLEM #19 news \$3 20pgs.

This issue focuses on gangs and with it came a really interesting interview with Purna Steinitz who works with "high risk youth", even though he did attribute the problem of gangs to "the breakdown of the American family". Other thought provoking interviews were with Luis Rodriguez, an ex-gang member who wrote *Always Running* and social worker Thomas Johnson, as well as pieces on how gangs are seen and the meaning of territory. Plus there's the regular 'zine stuff like reviews, a Melvins interview, and some skate stuff. But the gang pieces totally blew that away. Great. LO (PO Box 2354/Prescott, AZ 86302)

BLACK JESUS/GROW A NEW WORLD #2 8.5x5.5 \$1 44pgs.

This anarchist type 'zine has comics, how to perform destruction and civil disobedience, and a list of infoshops around the world. Plus there are MANY more xeroxed pieces of flyers and pamphlets.

(48) Nothing really original or striking here at all. DA (3461 Douglass Ave./Memphis, TN 38111-4229)

ing to accompany this.

Best thing was a reprint of a column a Toronto based magazine Impact as couples about condoms. It's free, get it! MM (627 1st St./New Westminster, BC/V3L 2H3/Canada)

BUTT UGLY #15 4x5 32¢ 18pgs.

This is a short personal 'zine that gives the reader a look at random thoughts and ideas expressed by the writer. Granted, it is a quick read, but it is also a nice one. LK (2506 A N Bartlett Ave./Milwaukee, WI 53211)

CATCH YOUR BREATH #1 8.5x11 \$1.50 32pgs.

Interviews with Sleeper and Clair Mel. Plus, interviews with 2 zine editors, Craig Chapman (*Outback*) and Norm Arenas (*Anti-Matter*), which I thought was very innovative. There also is some personal writing that leans toward the political side. All in all I thought it was good, but there were some parts that I didn't agree with and maybe were even a little hypocritical. KF (5215S West Shore #31/Tampa, FL 33611)

CAVITY #1 free 10pgs.

I liked every bit of the 'zine, but it was too damn short! HEY! It's a free 'zine you whiner, so stop your blubbering. I guess this 'zine is from the U.K. somewhere (where's Perth? I'm a geographical know nothing), 'cuz they keep saying "arse" instead of "ass." Anyway, there is a funny interview with Chickenshit, and I usually would rather skip interviews, and one with a band called Eunuch. I wish I could hear that band; I'm inclined to think they are rad 'cuz the Eunuch interviewee likes Crossed Out, Infest, Joy Division and other assorted goodies. I hope these fellas keeps doing this because the more they write the more punk chaos we can all savor. ep (84 Dorothy St./Goswells, WA 96110)

CHILDREN WITH PHOBIAS #1 8.5x7 \$1 28pgs.

This 1st issue is an impressive one: Bleed and Cable interviews, Info on Prop 187, a column on Malcolm X, show reviews, smooth layout, and nice pictures. But the most interesting aspects are the pointless stories, entitled: Pointless Story #1, and Pointless Story #2. CM (PO Box 1038/Hampshire College/Amherst, MA 01002)

riotgrrrls, and figuring out life. There

are also pieces about community radio, their local scene, vegan recipes, and a review of the Dayton fest... I like! DA (PO Box 23138/UNC-W Station/Wilmington, NC 28407)

DANCE OF DAYS #2 8.5x11 \$2 48pgs.

While I enjoyed the in-depth and personal interview with Dave from Lifetime, I couldn't find much else that I liked with these pages. Most show reviews spoke more of who the editor knew or hung out with before/after the show than the bands that played and their performances. 'Zine reviews contained a recurring theme: This 'zine's Xth issue is out well before my 2nd. Maybe you should have spent more time on your own 'zine than worrying who was getting theirs done more quickly. Also includes a Samiam interview and a good piece on punks in the gay community and gays in the punk community. MM (36 South St. Unit #42/Danbury, CT 06810)

DANGERFOX 8.5x5.5 \$1 38pgs.

Another good 'zine with a travel diary. I love those because it's totally like you're right there with them. Some more stuffs with queers in hip-hop, interviews with Deadboy and Abnegation, a vegan cake recipe, some masturbation, and an anti-homophobia article. Very diverse and original topics make this a good read. CQ (522 Stewart Ave. Apt. 2/Ithaca, NY 14850)

DEAR YOU #1 8.5x11 \$1 20pgs.

"The 'zine that smells good because you don't" comes off more like the zine that stinks so bad phyte-man won't review it. No, contains personal writings with no creativity at all in the layout. I'd ask for one not doused in perfume. MM (RR#3 Box 135J/Linesville, PA 16424).

DEJECT 8.5x5.5 64¢ 20pgs.

The cover said this was "the most depressing thing ever" but that wasn't necessarily so. Very emotional and personal poetry, more of an outpouring than anything else. I sort of reminded me of Still Life lyrics, you know sad but still a love of life. Don't hold me to that. LO (14 Russet Rd./Sandy Hook, CT 06482)

DIET SOCIETY #2 8.5x5.5 \$1 24pgs.

Media and its manipulateness, record reviews, anime (Japanimation), kung-fu flick reviews; high points: the latter 2. Another argumentative treatise (complete with stat-facts and "scary" %s) informing me that t.v. is the ultimate source of all evil in the world? ...well, even if that were true, stoning an innocent set is one of the last things I'd ever, ever do. CM (PO Box 83/St. James Place/Hamilton, Ontario/L9C 5R9/Canada)

DIFFERENT LIFE #4 8.5x5.5 \$3 68pgs.

I'm not certain what language this is written in, possibly Norwegian, but it's definitely straight edge. Inside this thick 'zine are interviews with Worlds Collide, Watermark Records, Opposite Force, Split Lip, Shortlight, Rorschach, New Age Records, Drift Again, and Ironside. Plus there seems to be lots of information over different parts of the European scene. Quite a bit for \$3, if you can read it. LO (\$3 to Roman Soumar/Topolcianska 419 10/Litomerice/Poland)

DISGUST #1 8.5x11 \$7 14 pgs.

I immediately got very frustrated with this 'zine. It says sxe/queer on the cover, which are things I can live with, and I'm a sucker for anti-religion and anti-hardline poop, but the microscopic print and broken English were definite obstacles. This person has tremendous anger to get out, and I can sure understand this anger by reading some of the put-downs he has endured concerning his sexual orientation. Unfortunately, this anger seems to cause him to perpetrate some illogical reasoning, like "many people who become vegan become sexist and homophobic too" and "anyone who smokes is pathetic." I just can't agree less. ep (via Sesto Pempeo 1/05100 Ternie/Italy)

DISILLUSION #3 8.5x5.5 \$1 28pgs.

In between the interviews with Dog House Records, Endpoint, and Lifetime there is some neat political blurbs in here. A nice little 'zine from a kid in Columbus. LO (57 W California/Columbus, OH 43202)

DOGPRINT #4 8.5x11 \$2 31 pgs.

I liked it for two reasons: there are two pages where Lenny churns out some (quote) "ramblings" which kinda get inside you and were probably scary to share; also his dog's name is Jessica, which is my kitty-cat's name. Score! Too bad I have had my fill of layouts that have a bunch of band pictures and then the bands name 'ripped out' and laid on the picture. But a 'zine is more than it's layout. This one has Endpoint, Railhead, more interviews, reviews and blah blah. ep (PO Box 84/Suffern, NY 10901)

DON'T BE AFRAID #2 8.5x5.5 64¢

24pgs. Don't Be Afraid starts off with some travel diary sort of stuff about making his way to Portland, which was kind of boring. But there's this later part that gets a little more theoretical and creative that I liked quite a bit. Unfortunately it sorts of winds back into the beginning in the back; but the middle part was interesting enough to keep it in the good category. The other parts were sort of that "you had to be there" kind of thing. LO (5720 S. Crowhaven Rd/Langley, WA 98260)

DYSFUNCTION #3 8.5x11 \$1 30pgs.

Contains one of the best Food Not Bombs articles (an interview with Keith McHenry, one of the founders) I have read, plus it has a M.L. King, Jr. essay which I think sucks, except for the historical aspects ("throw the mother fucker [O.J.] in jail?" "Fuck this long procrastination called a trial?" lck). What sticks in my mind most about this is kooky record reviews... I am puzzled that Rob says that Fistcluffs Bluff is "very Kill Rock Star sounding like the Huggy Bear 10" ... well that stuff doesn't matter so I'll shut up. ep (Box 2186/100 Institute Rd/Worcester, MA 06109-2280)

EFFUSION #1 8.5x11 \$1 32pgs.

Does the world really need this? I guess every section of the scene has to have their own little place to spew ideas. This is the headline one. I, not being interested in headline, thought it was total crap. Shawn Youngblood (is that a real name?) covers every single topic a hardliner could care about, justifying those politics with faulty reasoning and poorly copied clippings he thinks prove his points. Though I just read the same flyers in Gaia Screams. There's something like three or four articles on every issue. Talk about beating a dead horse. This was supposed to convert me, instead it just bored me to death. LO (4028 Speck Dr./Memphis, TN 38108)

EARTHQUAKE #39 8x6 \$1 20pgs.

I hate to write reviews like this, but I don't speak French. There appears to be interviews with Timescape Zero, Mush, Refused, SquakIt Up, BackToFront, Gangrena, and Favez Disciples...though I'm not sure those are all bands. Plus, if you speak French, there's tons of scene oriented info for you as well. LO (Fred Leca/Le Menil/88160 Le Thillo/France)

EIGHTFOLD PATH #2 5.5x8.5 \$2 28pgs.

After reading this issue I couldn't help but feel a certain sense of regret at having missed the first one. This 'zine is just how I like them: full of honest self-expression. Beginning with the front cover, it's apparent that Eightfold Path's creators have some things that they want to say; I respect that. SR (Darryl Vocat/PO Box 22172/Regina, SK/S4S 7H4/Canada)

EMBER DAYS #3 8.5x5.5 \$1 40pgs.

If I was picking a 'zine of the month right now then this would be it. It has everything that a "typical" 'zine contains (reviews, etc.), but it is done in a personal way. And if you ever want to visit Ypsilanti, you are provided with a guide to everything that you could possibly want to do there. To top it all off, it comes with a silk-screened cloth cover and the whole thing is aesthetically pleasing. LK (PO Box 100/Ypsilanti, MI 48197)

END ON END FANZINE #2 8.5x11 \$2 38pgs.

If you are into detailed band interviews than this 'zine is for you. Billy interviews Earth Crisis, Frail, Mark Hartsfield of Outspoken, Jara and Dayspring. Also included are record reviews, personal pieces, photos and vegan recipes..... decently done. DA (2067 Fairwood Ln/Atlanta, GA 30345-3418)

EXTINGUISH #2 8.5x5.5 \$1 36pgs.

This 'zine has a little bit of everything in it: record reviews, pictures, 'zine reviews, band interviews (with Crown for Athena and Jawbreaker), and writings. Overall, a good 'zine, but the part that affected me the most was the little introduction paragraph at the bottom of the first page. LK (4060 Adam Rd/Simi Valley, CA 93063)

FAITH #4 8.5x5.5 64¢ 32pgs.

Interviews with Shelter, Lifetime, Hellbender, Game Face, and Government Issue; plus photos and record reviews. Unfortunately the copy quality was

FLYING PIG #1 8.5x5.5 \$1 20pgs.

I was confused about what was what in here. It's from Canada and gives some info about the Canadian scene, including something called Krunchfest, but since I didn't know any of the bands or things this person mentioned (except Shotmaker) I didn't know what to make of it. Though I found humor in the "Joy Division Fun Page", there was another story about excessive spurling of bodily fluids (I'm not sure which) that grossed me out. Plus there's record reviews and a blurb about not liking lyric sheets. What? LO (Phil/127 George St. #4/Fredericton, NB/E3B 1J2/Canada)

GAIA SCREAMS #1 8x7 \$1 28pgs.

You know no matter what those headline people say about animal rights, equality, or whatever, I just can't get past the mindless right wing dribble that comes with it. Half copied from other sources, half of this person's own poetry; but all headline nevertheless. If you are interested in these sort of politics then you might be able to swallow this thing whole. I can't. LO (987 Meda/Memphis, TN 38104)

GLOOM #4 8.5x11 \$2 48pgs.

This is Nate (Monster X and Devoid Of Faith) Wilson's cut and paste 'zine, and wouldn't you know it, Gloom covers the crust, grind, and the death metal stuff. This one features Human Greed, SSD, Exit 13, and a slew of 'zine and record reviews (plus comics and videos). I really enjoyed the SSD interview, call me an old nostalgic fart. Cool. KM (32 15th St./Watervliet, NY 12189)

GITHYANKI #12 8.5x5.5 \$1 24 pgs.

There might be interviews with Gwar and Green Jelly and Jerky Boyz, or they are jokes. Well I guess the whole 'zine is a joke, but I only smiled once. The rest of the time I was bored, cuz making sexist and assorted other "un-p.c." jokes is something we're all pretty used to. Not even original enough for me to get mad at. ep (PO Box 660572/Miami Springs, FL 88266)

GLIMPSE OF HOPE 8.5x5.5 64¢ 36pgs.

I realize I should have given this to Leslie to review because it has an extensive piece on how Still Life fills the writer with happiness, and she would have really been in tune with that. It didn't affect me quite so much. Some other interesting parts were the story about seeing a motorcyclist meet his demise and his mother's military medals; there's some poetry type stuff as well. LO (53 WPark Ave./Lindewood, NJ 08021)

GRAZING THE SKY 8.5x5.5 \$1 36pgs.

This 'zine/micro novel intrigue kept me on the shitter for a half-hour longer, after, I had

when sending for 'zines always consider postage costs, especially if you are from another country, and free doesn't mean you shouldn't send some stamps...

pretty poor and half of the pages were ripped in half and fucked up. The latter part was most likely the fault of the postal service, but even if it wasn't tattered and torn I wouldn't have found it too exciting. LO (4015 SW 21st Lane Apt. C/Gainesville, FL 32607)

FIST CITY #3 5.5x8.5 \$? 46 pgs

You know this 'zine will kick your ass cuz when I opened it, a huge spider jumped out at me. There's a fucking interview with the evil band, Canadian Happenings, some crazy sick evil artwork, and various stories and few of interest. It's all about kicks all right. CQ (PO Box 423/Westmount Station/Westmount, Quebec/H3Z-2T5 Canada)

FUN TIME #1 8.5x5.5 \$3 24 pgs.

Some parts of this 'zine seemed to go nowhere, but I liked her feminist rage and a piece written about the cops. Maria's 'zine shows that she is growing and learning a lot (and heading in a good direction). Keep working on this, don't give up! DA (30 Carnahan Pl/Princeton, NJ 08540)

FREE THOUGHT CONCEPTS #5 8.5x11 free 14pgs.

The idea of this 'zine seemed pretty cool; a bunch of essays on certain political topics that provoke thought. Unfortunately, I didn't find too many articles in here that I necessarily agreed with. Regardless, reading about guns, sex, and abuse did hold my attention for these few pages, which was the editor's goal. LO (PO Box 432/Glen Echo, MD 20812-0432)

FRUSTRATIONS #3 & #4 8x5.5 free 12pgs.

Aside from the hard to read dot matrix printing and ads, there were some decent things in these 'zines. I liked Dink's feelings on idols, friendship problems, and his father. I would have liked to have seen more of his feelings and writings... and less of the usual 'zine stuff. DA (1214 Cypress Pl/Port Moody, BC/V3H 3Y7/Canada)

wiped. Hemingway and Chechov quotes followed by pages of one W. Joey Baer's road trip notes and nostalgic tales of adolescence made me realize something. CM (P.O. Box 7032/ Columbia, MO 65201)

HABITUAL FREAK #3 8.5x5.5 \$1 60pgs.

These cut-and-paste pages detail the many issues of oppressions of women. Everything from short skirts to domestic violence get's discussed and given a big fuck you. There were some other articles on San Diego and thrift stores, but they pretty much take a back seat to what these two women are trying to convey. LO (9541 Vista Tercova/San Diego, CA 92129)

HARDSTUFF #2 8x5.5 free 20pgs.

If you are not a vegetarian or vegan, but are thinking about it, then this is the 'zine for you. It has recipes and factoids about eating animals. If you are educated on these issues... than this 'zine probably will not mean much to you. DA (2596 William Ave./North Vancouver, B.C./V7K 1Z3/Canada)

HEARTCORE/PENSANDO SONRISAS 5.5x8.5 \$? 24pgs.

A split 'zine, HC is all about communication. Some interviews with bands from all over the world, personal thoughts, photos, etc. Fucking totally positive and awesome. Pensando Sonrisas is a 'zine all in Spanish. Some interviews with various hardcore types like Scraps, Watermark, etc., and reviews make this an awesome 'zine for los todoslatinos/latinas. There is a lot of content here. This 'zine schooled me in my lack of Spanish vocabulary. Mi lucha continual CQ (C VENT 34 B1/08301 Barcelona/Spain)

HEAVY ROTATION #5 8.5x11 \$1.50 24pgs.

This issue of heavy rotation is pretty straightforward. There's your band interview with All You Can Eat, some reviews of music, 'zines, and books, and pieces on bootlegging and "alternative". All in all, a well done 'zine. SR (3421 SE Micanopy Ter/Stuart, FL 34997)

HICK #9 8.5x11 \$2 32pgs.

I started off liking this, but the more I read the more I thought Hick was a pretty fitting title. There's this pro-life article and some other stuff I just didn't agree with that ruined it for me. LO (RR 1 Box 7/ Cutler, IN 46920)

HINGFAT #1 8.5x11 \$1.64 24pgs.

Came with a rad flyer that had many collector's item 7's and a quote of "Straight Edge is All About Record Collecting and Masturbating." The 'zine itself has an article titled "XFuck This ShitX" that is typical of many "straight edge but not Xstraight edgeX" kids. To this I respond, you will continuously be labeled, if you don't like cliques and kick boxing, attempt to make a "good" name for sXe. The remained of the 'zine was decent with a personal overtone. Contains an interview with the editor (Andrew) and an Omaha/Lincoln, NE scene report. The editor has relocated to San Diego but I'm assuming his mail will be forwarded. MM (3623 So. 89th St./ Omaha, NE 68124)

HO BOY #4 8x6 64¢ 20pgs.

He promised this one would be better, and it was by a small margin. Anyways I liked inside was his criticisms of certain general sectors of the scene (he gets real close to an interesting point here) and the two sentence reviews. There's Man Is The Bastard and Anal Cunt if you're into that stuff, I'm not. *Ho Boy* has lots of sex jokes in it, steer away if offended. LO (PO Box 2000/Peter Stuyvesant Stn./New York, NY 1009-2000)

HOLIDAY FANZINE #7 8.5x11 \$1 26pgs.

Dwid (Integrity/Dark Empire Records) and Die 116 interviews, but both are short and very basic, not searching very deep in questions. To top it off the editor reprints another 'zine's list of mainstream ideas and actions. This list includes Atheism. I'd just like to recommend you come out of the temple and absorb a bit of reality. MM (209 East 25th St. Apt 1C/Minneapolis, MN 55404)

HOPE AND DESPERATION #9 news \$1 8pgs.

Spencer Sunshine basically just reviews shows, and slips in a little political commentary here and there. I personally don't get too much out of show reviews, but in the tiny digressions where Spencer started expressing his insides and such, I was excited. I wish it was more along those lines, as I think he is most likely a thoughtful writer, but I bet some people get info out of this as a newsletter type

schmacky. Was that a run-on sentence? ep (11800 Montgomery NE #1051/Albuquerque, NM 87111)

HORIZONS 8.5x5.5 \$2 24pgs.

This is a reissue of something this person did years ago. Perhaps just a way to get in touch with a memory, this 'zine today isn't very monumental. But it is still very honest and I liked that. The past doesn't have to be a terrible place to visit. LO (Sven Chojnicki/ Berner Heerweg 244/22159 Hamburg/ Germany)

I AM I BE #2 5.5x8.5 96¢ 12pgs.

Each page of this 'zine is filled with short little writings about anything and everything the editor feels representative of who he is and who he be. I personally wasn't too affected by the things that were said; there were some things that I found that I could relate to, but nothing way too intense. Oh well. SR (1 Highland St./Baldwin, NY 11510)

IT'S ALIVE #12 8.5x11 \$1 36pgs.

Fred is really stuck in the past. This issue is all about nostalgia. Interviews with Greg Ginn, Stalag 13, Youth Brigade, and Mike from Black Out (of Blast fame). Well laid out and a quick informative read. If you're not into 1982-1987 hardcore then this might not be so interesting, but I still remember. KM (900 Azales St./Oxnard, CA 93030)

I CAN BEAT UP MOST PEOPLE #3 8.5x5.5 \$1 18pgs.

A decent 'zine. Lots of interesting quotes, 'zine reviews, Q+A with various scenesters, some other mental filler stuff, some things that made me wonder. Very opinionated and down with the NY HC scene. CQ (361 Hillman Ave./Staten Island, NY 10314)

INFINITE ONION #11 16x22 \$2 12pgs.

Crazy anarchy 'zine from Croatia chalked full of opinions and articles over assorted personal/political topics. There's too much in here to list, but if you're into anarchy and politics (not just pertaining to Croatia) you should check this out. LO (ZAP/Tkalcićeva 38/41000 Zagreb/Croatia)

ICONOGRAPHY #5 \$50 32pgs.

By far, this is one of the most unusual 'zines I have ever come across. If your passion is in architecture or city planning, then this 'zine was made for you. There are some great personal pieces and comics amidst this 'zine. Get this because it's unusual! DA (626 Whitlam Ave./Fayetteville, AR 72701/jmcloud@comp.uark.edu)

IMAGED #1 8.5x5.5 trade 20pgs.

This mediocre "all photo 'zine" contains shots of live acts ranging from MDC to Big Drill Car to Mohinder to Los Crudos. Along with Jeff the ed, KF takes a few photo credits for herself as well. Nice. CM (PO Box 5808/Glendale, CA 91221-5808)

INDECISION FANZINE #5 8.5x11 \$2 56pgs.

If you're just catching on to this 'zine now, consider it a great loss. Although this resembles the editor's previous efforts in this area (interviews and lots of diverse photos supplemented by an occasional rant), I felt that this "last issue" didn't fulfill its potential. Still a good 'zine. Better than average interviews with Sick of it All, Integrity (Dwid) and Guilt. New energy will focus on Indecision Records. MM (PO Box 5781/Hungtington Beach, CA 92615)

INNER MUSCLE #2 news 32¢ 24pgs.

I will excuse this 'zine of having one of those lame "Queen of the Scene" comics in it, but a review (or comparison rather) of the major ice beers was just too lame. Beyond that there are Gas Huffer and Universal Order of Armageddon interviews that weren't too bad and some other articles. The only real selling point I see is that it's free. LO (675 E Central/Missoula, MT 59801)

INSANELY LOUD #5/ COWARD #2 8.5x7 60pgs.

Self-described as a "non-traditional split 'zine." Consists of their own individual views and a collaboration of their thoughts. Lots of political clippings from newspapers and magazines. And a Capitalist Casualties interview. Plus, stuff on being young again and the 80's, which is always good. KF (PO Box 127/Allenhurst, NJ 07711)

INTENTION FANZINE #3 8.5x5.5

50¢ 36pgs.

Cool layout with writings about the affects of words, the use of violence, changing the world, and hardline. There is also a diary of his band, Courtesy, and their many adventures. DA (1345 Plato Ct./Vero Beach, FL 32963)

IS IT SAFE TO FISH HERE ANY-**MOP?**

#6 8.5x5.5 \$1 52pgs.

I really liked this one. It's that sort of diary type writing that I really get into. Yea-hoo, I'm in someone's head. If this is your bag,

spend your dollar here. LO (1126 33rd Ave. [lower]/Seattle, WA 98122)

I STAND ALONE #2 11x8.5 \$2 32pgs.

I am glad I read this 'zine. Adele, the main 'zine do-er, writes sincerely and with no fronts, which is as effective to me as his theory of communication before confrontation. Although I made a promise to myself to never buy a 'zine for over a \$1, I still think this is a pretty good buy. Oh yeah, interviews with Falling Forward, Guilt, Moment of Truth, and Project Vegan. But it's still good. ep (1021 Cedar Point Rd./La Grange, KY 40031)

I STILL BELIEVE #2 8x7 \$1 or trade 36pgs.

What was nice about this 'zine was the sort of honest, sentimental writing about everyday stuff. Well, not everything is, but you get my drift. The pictures set a somber kind of mood and the 'zine just kind of flows out. LO (Cooper Station/PO Box 1595/New York, NY 10276)

JACKHAMMER #4 8.5x5.5 \$1 16pgs.

All personal stories, poems, and drawings by a group of friends. Pretty interesting for the most part. CQ (PO Box 782047/Wichita, KS 67278)

JACKKNIFESIEZURE 8.5x5.5 64¢ 14pgs.

Man, fuck this shit. A total waste of paper. If you want to see stupid porno comics and a gigantic penis enlargement then this is for you. Send these boys a letter bomb. CQ (530 Moreland/Atlanta, GA 30307)

KEROKEROKEROPPI #2 8.5x5.5 64¢ 36pgs.

This issue is better than the last one I reviewed. A nice story and many personal thoughts about how he has crushes on his female friends. KF (719 W Cross #6/Ypsilanti, MI 48197)

KNIK #1 11x8.5 free 23pgs.

The raddest part is an article about "the discrimination of the uncool" in which the author writes about sub-cultures which don't accept beginners and how this is silliness. The rest of this contains scene reports of parts of Canada, some fiction, and other articles. To be a pigeon-holing louse, I'll remark that the more "Aus Rotten-ish" part of punk is covered in this. Oh yeah, and a very, sorry to say it, "cute" comic by (K)Nik himself. ep (PO Box 246/Edmonton, AB/T5J 2J1/ Canada)

LAW OF CONSERVATION OF MATTER #1 5.5x4.5 32¢ 15pgs.

Definitely worth a stamp. I was overjoyed to see someone pissed off about how "teenagers" are seen in our society, and how even the term "minor" is a cut-down. There is some anti-t.v. stuff and a little more. ep (510 Cythia Ave./Pennel, PA 19047-5508)

LEGENDARY BLUMERGASTER #0 9x6 \$2 4pgs.

Italian informational type 'zine with interviews with 4 Walls Falling, Burning Defeat, Mindless Collision, and Iconoclast. There looks like there is also articles on vegetarianism and scene type news. I'm not positive though, since this is written in Italian. LO (Andrea Gallinini/via De Gasperi 7/46020.Pegognaga/Italy)

LOST IN HAPPYLAND #0 8.5x11 \$1 16pgs.

This one is a short intro issue to the 'zine. It contains writings and lots and lots of record reviews. A good first effort, but more of the writings would seem to me to make it more complete. Good work, keep going. LK (Rte. 2 Box 212/Blooming Prairie, MN 55917)

LOVER'S QUARREL #2 8.5x5.5 \$? 35pgs.

One of my pet peeves is the term "emo"; thus, to read it 10-15 times in a 'zine might be annoying as itchy feet. But yay! This 'zine is too super for me to be annoyed for long. Ravi fills this schmacky with all sorts of topics, with a punk layout that is still very readable. I read the whole thing through at once, which is rare... hey Ravi if you send another 'zine, will you send a piglet/sxe patch? Those look so neat! ep (331 Hamilton Ave./Princeton, NJ 08540)

LOVEZINE #2 8.5x5.5 96¢ 10pgs.

Yep, this 'zine is written by two people who "are in love" with each other. I suppose I am the worst person ever to review this, as I believe that "love" is humyn escapism and a result of the fear of loneliness and blah blah. But they described their sex scenes which was a turn-on. I sure don't feel bettered by reading this (I get turned on enough already thank you!); I think that they did it to satisfy personal reasons rather than to produce a decent 'zine. I can't believe there are actually two of these; is this for reel rockers?

ep (1020 W. Franklin St./Richmond, VA 23220)

MAD DOG STREET CORNER #1 8.5x5.5 \$? 28pgs.

This was really weird. Articles on O.J. Simpson, interview with the Proclaimers, los X-files, editorials, and really cheesy humor. It seemed as if they want to be a junior *Details* magazine. You know duuuude, some room for improvement. Yeeouuuww! CQ (PO Box 41014/Bethesda, MD 20824)

MEAN PEOPLE SUCK #1 8.5x11 \$? 32pgs.

Interviews with NRA (the band), and the New Bomb Turks. A couple of columns, one of which that looks interesting but I can't read German. There's also reviews and pictures. An OK read, I only have a problem with the slogan "mean people suck." KF (de Wicken 25/7891 KJ Klazienaveen/Holland)

MESHUGGAH #11 newsprint \$2 40pgs.

This thick 'zine has tones of weird and funny fictional stories. No music or typical 'zine stuff, just fiction. I enjoyed some of the pieces in here. DA (200 East 10th St./#603/New York, NY 10003)

MIND WRECK #1 8.5x5.5 96¢ 36pgs.

This is an improvement over #1. An okay interviews with Avail but the writing on various personal/political was really good. Well done. LO (3700 S 33rd/Lincoln, NE 68502)

MONKEYBARS #2 8.5x11 \$1.50 24pgs.

I hate to use the word cute, but I just had to in describing this 'zine. It consists of cartoon characters basically making fun of the "scene." I highly recommend it to everyone, and especially for people who need a little lightening up. Come on, it's funny! KF (1564 B Thornwood Ave./Mt. Laurel, NJ 08054)

MONKEYSHINE #5 8.5x5.5 \$1 44pgs.

Another installment of this topical 'zine. It covers a bunch of scene type topics, but the real high light was this talk with Grace Llewellyn who wrote *The Teenage Liberation Handbook*. Pretty cool. LO (PO Box 95203/Seattle, WA 98145-2203)

MUSIC FOR PORTABLE CHORD ORGANS

8.5x5.5 \$1 28pgs.

A large art of this 'zine is made up of letters that Rick has received. The rest of the issue has some prank calls and interviews with Brittany, Josh Pop Factory, and Jupiter Sun. Two of those three didn't really go anywhere. I'm confused. LK (1734 Carol St./Downers Grove, IL 60515)

MUTANT RENEGADE 'ZINE #5

8.5x11 \$1.50 34pgs. This is the sex issue, meaning they talk about things like sexual perversion in a really childish, shock value type of way. I found myself not wanting to finish most of the articles and polls, including the Shudder To Think interview. The highlight was an extra couple sheets of info about the scene (bands, clubs, 'zines, contacts) in the Ohio area, which was called IKMO #4 so it might not even be something these people did. LO (PO Box 3445/Dayton, OH 45401)

MY HOUSE

3x2 32p 48pgs. I liked the idea of this 'zine; memories of childhood while living in this particular house. Well written stories dealing with those times is all there is, but isn't that enough. LO (3402 Campbell/Rolling Meadows, IL 60008)

MY SO CALLED PUNK LIFE #17

8.5x5.5 \$? 20pgs. This is a pretty silly 'zine. There's an interview with a cat, and different stories and thoughts that are going through this person's head. Though I really like the title of this because I liked the TV show. KF (PO Box 15/Arlington, VA 22210)

NEVERMORE FANZINE #1

5.5x8.5 \$1 32pgs. Generic straight edge 'zine which includes short and basic interviews with Autumn, Endpoint, Integrity, Farside & Mouthpiece. A little originality could do wonders for this 'zine. MM (1136 Cambridge Rd./Trenton, NJ 08611)

NONELEFT #2

8.5x11 \$1 24pgs. The personal pieces in here, though not outstanding, had some neat stuff to say. Sometimes I just wanted a little more development. The rest of it is reviews of some records and shows and photocopied things this person liked. Okay. LO (2538 Tahoe Dr./Mobile, AL 36695)

NOTHING BUT THE NOIZE #5

8.5x11 \$1 12pgs. This Italian 'zine has interviews with Citizens Arrest, Comrades, and Slap-A-Ham records, plus a Growing Concern tour report and reviews. A lot of this is hard to read, but there didn't seem to be all that much anyway. Not all that 'bellissimo'..but decent. DA (Brunotti Francesco/Via Sesto Pompeo 1/05100 Teren/Italy)

'zine reviews

NOW A LIMO #1&2

8.5x5.5 \$1.50 32pgs.

This is a 'zine that I can enjoy. The writer seems very sincere, open minded, and unpretentious which shows in his writing. I felt the same way about a lot of what his thoughts were about, which is something he wanted to accomplish. This is worth getting even for the xjoke section alone. Thanks Pepper for "restating my feelings so perfectly." KF (474 Woodlawn/St. Louis, MO 63119)

OI PUNK #2

8.5x11 99c 20pgs. What a waste of paper. Everything, but the intro, short music reviews, and interviews with YAPO and this guts brother, was taken from other sources and poorly recopied here. There's even pictures from HaC. Avoid this at all costs. LO (PO Box 770896/Eagle River, AK 99577)

P.O.O.P.

8.5x5.5 \$1.50 44pgs. How many ways can I say "fucking rad, dude?" Well, my non-zine-writing-uncreative self can't think of many, but you READ THIS 'ZINE and you will think of a whole bunch. Wow—anarchism, governmental conspiracies, humor, nipples, and more and more! There was one fiction story in here that I thought could've been trashed, but there's plenty more good stuff in this fun-filled psychedelic circus. Oh yeah, and I am hoping that the use of the word "bitch" is in satire, cuz the author seems too rad about such issues. I mean it, I'm stoked. Kent shall not see this 'zine again. Mine, all mine. ep (6678 Washington 3W/St. Louis, MO 63130)

POP TART #2

8.5x5.5 \$1 32pgs. I guess I may be missing something here. To me, the 'zine was missing even more. Laura did not have trouble being long-winded, but she did have trouble writing something that I felt worth reading. She apparently is trying to stay away from political and/or angst ridden 'zines, because she feels others do this quite well. But her personal yahoo tales will probably not interest anyone but her friends. A light and easy 'zine that is written like it is supposed to be a funny fifth-grade report. ep (1158 Dempfle Ave. Dayton, OH 45410)

OPEN PHISTED #2

4x5 \$1 48pgs. When I picked this up, I thought it was that 'zine *Ink To Paper* with a new name. It looks exactly like it, with the super slick computer screened and laid out pages. In those pages are interviews with Into Another, Downset, and Hinge, as well as a bunch of other tidbits over various political topics. The dictionary section of popular terms was original, but I just couldn't get over this layout thing. Very nice, but such a coincidence. LO (421 N Huron/Ypsilanti, MI 48197)

OLD MAID

8.5x11 25c 18pgs. One's efforts should not be treated as chopped liver; however, this was a bit corny at times. Some personal writings on what's going on in her post-teenage years in MA. This is as she says "Dork Edge." Also contains a couple of recipes and some more personal stuff, ok. CQ (24 Overidge Ln./Wilton, CT 06897)

PANIK #5

8.5x5.5 \$1 40pgs. Beth gives us plenty to read about with writings on feminist issues, eating disorders, dilemmas of high school, homosexuality and the lack of 'scene' community. I like her pissed off anger as it is well reflected in this zine.. good job! DA (5 Evelyn Place/Princeton, NJ 08540)

POINTMAN #2

8.5x5.5 64c 20pgs. The bitterness and wit involved here made for an enjoyable read. Provocative writing by a person questioning everything and saying comical stuff like: I don't want to play J.P.'s reindeer games. It's original in the fact that the writing has a good conversation aspect to it. Clever. LO (PO Box 41644/Memphis, TN 38104-1644)

POLYVINYL PRESS #2

8.5x5.5 \$1 42pgs. PVP offers light coverage of the Illinois punk scene. The Poster Children interview is boring but I liked everything else, even a C-Clamp interview, whom I've never heard of. It also made me very hungry for a peanut-butter pickle sandwich. Yum! These people sound fun. ep (PO Box 1885/Danville, IL 61834-1885)

POON-TATUM #1

8.5x5.5 \$1 18pgs. Some bored white high school dudes put this thing together. Some so-so stuff and some fucked up stuff like the "bitches" article and their stupid sex obsessions in their top 10. Whatever. CQ (14125 Locust/Olathe, KS 66062)

POSITION RELEASE #2

8.5x11 \$1 40pgs. First off, let me say that many people I know would love this 'zine; the printing quality is great, there are band interviews/photos, music reviews, and lots of sXe and vegan quips. Let me now say that there wasn't much that interested me. Maybe

it's just my outlook,

but I'm really not into the way some things in here are presented. I personally feel that a lot of the anti-smoking and pro-veganism statements are pointed and insulting. The editor's presentation can actually be detrimental to what he is standing against. SR (94 Paradise St./Chicopee, MA 01020)

POTLUCK #2

5.5x8 32c 24pgs. A little 'zine with a big heart. Full of stories about love, emotion, friends, and memories of past slumber parties. Matt presents something well worth the price of a stamp! DA (PO Box 251304/Little Rock, AR 72225)

PROGRESSION #1

8.5x5.5 64c or trade 24pgs. Tons of quotes and excerpts from books make up the majority of this 'zine. Besides some personal little writings, there really did not seem to be much of anything else. This 'zine did diddly for me. DA (314 Moonlight Ln./Angleton, TX 77515)

PRIS SUR LE VIF #1

8.5x11 \$? 40pgs. A cut and paste 'zine with a decent layout consisting of pictures and writings. Only one problem, I don't read French. I think this was intended for Rob Stench, but he quit doing reviews, so you'll have to take my word that this contains King Biscuit, Molaire, Les Gigouines, Steeple Remove, Contacts, budz, Pleum, and Still Angry. ep (Vincent Troilain/303 rue de la Republique/76520 Franqueville Saint Pierre/France)

PUNK PLANET #7

8.5x11 \$2 96pgs. *Punk Planet*, despite a name that rivals *HeartattaCk* for most cheesy title award, is getting better and better. This issue has a battle between Lawrence Livermore and Tim Yohannon that is totally interesting. Tim claims Lookout grossed over 2.2 million dollars in a single month, and Lawrence doesn't correct him. Also, has the usual reviews, and such. Interview with Kerosene 454. Best issue they've done so far. KM (PO Box 1711/Hoboken, NJ 07030-9998)

PULLED MINTS #2

8.5x5.5 \$1 38pgs. There's certainly a lot to read here. An interesting sense of humor is what you'll encounter. There's definitely a funny overtone of "funny about last night"- whatever that means. There's also and interview with a real sex goddess. See for yourself kids. CQ (1020 W. Franklin St. #2/Richmond, VA 23220)

Q-BERT #1

8.5x5.5 \$1 18pgs. Here we have an inter-personal/planetary finding of writing. The writer speaks of his discontent with moving, some book/'zine reviews, stuff on why the government and religion suck (yeah, whatever?), poetry and a few other writings. Got it? OK, good. CQ (PO Box 1652/Rosamond, CA 93560)

QIVIUT #1

3x5 64c 12pgs. Beyond the long lists of likes and dislikes this 'zine was short; consisting mostly of poetry and pictures. It wasn't bad, but without much development it didn't leave much of an impression on me. LO (7534 Farmington Ave./Portage, MI 49002)

THE RAIN THAT FELL LAST NIGHT MADE ME FALL IN LOVE WITH YOU #6

3x11 \$1 48pgs. A good portion of this 'zine is dedicated to the thoughts of someone fighting to stay healthy in an unhealthy world. A strongly cynical character with a talent for prose. He also reviews some local 'zines I've never heard of but, by his suggestions, now want to read. It's criticism and creativity all in one. It made me want to get a book he wrote as well. Write for more info. LO (PO Box 15306/Santa Rosa, CA 94502)

RADIO RIOT #1-36

8.5x11 \$2 160pgs. In case you missed any issues of *Radio Riot* in its three years of running, this is a compilation of every issue. This thing is huge! Good for any collector or 'zine enthusiast. LO (75 Nichol Ave./New Brunswick, NJ 08903)

RATIONAL INQUIRER #3

8.5x11 \$1.50 64pgs. The obvious outstanding aspect of the mag is that there are 5 or so Epitaph ads... controversial, eh? It's supposed to be exploiting the Epitaph 1-800-PUNK by making it spend money to advertise to punks who won't be swayed. Well, ignoring this aspect, I'll say that there was a sickening column by a Fatima Mederos. Although he (I am assuming on the gender—it actually didn't say) is "strongly pro-choice" he still felt he should law down the law about when it is irresponsible for a womyn to terminate a pregnancy (never mentioning a male role in this) and succeed in sounding about as pathetic as a bunch of arayan assholes called congressmen who think along the same lines. Fuck him, and fuck this. ep (2050 W 56 St/STE 32-221/Hialeah, FL 33016)

REACH

9x7 \$1.50 32pgs. Impressive little package coming from Canada with lots of tidbits worth reading. It's small scale but looks very nice layout wise and has some really interesting parts to

it. I enjoyed reading all the columns by kids I knew only through mailorder. Plus there's a Boba Fet pin-up for you Star Wars junkies. LO (Al Eisenbart/1637 Evergreen Hill SW/Calgary, AB/T2Y 3A9/Canada)

REACT #2

8.5x5.5 \$? 67pgs. What you got here is a fat "liberaf" 'zine! Just kidding... as the cover says "poetry, art, opinions, comics, stories. Y' know, angry punk stuff... all d.i.y." That pretty much sums it up. Lots of political and environmental articles make this fucking good. CQ (107 E. Broadway #402/Vancouver, BC/V5T 1W1/Canada)

RECOVERING CATHOLIC

8.5x5.5 96c 16pgs. RC was pretty short. Basically has thank you's, some tid bits, interview/essay on Critical Mass, and a piece on political prisoners. LO (PO Box 18119/Washington, DC 20036-8119)

REFUGE #4

8.5x11 \$1.28 20pgs. An interesting 'zine with the latest band news, interviews with Copper and Half Man, and a discussion about barcodes, OJ, and abortion. Overall, a good little project here! DA (123 Rice St./Trucksville, PA 18708)

REVOLUTION OF NONE #4

8.5x5.5 2 stamps 36pgs. Silly writing about this person's life. Mostly about his past jobs, interactions with people, and his love for cartoons. The best part is that he's into the Power Rangers as much as I am. KF (PO Box 92612/Milwaukee, WI 53202)

RIPPING THRASH #10

8.5x5.5 \$3 31pgs. This is international punk rock in your ass, man. There's scene reports from Italy and Brazil, a Safari Hamburgers photo, interviews with MDM, Couch Potatoes, MDC, some reviews, some blood sucking freaks, and other stuff. CQ (Box 152/Burton-on-Trent/Staffs/DE14 1XX/England)

ROB'S 'ZINE #1 8.5x5.5 64¢ 20pgs.

I could not find, for the life of me, the name of this 'zine so I made one up. Anyways, the layout was very hard to read, but what was legible and pretty good. He makes interesting points about vegetarianism, gender vs. sex, and genital mutilation. I also like the cool mafia vs. cop cutout game. DA (Rob/117 Deer Ridge Place S.E./Calgary, Alberta/T2J 6X1/Canada)

SECOND GUESS #12 8.5x5.5 \$2.5 80pgs.

Okay, I read the whole thing. It is interesting from start to finish, but mostly because I totally disagree with almost everything Bob has to say. Bob likes to label everyone, besides himself, as a reactionary close-minded asshole. The truth is that he is just as narrow minded and opinionated as everyone he hates. He uses lots of circular arguments to present his ideas as facts rather than pure opinion. Incidentally, he hates *Hearst* and yours truly, so that made this particularly fun to read. Keep it up! KM (PO Box 9382/Reno, NV 89507)

SANJAM #2 8.5x11 ? 24pgs.

This 'zine did a really neat thing where there was a question (about the penitentiary system, in this case) and lots of different people from all over the world answered the question in relation to where they were from. It also contained record reviews done by people in the bands and interviews with No Violence and Naked Aggression. I really enjoyed reading this one. LK (9 Rue des Mesanges/35650 Le Rheu/France)

SATISFACTION GUARANTEED #1 news \$1 12pgs.

Big-band geared 'zine featuring reviews and interviews with Sheer Terror, Yuppicide, Atlas Shrugged, Hell No and Supertouch. They're not striving for anything new here, just to become another of the "factsheets" with an occasional opinion. MM (6 Oak Ct./Poughkeepsie, NY 12603)

SPEAK, SO THAT I MAY HEAR YOU #3 8.5x11 36pgs.

This comes from the heart. Interviews with Iconoclast and Machination Records, plus reviews, and opinions on things that make life complicated. One of the better German magazines (written in English). Well written nice layouts, and good intentions. Can't go wrong there. KM (\$3 to Marco Walze/Alottingerstr. 6A/8167 3 Munchen/Germany)

SCENERY #1 8.5x5.5 \$1 36pgs.

This 'zine is beautiful. It is deco'd with the authors own drawings, and sometimes funny sometimes sad personal schtuff. Plus, the author dreads his lousy

SHANGHAI SUPRISE #2 8.5x5.5 \$? 10pgs.

A pretty basic 'zine with a Lagwagon interview, a skatepark review (which I loved), some other reviews, and some good photos. A good 'zine but more pages would be nice. CQ (609 Monges St./Hazleton, PA 18201)

SPIRALS UPWARD #1 4.25x5.5 \$? 40pgs.

This is what many people would probably call a "poetry 'zine", yet this has many proposals to action within it's pages. It also offers a look into a person (the author), which is sometimes the only thing that I think any 'zine can do to be of value to the reader. There are also articles on privilege, personal revolution, and the teachings of punk rock. Stories, art, and poetry. In the back are a bunch of projects that are going on in Downer's Grove that you can get involved with... hmm, the Basement Children really seem to be up to something. JI (1210 Gregory Pl./Downer's Grove, IL 60515)

SIDETRACKED #1 8.5x5.5 \$1 16pgs.

Although this was a fairly small 'zine, some of the writings I found to be very endearing. I especially likes Cindy's random thoughts page and her experiences at a Buddhist funeral. Keep up the work! DA (7534 Farmington Av./Portage, MI 49002)

SIDEVIEW #2 7x8.5 \$2.50 16pgs.

This 'zine consists of stories and poems that many different people wrote. Very nice graphics. Expensive in price. KF (PO Box 480521/Denver, CO 80248)

SLUG & LETTUCE #38 news 55¢ 12pgs.

Yet another installment of this newspaper type, informatively thick production. It reminds me of a more hometown version of MRR, yet is by no means small in distribution. This issue has numerous reviews, photos, ads, thoughts, and information on general punk stuff. Though what it covers isn't usually my point of interest, I'm glad this 'zine keeps going. Power to the slug. LO (PO Box 2067/Peter Stut. Str./New York, NY 10009)

SOCIAL FUCK UP #5 7x4.25 \$1 24pgs.

The artwork makes this thing pretty fucking goddamn appealing on the aesthetic level. The written bulk contains various pieces: from Santa Rosa happenings to more anti-t.v. crap to scams for the underprivileged city dweller to stuff about Irishness. Did I mention the fantastic artwork? CM (714 Humbolt St./Santa Rosa, CA 95404)

SOCIETAL LETDOWN #2 8.5x11 \$? 24pgs.

This 'zine has an interview with Mike CTW, music/zine/band reviews, a decent layout with some good photos, but nothing

SOUND VIEWS #34 news \$2 40pgs.

A trillion interviews, most notably being Quicksand, plenty of reviews, and a fair share of ads make up this zine. Too 'alternative' for me... reminds me of *Flipside*... DA (96 Henry St. Suite 5W/ Brooklyn, NY 11201-1713) PS. Has a cool interview with Charles Maggio that is pretty good. - Kent

SPECTACLE #2.5/CLOSED DOORS FANZINE #3 8.5x5.5 \$? 32pgs.

Two 'zines in one with equal intelligence and creativity. Spectacle has though provoking bits on violence vs. pacifism, experiences with guns and their deadly power, and internal problems between progressive activist groups. *Closed Doors* has well written pieces about rape, divorce, and eating disorders. These 'zines are a must read. DA (1010 S. Scott St./Little Rock, AR 72202)

SQAREPEGROUNDHOLE #1 8.5x5.5 50¢ 19pgs.

At around 20 pgs., this was pretty much a journal of personal feelings and things going on in his life. Do you have a problem with that? CQ (PO Box 4021/Attleboro, MS 02703)

STATE FANZINE #1 8.5x11 \$1 32pgs.

Decent fanzine featuring tattoos, photos, thoughts and interviews with empathy and Sander, the editor of *Monkey* fanzine. Not entirely typical of most zines of this genre. The interview with Sander has some half-thought-out opinions on socialism that were entertaining. 'Zine has definite potential as a forum for both local and international information. Keep it up. MM (PO Box 30374/ Indianapolis, IN 46230-0374)

STUDIES FOR A CRUCIFIXION #1 8.5x5.5 \$1 20pgs.

This is a collection of two creative short stories that have a weird religious feel to them. I don't know exactly how I feel about these. LO (11350 Ohio Ave. #8/Los Angeles, CA 90025)

STY 'ZINE #20 news \$1 18pgs.

Another issue of this tall Indiana production that reads backwards. Beyond the usual reviews, skate photos, scene stuff, and other

the well read: LO = Lisa Oglesby, JI = John Isaacson, SR = Sergio Robledo, DA = Dannielle Arcidiacono, MR = Mike Ruehle, KM = Kent McClard, KF = Kristi Faults, BEN = Ben, ep = Erin Playman, LK = Leslie Kahan, CQ = Chris Quiroz, and CM = Koji Motonishi.

jobs and trying to obtain lousy jobs, which is something I can relate to every time that alarm reminds me of another day at Kinko's. NEAT-O! ep (PO Box 14223/Gainesville, FL 32603)

SECOND NATURE Spring 1995 8.5x11 \$3 52pgs.

The layout of this 'zine is really nice which makes it really easy to read and it looks good. The bulk of the content is interviews with Integrity, Foundation Day people, Chokehold and others. I have never seen a 'zine mostly about skating so this was a new thing for me and I don't really know what I think about it. There are also a lot of record and 'zine reviews. LK (PO Box 11543/Kansas City, MO 64138)

SIMBA #9 5.5x8 \$2 40pgs.

This issue is a bit different than previous ones. For the most part this takes a very personal look at the death of the editor's mother, and how that is affecting her. It is more for the editor than for anyone else. If you've enjoyed Simba then take a gander, but if you haven't seen Simba before then pick up one of the other issues first because this is pretty personal. KM (Vique Martin/PO Box 2635/Brighton/BN1 8SU/England)

SECOND THOUGHTS #1 8.5x11 free 1pg.

One page edge 'zine that takes up too much space to review in proportion to how big this 'zine is. Nothing new at all here. MM (109 Peterborough St #26/Boston MA 02215)

SECRET AGENT MAN #1/DESTROY ROCK CITY #0 8.5x11 50¢ 12pgs.

All I can really say about these 2 'ziney things rolled into 1 is that they were spawned within a span of 2 days; they seem to be smoothed out on the avant-garde type tip; and the artwork is pretty fucking goddamn great. CM (2510 Columbine Ln./Burlington, NC 27215)

more. Not much originality here... I have seen this type of 'zine too many times. DA (PO Box 1585/Wilmington, NC 28402)

SOLIDARITY 8.5x11 free 6pgs.

Solidarity is the Maryland Anarchist Federation Newsletter which was done by Crass-Hole... I'm not sure if it was sent for review or just for our information, since it isn't the standard "zine." Whatever the hell is going on, I will say that this Maryland anarcho movement sounds like a completely organized, purposeful, and positive anarchist practice. Several anarcho/punk groups are apparently working on opening an anarchist center, doing mailing lists, tapes, and giving out information to help other (a) groups start. It sounds like a dream come true, and you should all contact them. Now. We will be free. ep (PO Box 73/Baltimore MD 21113)

SOIL LIP FANZINE #2 8.5x11 \$2 48pgs.

Drew and John churn out another adventure from that lovely state of South Carolina. Good combination of personal writings from both editors. 'Zine also includes interviews with Universal Order of Armageddon and People Against Rape. Pictures and reviews included too. Enjoyable. Keep it coming. MM (PO Box 442/Ladson, SC 29456)

SOUL DOUBT #5 8.5x5.5 64¢ 48pgs.

It took me a long time to read this 'zine due to the bad print quality. The editor talks about selling out, cuttin' Johnny Ramone's hair, a Screeching Weasel discography, marriage, movies, and records. The crazy thing is that this person also, somehow, had SNFU and Bad Religion interviews and one with a professor at Cornell (not quite as amazing to find in here as the first two). I liked the fact that he reviews pinball machines; I didn't even know there was a Simpsons one. LO (PO Box 15153/Gainesville, FL 32604)



blah-blah-blah, there was some really cool stuff in this issue. An interview with Aaron Cometus, everything you ever wanted to know about lockpicking, and a debate on weather or not to steal were all pretty neat. One of their better issues I've read. LO (PO Box 2192/Bloomington, IN 47402-2192)

TADPOLE #1 8.5x5.5 \$2 26pgs.

Enclosed find interviews with Fabric, Symptom of Isaac, Baby Harp Seal, MTA, and Above All. Also one will find a cure little English Fellow posing next to his top 15 or whatever. There are loads of photos as well as some reviews. If any of the aforementioned bands or cute English fellows interest you, then this is for you! CQ (50A Cambridge Rd/Hove E. Sussex/BN3 1DF/UK)

THE TRIBUTE #1 8.5x5.5 \$? 39pgs.

I read this 'zine when I was in Florida in October. I had liked it, but now that I reread it and actually read *everything*, I have decided IT'S KICKIN'! The Jara (r.i.p.) interview was super intense, the layout and the pictures look tuff, and this is written along a "plight of the womyn" slant. FUCK YEAH! This has been out quite a while, so get the fuck away from the X-Files and send for this. ep (4200 Center Key Rd. #1114/Winter Park, FL 32792)

THIRD WHEEL #1 8.5x5.5 \$2 48pgs.

Mathem! This 'zine gives very detailed instructions on how to make all kinds of crazy shit. I'm talking slim jims, maltov cocktails, napalm, and more. He also delves into the ways on can rip-off telephones, soda machines, and cars. Crazy! If you want only one article he'll send it to you for a stamp, if you want the collection of anarchy it's \$2. Well worth it. LO (26075 Tallwood/North Olmsted, OH 44070)

THOUGHTS ON FEMINISM AND SEXISM

3x4 free 20pgs.

Less like a 'zine and more like an essay, this person gives their point of view on sexism and feminism as it exists today. Matt appears a strong supporter of women's rights, or more rather egalitarianism, and wrote this mostly to get some communication going on this issue. LO (2011 NE 47th/Portland, OR 97213)

THROWING ROCKS #5

3x4 \$1 32pgs.

Pretty interesting facts about Dominoe's Pizza support pro-life organizations, his take on drugs, and why high school sucks. Plus, funny little tour stories for your enjoyment. LO (Derek Houge/121 Lanark St./Winnipeg, MB/R3N 1K9/Canada)

THUNDERPUSSY #10

8x5.5 \$2 64pgs.

This 'zine can take you well over an hour to read! Even though there are tons of xeroxed stuff, some of the bits were rad... especially the one on how to be a show off. I also like the articles on smoking, feminine hygiene, and the interview with Razzle. A great read! DA (PO Box 17765/Indianapolis, IN 46217-0765)

TIME WILL TELL #1

size \$? 20pgs.

Interviews with Shift, Madball, Fury of Five, Black Train Jack, Dog Eat Dog, and Into Another. I've never heard Dog Eat Dog, and I'm not into any of the other above mentioned bands, so lets will focus on the few paragraphs of non-interviews. Well Steve hates racism—yeah, I'm glad, but he displays this fury by writing "how about I put my nuts in your mouth you racist motherfucker?" Hmm... the penis-as-a-weapon thing scares me. So that's it for the 'zine and me. If you like the above bands, hats off; you go rock out with this 'zine. ep (28 Tudor Dr./Wayside, NJ 07712)

TRAIN OF THOUGHT #2

5.5x8.5 \$2 36pgs.

An interesting read for me. As it is a European 'zine, I learned a lot about how things are across the sea and the reasons for some of differences in scenes on each continent. Oh, yeah, this is a total straight edge 'zine, and it's chock full of interviews with Lash Out, Neckbrace, Above All, and Immoral Majority. There is an article on media hypocrisy that deals with animal and human rights, which brings up interesting points, and another justifying mail interviews. I don't really like interviews because they tend to treat band members like such rock stars. Good, aside of that. Maybe educational for Westerners. JI (11 Hughenden Rd./Clifton, Bristol/BS8 2TT/England)

TRIPPA SHAKE #2

8.5x6 \$2 40pgs.

I'm pretty much guessing on what's in this 'zine because I don't speak Italian. From what I can make out it has LOTS of interviews (if that's what

UNDERDOG #11

8.5x11 \$1 40pgs.

A real cool Chicago-based punk 'zine with lots of content. Contains your basic 'zine elements and more with articles on the internet and other computer related topics. CQ (2252 N Elston Ave./2nd Floor/Chicago, IL 60614)

VELVET GLOVE #2

8.5x5.5 \$1 24pgs.

Lots of political rants and raves varying from an essay on racism to thoughts on stereotyping. Plus, an interesting article on a new Supreme Court decision in Canada to be more lenient on men accused on crimes of violence against women. Good reading with stuff to think about. KF (Wayne Mercier/460 Paisley Rd./Guelph, Ontario/N1H 2R5/Canada)

VIGILANCE #4/MOO-COW #14

news \$? 20pgs.

I don't know why this 'zine is up for review: as far as I know, Dave from Vigilance got sick and tired of his honest efforts being shot-down, and Jim from Moo-Cow has moved to Wisconsin to go to school. Otherwise, this is an informative edge/punk oriented split with lots of reviews. "Alternative is a fashion, punk is a community." MM (PO Box 4021/Attleboro, MA 02703)

VOLARE #3

8.5x5.5 \$? 38pgs.

This 'zine was so fucking good, it consumed the better part of my evening. Lots to fucking read like a tour diary of Japan, train hopping through North America, and M Blanket interview, some Canadian stuffs. This 'zine contains 3 major elements in my life" skating, graffiti, and traveling. Truly a pleasure to read! CQ (Box 24/2147 Commercial Dr./Vancouver, BC/V5N 4B3/Canada ehl)

VY ZINE #2

8x5.5 \$1 28pgs.

A 'zine full of comics, reviews, an interview with Propagandhi, and a cool story about the author's mom. Nothing in this 'zine really thrilled me except for the cool art. DA (510 Ridge St./Boring Green, OH 43402/jkocsmabgnet.bgsu.edu)

WANNA COMMUNICATE #5

8x7 \$1 32pgs.

Okay, I confess to not reading all of the interviews, but after Beau Beau, Rodan, Native Nod, and Dustin, I just didn't have the strength for Rocket from the Crypt. Nevertheless, I really enjoy this 'zine; even when he speaks endlessly over his affection for Star Wars (mainly Boba Fett). For me the highlight was reading about this movement/group called the Guerrilla Girls who took on the white male centered art world so others could get exposure as well. He also has some blurbs on cats, this band called the Teamsters, old funky records, last year's More Than Music fest, loving Degraasi Jr. High, and people who read 'zines but not interviews. I guess I'm caught. Anyway, I highly suggest this education and entertainment. LO (16 Willow St./Bayonne, NJ 07002)

WILBUR #1

4.5x5.5 \$? 48pgs.

Personal hand written/typed pieces. Stuff on being a lawyer and a punk. Guest appearances by other 'zine folks, who tell a story about aliens and talk about racism. Lots, and lots of really useful information that encourages the D.I.Y. lifestyle (making duct tape wallets, candles, and buttons). An interview with Julia that is short, sweet, and confusing. Much more included. Artsy, useful, and personal. Maybe a little less about the boyfriend next time, though? JI (#48 Colony Sq./Angleton, TX 77515)

WORDS THAT HURT #3

8.5x5.5 \$1 36pgs.

Nice color copied cover with a centerfold of The Champions included. Lots of personal writing here that seemed to hold my interest for the most of the entire time I read this. MM (15 Wallbridge #3/Allston, MA 02134)

WOW PRODUCTIONS PRESENTS... #3

8.5x5.5 96¢ 40pgs.

This issue, entitled "The Mother of Invetive", was both interesting and offensive to read. The interesting part was a person's opinion over a plethora of literature. The somewhat offensive part was this long section about "how to get vagina". The writer seemed pretty much obsessed with getting it (even though this gives a quick part about how rad women are) in whatever way he can. He writes: "God is pussy, the most powerful force in the known universe." Sounds like somebody's going through puberty to me. LO (3419 SE Belmont #13/Portland, OR 97214)

YO MAMA LOOK LIKE E.T #12

8.5x5.5 80¢ 30pgs.

Sarcasm at its finest exemplified by the "Saved from Warzone" story, the ins and outs for '95, the funny "Bad Roommate" stories, etc. There's a lot of content and all really funny, especially the Warzone story. Also contains real rock and roll band photos, and other sensitivity. Very nice. CQ (1230 Pendleton St. Apt. 5D/Columbia, SC 29205)

YOU AND WHAT ARMY #5

8.5x5.5 \$? 48pgs.

Lots of stories and personal writing. This was supposed to come with a ska compilation but I sure didn't get one. Which is too bad, because there were some good bands listed as being on it. It's a good 'zine with thoughtful writing, but if you order it ask for the tape compl KF (401 Johnson St./Little Rock, AR 72205)

'zine reviews

Interviews

translates as) and articles on the Italian scene. I didn't really recognize any of the bands, but it seems full of info, if you can read Italian. Forgive me, I am an ignorant American. LO (Ballini Stefano/Via Mocale 79/50028/Tavarnelle V.P. (FI)/Italy)

TOUGH GUY #1

8.5x5.5 \$? 20pgs.

Finally a 'zine that understands just how typical and boring some edge 'zines can be! This 'zine gets my "zine of the issue award", for it is truly hilarious especially when you read real types of 'zines like this all the time. I love the petta xeroxes, the phony band interviews, and the sex in your face tidbits. RAD RAD RAD!! DA (PO Box 26014/116 Sherbrook St./Winnipeg, Manitoba/R3C 4K9/Canada)

TURTLE WAX #4

8.5x5.5 \$? 20pgs.

Revolution through the construction of swingsets; sarcasm; a very non-vegan cookie recipe for very non-vegan vegans. Basically, a typical punk perspective on how messed humans are in terms of their alienation from nature, miscommunication, physical/mental abuse, etc. (One comment: Jen, I may find a.) more meaning playing pinball than yoga-ing to the sunrise, b.) communicating best by not communicating at all, c.) death by own hand appealing, d.) t.v. wonderful. Yet, who am I?... but who are you? CM (1916 W. Evergreen Ave./Chicago, IL 60622)

UNDER THE INFLUENCE #2

8.5x11 \$1.50 22pgs.

In this 'zine, you have articles about private school, and overpriced vintage store, and articles about pornography and punk's death. Good writing, but I think the layout could be improved somewhat. DA (4910 Margo Ave./Louisville, KY 40258)

UNWIN #3

8.5x5.5 64¢ 20pgs.

Take away the New Bomb Turks interview and you are left with an entire 'zine about this girl's trip to Finland. All the highlights (like Finnish public television) and excitement she found is in here. If you have a fetish for really cold places, this 'zine is for you. LO (PO Box 15/Laurel, MD 20725-0015)

WATCH OUT FOR SNAKES

8.5x5.5 free 16pgs.

Really cool essays in here about screen violence, the UPC code, being put in his place. Neat little effort, and it's free. LO (935 NE College/Grand Rapids, MI 49503)

WHAT ABOUT THE CLOUDS

3x2 64¢ 16pgs.

When I opened up and stamped on the inside cover was "live your life" I was prepared for some heavy emo stuff. Surprisingly, this 'zine was rather positive and a call for living more than anything else. He writes "my pain will never stop me from feeling the pain of another"; now that's the kind of optimism you just don't see much anymore. Refreshing in its own way. LO (1814 Bryndale Ave./Coraoplis, PA 15108)

WHAT'S WRONG WITH ME?

8.5x11 ? 32pgs.

The personal writings in this 'zine are really good and I wish there were more of them. There is also a Groundstate interview and one with Farside and one with Eric Allen that are all pretty good. LK (705 N. Alexander/Royal Oak, MI 48067)

WHIMPY #30

8.5x5.5 64¢ 12pgs.

Very short. All there was were 2 record reviews and some interviews with Suppression, GNP, Union, Times Square Preachers, and Hylkiö. Unfortunately most band interviews bore me so I don't have much to say on this. If you like any of these bands it might be worth the two stamps. LO (PO Box 410892/San Francisco, CA 94141-0892)

WIGGLES THE FUCKED UP DOG #5

8.5x11 96¢ 12pgs.

Though they have progressed a bit in number five, with pieces that weren't copied from other sources and an interview, I don't want to have to read this 'zine ever again. I'm tired of seeing it; it's crappy and boring and a big waste of paper. LO (453 Cambridge St./Worcester, MA 01610)

Cheap Inspiration

by Ian Lynam

I really enjoyed this one. One of the passages made me so sick that I had to put it down. Seriously, I had to stop reading or I was going to vomit. A short story of sorts, but it seems more personal, kind of like a narrative diary. The writing is good and I think the subject matter works pretty well. It is about life, love and what it means to go from day to day. As far as punk written books go, I recommend this. Ian also puts out some real small comics and 'zines. Ask about those. KM (\$3 to Migraine/PO Box 2337/Berkeley, CA 94702)

Three Legged Race

by Dan O'Mahony

When I first got this I had to laugh. A wise-ass once read me some of Dan's poetry (stuff that actually appears in the back of this book) and it was so bad and so damn funny, that when I got this I thought it would be a comic adventure (not intended of course). But after reading the entire thing, I have to say this is really quite good. There isn't a real theme or lesson to be gathered from the reading, but Dan's a pretty good story teller. Once I got going I couldn't stop. Well written, and interesting. The poetry in the back sucks, but I'm not real big on poetry anyway. If you've ever been interested in No For An Answer or 411 then I really think you should read this (not that it has anything to do with music or those aforementioned bands). Dan, I tip my hat to you. Well done. KM (Bad Man/2411 Durant Ave. #7/Berkeley, CA 94704)

A Kamikaze In Her Eyes

by Peter Plate

This is an excellent book. I read it a few months ago, but I forgot to review it. Peter is a great writer, and his subject matter for this is really, really interesting. The book delves into death, suicide, and ultimately what it means to live in the 20th Century when everything, even your life, is governed by the state. Excellent. Honestly, I recommend this completely. Maybe not a good read for those depressed or prone to thoughts of suicide. KM (\$10 ppd to Pressure Drop Press/PO Box 460754/San Francisco, CA 94146) PS. I've read a couple of other books that Peter has written, and they too were quite inspirational and enjoyable. So look for anything you can by this author, you won't regret it.

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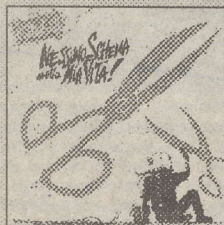
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Comic Books for trade: I have tons of comix (from Superhero to underground), I want records or CDs of punk, crust, death, grind, and surf music. No Ripoffs! Write Nathan Wilson/32 15th St./Watervliet, NY 12189

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The Herbivore 7" is still available for \$3 ppd. Send a stamp for wholesale rates.

Looking for manilla paper sleeves for 7"s with hole on one side, but on the other. Like those 12" dance singles you may have seen. The Shatter The Myth 7" is like this, but white. Please contact if you can help: Rob (713) 661-0058 15 Charleston Park Dr. #514/Houston, TX 77025

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SWALLOWED BY THE WORLD a novel about slack, survival, torment, hatred, racism, love, violence, friendship, foolishness, frustration, and tears. P. bound book from Punks With Presses \$5 ppd to Robert Sutter III/PO Box 15306/Santa Rosa, CA 95402

New Channel 7". 3 songs. \$3 ppd in the USA. \$5 anywhere in the galaxy. Send to Clay Garden/610 West Princess Anne Rd. A-1/Norfolk, VA 23517

Blueprint and Badger are touring the US together in June. We're into playing houses, parties, matinees, radio shows, clubs. Please call Rob at (713) 661-0058 or Gilbert (713) 645-9647 if you can help in any way.

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Non-profit, all ages, low door price club opening in Louisiana around April/May. Bands, please get in touch for booking. Can provide gas money, food, and a place to stay. Please call/write: Pourquoi Pas/Po Box 821/Sulphur, LA 70664 (318) 625-4808

Wanted: photos of Falling Forward, Roosevelt's Inaugural Parade, Guilt, Enkindel, METroschifter, and Ricochet for use in future Initial Records catalogs, ads, etc... Credit will be given for any photo used. Send all photos to Initial Records/PO Box 251145/West Bloomfield, MI 48325

Rhode Island label looking for punk/hardcore bands to do stuff with. Please send demos and lyric sheets to Clay Garden/66 Center Ave./Middletown, RI 02842

Spankings. Cry-baby. Highschool. Tom. Throwing Rocks #5. One dollar or trade (or love?) to Derek Hogue/121 Lanark Street/Winnipeg, MB/R3N 1K9/Canada. Sorry, but cyberspace is too scary for this kid.

MONSTER X seven song demo (\$3 ppd)/Gloom 'zine #4 (SSD, HUMAN Greed, Exit 13) (\$2 ppd). Send cash to: Nathan Wilson/32 15th St./Watervliet, NY 12189

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Fisticuffs Bluff and Nuzzle are touring coast-to-coast in the months of July and August 1995. If you can help with setting up shows, please call (408) 476-4841 ask for Drew, or (408) 469-4669 for Andrew. Or write: Youthstrikechord/PO Box 7848/Santa Cruz, CA 95061

Looking for correspondence & Antischism, Econochrist, Deep Wound, Iconoclast—printed material, originals, bootlegs, videos, comps (anything!). Damian Hade/3016 Kenbridge Ct./Ft. Wayne, IN 46845-6614/thanx

Sleeping Body were incredible! I only have the 7" and flexi comp. If anyone has other stuff (tapes, video, interviews, etc.) please write me! Bob Ashley/116 Stanford/Lake Jackson, TX 77566
Sleeping Body where are you?

TRADES!! I want to trade the Larm (pre Seein' Red/Man Lifting Banner) live 7" for other cool stuff. I prefer trade for sXe/old school/emo. Please no grind/crust trades. Write to Jeroen Vrijhoef/Prof. Brom Str. 4/6525 AV Nijmegen/Netherlands

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VOORHEES T-shirts. One sided, LP cover design, black on grey, size XL only £6 UK/\$12 Europe/\$13 world (air). CASH ONLY to Voorhees/PO Box 476/Bradford/BD7 1YY/UK. Split EP out soon with Stalingrad, distributors get in touch.

Consider #3 is out now. Interviews with Lash Out (NOR), Downset (US), X-Acto (POR), Shatter The Myth (FRA) and Tranquilized (NOR). Also columns, personal stuff, veganism, pictures and more. Half-sized, 24 pages, offset printed. Send \$2 to Even Score/Skjeraberget/4350 Naerbo/Norway

Sleeper from N.Y. have changed our name to Serpico. US tour with Sideshow (NE) in April/May. For info or booking call John (718) 727-2548. All ages only and no insane door prices. New Serpico LP out on Equal Vision records in April.

Sleeping Body were incredible! I only have the 7" and flexi comp. If anyone has other stuff (tapes, video, interviews, etc.) Please write me! Bob Ashley/116 Stanford/Lake Jackson, TX 77566 PS
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WANTED: Nation Of Ulysses "13 Point Program" LP, Shudder To Think "Cures, Spells, and Voodoo" LP, Hoover "Private" 7", Hoover "Sidecar Freddie" 7", also issues of "Ulysses Speaks!". Send lists to: Matthew Fauver/1544 Grand Ave. #3/St. Paul, MN 551505

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